

PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES

WITH PARTICULAR REFERENCE TO PAINTED

DOMESTIC DECORATION 1550-1650

by

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II



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## LIST OF PAINTERS TO 1700 IN ALPHABETICAL ORDER

Adam the painter	1628	Bontine, James	1674-86
Alan the painter	1453	Boyll, John	1632-3
Alexander, James	1660-97	Bronckhorst, A. van	1578-81
Patrick	1660	Brown, George	1622
Anderson, James	1667-92	James	1620
John	1611-33	John	1670
Andrew the painter	1369-92	Patrick	1544
in Paisley	1502	Thomas	1662
Angus, Thomas	1532-8		
		Campbell, John	1698
Bairhum, Andrew	1538-41	Cavie, Josith	1660
Banks, John	1560	Chalmer, Alexander	1489-1532
Barnton, John	1633	Chalmers, Thomas	1609
Barry, Andrew	1538	Clark, John	1695-1735
Beech, Joseph	1687-1724	Cochrane, John	1699-1726
Bertane, John	1538	Cockie, William	1617
Binning, David	1567-9	Cooper, James	1613
John	1610-33	Court, Jehan de	1567-73
Robert	1538-47	Cragy, Sir Thomas	1538
Thomas	1563-73	Craig, Patrick	1679-1713
Walter	1540-94	Crawford, David	1686-91
Blaikie, Robert	1618		
Blythman, John	1560	Davis, Robert	1538

Dennis, Robert	1542	Hanginschaw, Mungo	1633
Desprmmmer (sic) James	1689	Hathoway, painter	1506
Donaldson, John	1510	Henry, John	1665-75
		Henryson, Andrew	1649
Elshunder, Alexander	1641	John	1601
		Gilbert	1603
Finlayson, Thomas	1652	Heude, Nicolas	1695
Foster, John	1560	Hilliard, Nicholas	1580
Fraser, Henry	1670-d.1724	Hinschaw, Mathew	1631
Henry	1699-1700	Mungo	1642-81
		Hog, William	1695-1717
Galbraith, Robert	1539	Home, Andrew	1629-35
Sir T.	1491-1512	Hood, Nicolas	1695
Ged, James	1541	Housman, James	1683
Gibson, Andrew	1629	Hovens, James	1679
Gilgour, Sir John	1527-41	Hunter, John	1684
Goes, van der	1478-9	Hutton, John	1684
Goodrick, Mathew	1617-54	Robert	1681-96
Gordon, William	1662-5		
Granges, David des	1611-75	Jamesone, George	1612-36
Greg, David	1617	William	1512
Guthrie, Henry	1560	William	1638
		Jenkin, Valentine	1617-33
Hall, Thomas	1617-28	John of Aberdeen	1364
Hamilton, James	1678-91	king's painter	1435

John of Lithcu	1329	Marshall, Archibald	1699
the painter	1327	John	1630
		Masterton, David	1629
Keickins, Edward	1684	Mathew, king's painter	1434
Ker, Andrew	1669-98	Melville, Captain	1700
Thomas	1656-86	Walter	1681-1700
William	1618-56	Merilees, William	1560
Kie, David	1560	Miller, John	1613-27
Kilgour, See Gilgour		Mitchell, James	1690-99
Kirkwood, Archibald	1629	Mitchelson, Andrew	1540
		Morgan, George	1678-84
Laing, Andrew	1512	Munro, Alexander	1689
Lauder, William	1698	Andrew	1681-93
Law, Alexander	1632-3	James	1697
Lindsay, Stephen	1687-1704	John	1671-1694
Littlejohn, Gavin	1656-9	Murray, George	1689
Robert	1624-43	Mynours, Engl. painter	1502-14
William	1660	Mytens, Daniel	
Livingston, James	1693		
Lorimer, Friar T.	1377-82	Nicol, David	1688
		Norwell, John	1560
M'Beth, David	1671-7		
M'Gie, Henry	1698	Ovens, James	1674
Hugh	1675-98		
Mailling, Andrew	1606	Painter, German	1633



Painter of Glasgow	1506	Reoch, John	1700-42
governor's	1543-5	Richard of Dunf.	1301
queen's	1542	Ross, Harry	1597
Paterson, John	1629	John	1535-6
Peebles, Thomas	1531-41	Roule, Archibald	1539-46
Pergill, George	1664	Ryllie, John	1608
Piers, Frenchman	1505-8		
Pinkerton, William	1586	Sampson, John	1555-60
Porteous, George	1663-98	Sawers, Henry	1669
George	1687-1713	James	1650
Robert	1639-64	John	1591-1628
Pow, Patrick	1537	John	1617-51
Pratt, David	1496-1503	Scott, George	1623-5
John	1496	James	1574-7
Putherar, George	1675	John	1605-7
		Patrick	1574
Quesnel family	1540	William	1628
		Scougall, David	1672
Ramsay, William	1600-22	John	1691-8
Rate, John	1466-67	Selkirk, Alexander	1638
Reginald, painter	1301	Shearer, John	1629
Reid, George	1606	Sime, Gavin	1633-59
James	1642-50	Smith, John	1609-25
Robert	1537-8	Sock. See Tock.	
Rennay, William	1684	Stacie, Isaac	1681-92

Stacie, Joseph	1625-86	Tweeddale, David	1633
Stalker, James	1632-8		
Stane, See Stacie		Valance, William	1503-17
Stanefield, Joseph	1671	Vanson, Adrian	1585-1610
Stewart, John	1595-1617	Veitch, Joseph	1687
William	1617-32	Visitella, Isaac	1649-57
Storie, James	1651-64	Vos, Cornelius de	1580
Strachan, Andrew	1660		
Swan, Robert	1692	Waddell, William	1688-97
Syme. See Sime.		Waitts, John	1696
Symington, John	1625	Walker, Alexander	1609-17
William	1594-1609	Wallace, George	1667-79
		Robert	1669
Tailyepheir. See Telfer		William	1678
Tait, John	1656-92	Wallange. See Valance	
Tarbat, William	1700	Warrender, Thomas	1673-1713
Taverner, John	1448-9	Watson, Andrew	1539-60
Telfer, John	1646-70	Waugh, Joseph	1699
John	1653-86	Wildridge, Constantine	1689-97
Robert	1617-39	Wilson, Charles	1648-81
Tock, Thomas	1678-90	Thomas	1662
Tod, David	1537-8	Witt, James de	1673-87
Torrie, James	1647-64	Workman, Charles	1591-1605
John	1641-52	David	1554-86
Thomas ante	1641	George	1647

Workman, James	1587-1633
James	1617-41
John	1589-1604
John	1633
Wright, Michael	1636
Yates, John	1694
Young, David	1560

In addition to the above there are references to anonymous painters in the following years:- 1328, 1459, 1460, 1466, 1497, 1506, 1517, 1531, 1532, 1537, 1538, 1539, 1542, 1544, 1545, 1547, 1548, 1549, 1554-7, 1556-7, 1560, 1563, 1565, 1580, 1591-2, 1595, 1599, 1617, 1633, 1639.



## LIST OF PAINTERS TO 1700 IN CHRONOLOGICAL ORDER

1301	Reginald the painter	1506	Hathoway
	Richard of Dunf.		Painter in Glasgow
1327	John the painter	1510	John Donaldson
1329	John of Linlithgow	1512	William Jamesone
1364	John of Aberdeen		Andrew Laing
1369-92	Andrew the painter	1527-41	Sir J. Gilgour
1377-82	Friar T. Lorimer	1531-41	Thomas Peebles
		1532-8	Thomas Angus
1434	Mathew of Linlithgow	1535-6	John Ross
1435	John, king's painter	1537	Patrick Pow
1448-9	John Taverner	1537-8	Robert Reid
1453	Alan the painter		David Tod
1466-67	John Rate	1538-41	Andrew Bairdum
1478-9	Van de Goes	1538	Andrew Barry
1489-1532	Alexander Chalmer		John Bertane
1491-1512	Sir T. Galbraith	1538-47	Robert Binning
1496-1503	David Pratt	1538	Sir T. Cragy
1496	John Pratt		Robert Davis
		1539	Robert Galbraith
1502	Andrew in Paisley	1539-46	Archibald Roule
1502-14	Mynours, Engl. pntr.	1539-60	Andrew Watson
1503-17	William Valance	1540-94	Walter Binning
1505-8	Piers Frenchman	1540	Andrew Mitchelson

1540	Quesnel family	1586	William Pinkerton
1541	James Ged	1587-1633	James Workman elder
1542	Robert Dennis	1589-1604	John Workman
	The queen's painter	1591-1628	John Sawers elder
1543-5	Governor's painter	1591-1605	Charles Workman
1544	Patrick Brown	1594-1609	William Symington
1544-86	David Workman	1595-1614	John Stewart
1555-60	John Sampson	1597	Harry Ross
1560	John Banks		
	John Blythman	1600-22	William Ramsay
	John Foster	1601	John Henryson
	Henry Guthrie	1603	Gilbert Henryson
	David Kie	1605-7	John Scott
	William Merilees	1606	Andrew Mailling
	John Norwell		George Reid
	David Young	1608	John Ryllie
1563-73	Thomas Binning	1609	Thomas Chalmers
1567-9	David Binning	1609-25	John Smith
1567-73	Jehan de Court	1609-17	Alexander Walker
1574-7	James Scott	1610-33	John Binning
1574	Patrick Scott	1611-33	John Anderson
1578-81	Arnold van Bronckhorst	1611-75	David des Granges
	Nicholas Hilliard	1612-36	George Jamesone
	Cornelius de Vos	1613	James Cooper
1585-1610	Adrian Vanson	1613-27	John Miller

1617	William Cockie	1630	John Marshall
1617-54	Mathew Goodrick	1631	Mathew Hinschaw
1617	David Greg	1632-33	John Boyle
1617-28	Thomas Hall		Alexander Law
1617-33	Valentine Jenkin	1632-38	James Stalker
1617-51	John Sawers younger	1633	John Barnton
1617-32	William Stewart		Mungo Hainschaw
1617-39	Robert Telfer	1633-59	Gavin Sime
1617-41	James Workman younger	1633	German painter
1618	Robert Blaikie		David Tweeddale
1618-56	William Ker		John Workman
1620	James Brown	1636	Michael Wright
1622	George Brown	1638	William Jamesone
1623-25	George Scott		Alexander Selkirk
1624-43	Robert Littlejohn	1639-64	Robert Porteous
1625-86	Joseph Stacie	1641	Alexander Elschunder
1625	John Symingtoun	1641-52	John Torrie
1628	Adam the painter	1641	Thomas Torrie
	William Scott	1642-81	Mungo Hindschaw
1629	Andrew Gibson	1642-50	James Reid
1629-35	Andrew Home	1646-70	John Telfer elder
1629	Archibald Kirkwood	1647-64	James Torrie
	David Masterton	1647	George Workman
	John Paterson	1648-81	Charles Wilson
	John Shearer	1649	Andrew Henryson



1649-57	Isaac Visitella	1670-1724	Henry Fraser elder
1650	James Sawers	1671-77	David M'Beath
1651-64	James Storie	1671-94	John Munro
1652	Thomas Finlayson	1671	Joseph Stanefield
1653-89	John Telfer younger	1672	David Scougall
1656-86	Thomas Ker	1673-1713	Thomas Warrender
1656-9	Gavin Littlejohn	1673-87	James de Witt
1656-92	John Tait	1674-86	James Bontine
1660-97	James Alexander	1674	James Ovens
1660	Patrick Alexander		Joseph Stane (Stacie)
	Josith Cavie	1675-98	Hugh M'Cie
	William Littlejohn	1675	George Putherar (Porteous)
	Andrew Strachan	1678-91	James Hamilton
1662	Thomas Brown	1678-84	George Morgan
1662-5	William Gordon	1678-90	Thomas Tock (Sock)
1662	Thomas Wilson	1678	William Wallace
1663-98	George Porteous elder	1679-1713	Patrick Craig
1664	George Pergill	1679	James Hovens
1665-75	John Henry	1681-96	Robert Hutton
1667-92	James Anderson	1681-1700	Walter Melville
1667-79	George Wallace	1681-93	Andrew Munro
1669-98	Andrew Ker	1681-92	Isaac Stacie
1669	Henry Sawers	1683	James Housman
	Robert Wallace	1684	John Hunter
1670	John Brown		John Hutton

1684	Edward Keickins	1698	John Campbell
	William Rennay		William Lauder
1686-91	David Crawford		Henry M'Gie
1687-1704	Steven Lindsay	1699-1726	John Cochrane
1687-1713	George Porteous younger	1699-1700	Henry Fraser younger
1687-1724	Joseph Beech	1699	Archibald Marshall
1687	Joseph Veitch (Beech)		Joseph Waugh
1688	David Nicol		
1688-97	William Waddell	1700	Captain Melville
1689	James Desprimmer (sic)	1700-42	John Reoch
	Alexander Munro	1700	William Tarbat
	George Murray		
1689-97	Constantine Wildridge		
1690-99	James Mitchell		
1691-8	John Scougall		
1692	Robert Swan		
1693	James Livingstone		
1694	John Yates		
1695-1726	John Clark		
1695	Nicolas Heude		
1695-1717	William Hog		
1695	Nicolas Hood		
1696	John Waitts		
1697	James Munro		
	William Waddell		

## CATALOGUE OF PAINTERS TO 1700 IN ALPHABETICAL ORDER

Note: Dates of first and last recorded reference are given in brackets after each name. Dates of birth or death, if known, are preceded by letters 'b' or 'd'.

## ADAM THE PAINTER (1628)

6 Feb. 1628. Paid £86 13s. 4d. by 3rd Earl of Winton 'for my Lord Erroll, my Lady Hay and James Maxwell's portraits' and £40 'for my aune portraitte given to my sister'.<sup>1</sup>

<sup>1</sup> Nat. Port. Gallery Index quoting Forbes-Leith papers, listed in Hist. M.S. Commission 2nd Report, 199.

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## ALAN THE PAINTER (1453)

Paid 1s. 'pro pictura de le gittoune domini regis, de mandato regis'.<sup>1</sup>

<sup>1</sup> E.R. Scot., v, 603.

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## ALEXANDER, JAMES (1660-97)

Son of Patrick Alexander, picture drawer; prentice to John Telfer painter 11 July 1660.<sup>1</sup> Mary Chapel 1675.<sup>2</sup> Burgess of Edr. as prentice to deceased John Telfer 20 Oct. 1675.<sup>3</sup> Had as apprentice John Hamilton c.1678.<sup>4</sup> Paid £15 by Edr. Council 24 Aug. 1677 'for helping and painting of the great



drawght of the good toun presently hanging in the laich councill house...<sup>5</sup>  
 Paid £975 17s. at Holyrood 2 Mar. 1678 'for paynting work on the lynneings of  
 the walls, doores, windowes, chimney-pieces, washing boards etc., grinding  
 the collours, puttieing, prymeing and painting thereof'.<sup>6</sup>

Married 1st. Agnes Wauchop 10 Dec. 1669;<sup>7</sup> 2nd. Christian Storie<sup>8</sup>  
 (buried 13 March 1674<sup>9</sup> - could be relative of James and John Storie); 3rd.  
 Catherine M'Clirie 13 Nov. 1674<sup>10</sup> (buried 17 Aug. 1696<sup>11</sup>); 4th. Jean Grier  
 widow of James Hamilton painter 12 Aug. 1697.<sup>12</sup> Child buried 27 Oct. 1674.<sup>13</sup>

Recorded in connection with 'west low merchant booth ... on the north  
 side of High Street' (inherited from father-in-law George M'Clirie) 1679,  
 1689 and 1696.<sup>14</sup>

<sup>1</sup>Edr. Reg. Appr. 1583-1666, 5. <sup>2</sup>Laing Papers, La.IV.26. <sup>3</sup>Roll of Edr. Burg.  
 1407-1700, 1, 27. <sup>4</sup>Laing Papers, La.IV.26 under Mary Chapel. <sup>5</sup>Edr. Burgh  
Records 1665-1680, 314. <sup>6</sup>R.S. Mylne, Master Masons to the Crown of Scotland,  
 200. <sup>7</sup>Reg. of Marriages Edr., 1595-1700, 14. <sup>8</sup>Ibid. <sup>9</sup>Reg. Int. Greyfriars  
B.G. Edr., 13. <sup>10</sup>Reg. of Marriages Edr. 1595-1700, 14. <sup>11</sup>Reg. Int.  
Greyfriars B.G. Edr., 13. <sup>12</sup>Reg. of Marriages Edr. 1595-1700, 14. <sup>13</sup>Reg.  
Int. Greyfriars B.G. Edr., 13. <sup>14</sup>Edr. Town Records Moses Bundles 70, No. 3152,  
 86 No. 3770 and 103 No. 4373.

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ALEXANDER, PATRICK (1660)

Picture drawer; father of James Alexander.<sup>1</sup> May be related to George  
 Jamesone (See note in Laing op. cit. 'Both Jameson's sons died young. His

daughter Marjorie was married to John Alexander advocate in Edinburgh and their grandson John Alexander obtained some reputation as a painter.'<sup>1</sup>)<sup>2</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 5.    <sup>2</sup>Laing Papers La. IV.25.

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ANDERSON, JAMES (1667-d.1692)

Son of James Anderson merchant in Dysart; prentice to John Tait painter 27 Nov. 1667.<sup>1</sup> Mary Chapel 1675-91.<sup>2</sup> Burgess of Edr. as prentice to John Tait 27 Oct. 1675.<sup>3</sup> Had as apprentices Patrick Craig 27 Aug. 1679<sup>4</sup> and Constantine Wildridge 11 Sep. 1689.<sup>5</sup> Married Sibylla Skirving 7 Oct. 1675.<sup>6</sup> Children buried 30 Mar. 1677<sup>7</sup> and 12 Mar. 1692.<sup>8</sup> Died 1692.<sup>9</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 3.    <sup>2</sup>Laing Papers La.IV.26.    <sup>3</sup>Roll of Edr. Burg. 1406-1700, 1, 32.    <sup>4</sup>Reg. of Edr. Appr. 1666-1700, 23.    <sup>5</sup>Ibid., 97.  
<sup>6</sup>Reg. of Marriages Edr. 1595-1700, 24.    <sup>7</sup>Reg. Int. Greyfriars B.G., 22.  
<sup>8</sup>Ibid.    <sup>9</sup>Laing Papers La.IV.26.

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ANDERSON, JOHN (1611-33)

Burgess of Edr. (hagbut) 8 May 1611.<sup>1</sup> Paid £79 13s. 4d. by Edr. Council 8 May 1611 'for paynting and gilding of the twa brods of the knock at the Netherbow'.<sup>2</sup> Summoned from Strathbogie (Huntly) to Falkland 25 March 1617<sup>3</sup> and Edinburgh Castle.<sup>4</sup> Paid for work at Edinburgh Castle 16 June 1617, including £100 for painting room in which king was born, with gold colours

and workmanship and £33 6s. 8d. for painting room within new hall with colours and workmanship and marble doors and chimneys.<sup>5</sup> Paid for work at Holyrood 8 July 1633 including £290 for 'painting of the dayell and counsell hous' and £116 for other works unspecified.<sup>6</sup>

Had as apprentice George Jamesone 27 May 1612.<sup>7</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, 1, 32. <sup>2</sup>Edr. Burgh Records 1604-26, 73.

<sup>3</sup>Reg. Privy Council Scot., XI, 1616-19, 75; ibid., 84. <sup>4</sup>Ibid., 143.

<sup>5</sup>Accts. M. of W. 11, 81. <sup>6</sup>Ibid., 334. <sup>7</sup>Edr. Reg. of Appr. 1583-1666, 98.

#### ANDREW THE PAINTER (1369-92)

Payment of £10 by the king's command in 1369, <sup>1</sup> £60 6s. 8d. in 1371<sup>2</sup> and £28 7s. 4d. as 'custodem monete apud Edynburgh' in 1373.<sup>3</sup> Payments for expenses in connection with the tombs of the king (Robert II) and of his mother and father: in 1378 for the carriage of stones,<sup>4</sup> in 1379 for the carriage of stones in England and from Leith to Edinburgh<sup>5</sup> and in 1379 for alabaster.<sup>6</sup> Owned tenement of land near the Netherbow mentioned in charters of 1369 and 1392.<sup>7</sup>

<sup>1</sup>E.R. Scot. II, 336. <sup>2</sup>Ibid., 363. <sup>3</sup>Ibid., 430. <sup>4</sup>Ibid., 608. <sup>5</sup>Ibid.,

622. <sup>6</sup>Ibid., III, 32. <sup>7</sup>Reg. Cartarum Eccl. Sancti Egidii de Edr. 1344-1567 Bannatyne Club 1859, 28, 275, 281.

#### ANDREW THE PAINTER IN PAISLEY (1502)



Received 28s. by the king's command at the same time as the masons and wrights of Paisley were paid 18s. in drinksilver.<sup>1</sup>

<sup>1</sup>Accts. L.H. Treas. Scot. II, 157.

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ANGUS, THOMAS (1532-8)

Paid £20 with Alexander Chalmer for work at Holyrood, including painting and laying 3 iron yetts and 16 great iron windows with other windows and iron work 'within the new werk' with red lead, vermilion and oil, May 1532.<sup>1</sup> 1536 further payments for work at Holyrood including £24 for the chapel, £64 for the inner, mid and outer chambers of the new work, £50 for gilding and colouring 22 manikins and thanes on the heads of the 2 rounds and for the two great stone arms in the fore entry and new work, £3 for gilding six great copper thanes to the new work and fore entry and £24 for all the iron windows in the fore entry and new work with the 'lokartis' of the glass in the whole new work, fore entry, chapel and queen's chamber.<sup>2</sup> 1537-8 paid with David Tod and Robert Reid for pigments bought in Edinburgh and St. Andrews for work at Falkland Palace.<sup>3</sup>

<sup>1</sup>Accts. M. of W.1, 86. <sup>2</sup>Ibid., 190-1. <sup>3</sup>Ibid., 215.

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BAIRHUM, ANDREW (1538-41)

Brought to Kinloss Abbey by Bishop Robert Reid, Abbot of Kinloss, in 1538.

Said to be 'in arte sua egregium, sed hominem quidem tractatu difficilem et

contentiosum, non minus quam animi impotentia laborantem quam corporis imbecillitate, et qui utroque pede claudicaret.' Remained three years at Kinloss 'quo quidem tribus diversis tabulis pictura plane graphice depictis tria sacella in suo templo exornavit, viz. Magdalenes, Joannis Evangelistae et divi Thomae Cantuariensis. Depinxit quoque, sed pictura leviori quae nunc est per Scotiam receptissima, cubiculum et oratorium abbatis, simul cubiculum majus ante gradum quo itur ad abbatis cubiculum.'<sup>1</sup>

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<sup>1</sup>Ferrerii Historia abbatum de Kynlos, Bannatyne Club 1839, 50-51.

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BANKS, JOHN (1560)

Servant to John Sampson, week preceding 8 Sep. 1560.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 11, 110-111.

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BARNTON, JOHN (1633)

3 June 1633 paid £66 13s. 4d. for 'gilding making and graving the dyell in the north yaird' at Holyrood.<sup>1</sup>

<sup>1</sup>Accts. M. of Works 11, 328.

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BARRY, ANDREW (1538)

Holyrood accounts for June - August 1538 include 42s. to Andrew Barry painter

'for painting and giltting togydder with reformyng and clenging of the hale  
gret armis.'<sup>1</sup>

<sup>1</sup>Accts. M. of W. 1, 224.

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BEECH, JOSEPH (1687-d.1724)

Son of George Beech perfumer and prentice to Henry Fraser 12 Oct. 1687

(registered as Veitch).<sup>1</sup> Burgess of Edr. as prentice to Fraser 27 Sep.

1695.<sup>2</sup> Mary Chapel 1695-1724.<sup>3</sup> Essay - 'ane peace of landskip, illuminated  
in the most naturall way,' 6 Sep. 1695.<sup>4</sup> Guild brother of Edr. gratis 'as

having right thereto for painting seats and lofts of the new built kirk'

16 Aug. 1699.<sup>5</sup> Had as apprentice John Reoch (Beech?) 22 May 1700.<sup>6</sup>

Married Alison M'Cubie, daughter of deceased Adam M'Cubie writer in Jedburgh

15 Feb. 1696.<sup>7</sup> Died 1724.<sup>8</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 93. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 1, 52.

<sup>3</sup>Laing Papers La.IV.26. <sup>4</sup>Ibid. <sup>5</sup>Roll of Edr. Burg. 1406-1700, 1, 52.

<sup>6</sup>Reg. of Edr. Appr. 1666-1700, 77. <sup>7</sup>Reg. of Marriages Edr. 1595-1700, 52.

<sup>8</sup>Laing Papers La.IV.26.

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BERTANE, JOHN (1538)

July 1538, payment 'to Johne Bertane for grathing of the Kingis row boit in  
tymmer werkmanship, salis, and pantyne of hir salis, and to the childeris



wage, and to the ferry boit that past all to the Quenis ferry to bring oure the quenis grace at hir entres in Edinburgh'.<sup>1</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., VI, 421.

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BINNING, DAVID (1567-9)

Paid 5s. 'to paynt upoun the pillar of repentence thir wourdis, This is the place appoyntit for publick repentence', St. Giles, Edinburgh, 1 February 1567.<sup>1</sup> Burgess and guild brother as a glasswright 13 April 1569.<sup>2</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 236. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 1, 57.

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BINNING (BINNIE), JOHN (1610-33)

Son of Thomas Binning indweller in Edinburgh; prenticed with John Sawers painter 25 Apr. 1610.<sup>1</sup> Burgess (musket) as prentice to John Sawers 16 Jan. 1628.<sup>2</sup> Had as apprentice John Marshall, son to James Marshall messenger 5 May 1630<sup>3</sup>. 19 May 1617 received £18 'for laying over the catchball of Falkland with a blak cullour.'<sup>4</sup> 26 May 1617 received £9 14s. with Valentine Jenkin for hire of 3 horses to transport themselves and materials from Edinburgh to Stirling.<sup>5</sup> 24 March 1629 paid £240 with James Workman for work at Linlithgow Palace including the painting of all the king's rooms 'both in sylringis, wallis, dores, windowis, borderis abone the hingingis' with colours and gold, for 'gilding with gold the haill foir face of the new wark

with the timber windowis and window brodis, staine windowis and crownellis with ane brod for the kingis armes and houssing, gilt and set of, and lykwyse to thame for gilding and laying over with oyle cullour the four orderis abone the utter yet' and for 'laying over the tuo unicornes and gilding of theme.'<sup>6</sup>  
 1 July 1633 paid £80 and a further £10 for work unspecified at Stirling Castle with 20s. 'mair to him to drink.'<sup>7</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 15.    <sup>2</sup>Roll of Edr. Burg. 1406-1700, 1, 57.

<sup>3</sup>Edr. Reg. of Appr. 1583-1666, 122.    <sup>4</sup>Accts. M. of W. 11, 76.    <sup>5</sup>Ibid., 77.

<sup>6</sup>Ibid., 269.    <sup>7</sup>Ibid., 369-70.

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#### BINNING, ROBERT (1538-47)

Holyrood July-Aug. 1538. Preparations for 'the quenis grace entray to Edinburgh.' Payment of £12 to Sir Thomas Cragy and Robert Binning painters 'for gilding of the gret stane armis on the est quarter of the palice that was put up of befor'.<sup>1</sup> (See also Andrew Barry.) Paid 6s. 3 May 1547 for 'ye paynting of ye speris' for Corpus Christis day.<sup>2</sup>

<sup>1</sup>Accts. M. of W. 1, 224.    <sup>2</sup>Hammermen Records 1494-1585, 172 v.

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#### BINNING, THOMAS (1563-ante 1586)

Painter and glasswright; had as apprentice William Pinkerton, painter and glasswright, burgess of Edr. as prentice to umq. Thomas Binning 10 June 1586.<sup>1</sup>



30 April 1563 Binning and Adam Somer provided glass worth £8 1s. 10d. for new tolbooth and Council House in Edinburgh.<sup>2</sup> May 1563 payment of 6s. 6d. to three wrights 'for the making of the Scheyr to the Quenis Grace' and 20s. to Thomas Binning 'for laing with calk and glew, and the wallis.'<sup>3</sup> 1565-6 'the Mesouris of the Saltt Trone (were) sett be the gude toun in the yeir of the comptaris office to Thomas Bynnyng for the sounge of iiij marks.'<sup>4</sup> 1566-67 comptar discharged of the sum of 4 marks set to Thomas Binning 'quhair of the comptar was never payitt.'<sup>5</sup> Described as 'servand to the said lord Sanct Johnne' of Torphichen and called as witness in connection with recovery of Queen Mary's property May and June 1573.<sup>6</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, V, 400. <sup>2</sup>City of Edr. Old Accts. 1544-1567, 1, 432. <sup>3</sup>Ibid., 437. <sup>4</sup>Ibid., 492. <sup>5</sup>Ibid., 513. <sup>6</sup>Collection of Inventories and other records of the royal wardrobe and jewelhouse etc. ed. Thomas Thompson, 190-191.

#### BINNING, WALTER (1540-94)

18 Feb. 1540, paid with Andrew Michelson and Archibald Roule for painting guns at Edr. Castle, including £12 15s. for painting and overlaying with red lead 49 pieces 'witth their chalmeris, slottis and bandis', 33s. 8d. 'for tarring of the towis that bindis on the samin artalyery upoun the stokkis' and £6 5s. 'for ourlaying 1 50 bass witth reid leid.'<sup>1</sup> 3 May 1544 paid 32s. by the Hammermen 'for ye payntyne of ij clathis and iiij ymage'.<sup>2</sup> 15 Feb. 1545, paid 'for ane bord of the ymage of ...'<sup>3</sup> Received £12 22 Feb. 1549



for painting 2 banners for the masons and the wrights; the same year his man was given 1s. 6d. 'for paynting of ye almary' on 3 May, St. Eloys day (patron saint of Hammermen).<sup>4</sup>

1548-53 working for Regent Arran in Edinburgh, Hamilton and Linlithgow:-

1548 Feb., paid £4 10s. 'for coloring of the ruf of my lord governoures hous' (in Edr.).<sup>5</sup>

1550 Aug., paid 1s. for 'fyve fute of kelyeit glas, witht my lorde governoures armes, send to Hammiltoun'<sup>6</sup> and £18 'for gold fulye and gylting to the wark of Hammiltoun.'<sup>7</sup>

1551 21 Oct., colours etc. sent to Binning at Hamilton with 'ane ledder poik to turs thir colouris in, to Linlythqw.'<sup>8</sup>

1552 13 Jan., 40s. to Binning 'for xx futtis of glas to the wyndoys of my lord governouris chalmer in Edinburcht.'<sup>9</sup>

20 May colours sent to Hamilton and 10s. paid for 'Maister Andro [Andrew Michelson?] send to Hammyltoun with thame, and his wage.'<sup>10</sup>

20 July, long lists of colours sent to Hamilton.<sup>11</sup> 31 July, 12s.

for a stone of glue sent to Linlithgow 'to the painttaris of my lord governouris lugeing' and 3s. for transport.<sup>12</sup> (No reference

to Binning in items of 20 May, 20 July and 31 July.) 10 Oct., £5

'deliverit to Watte Bynmyng, paintour, to by cullouris with for paynting of his graces lugeing in Lynlithqw.'<sup>13</sup> 19 Nov.,

£10 16s. 8d. to Binning 'for paynting of my lord governouris lugeing in Lynlithqw.'<sup>14</sup>

1553 8 Aug., 33s. 4d. to Binning 'to by certane coloures send to Hammiltoun,' with 8s. for horse hire 'to turs the said Walter

warkelumys [equipment] to Hammiltoun.<sup>15</sup> 18 Sep., 'ane hors

hyrit to Hammiltoun with glas, deliverit to him be Walter Bynnyng.<sup>16</sup>

While working at Hamilton in 1553 Binning and others were engaged in a quarrel with David Workman about painting a house in Edinburgh which came before the Council in 1554.<sup>17</sup>

From 1554-62 Binning is recorded on a number of occasions working for Edinburgh Council:-

1554, 14 March, 28s. 'for paynting of xvijj pannallis of the quier, and the twa greit pannallis of the north gavill of the queir with osure, and furnesing of all uther stufe to thame'<sup>18</sup> and £5 for 'paynting of the foure greit armis with the twa small armis of the queir, with oly coloris and gold'.<sup>19</sup> (St. Giles). 12 Oct., £5 'for the making of the play graith and paynting of the handsenye and the playaris facis; providand alwys that the sad Walter mak the play gier vnderwrittin furth-cumand to the town ... viz. viij play hattis, ane kingis crowne, ane myter, ane fulis hude, ane septour, ane pair angell wyngis, twa angell hair, ane chaplet of tryvmpe'.<sup>20</sup> 28 Nov., paid 5s. 'for the payntting of the mannikin and the beirrar of the townis armes'.<sup>21</sup>

On 22 June of the same year Binning was also paid by the Treasurer £10 for painting a trumpeter's banner.<sup>22</sup>

1555 Paid 6s. 'for paynting of Sanct Geill'.<sup>23</sup>

1557 Paid 8s. 'for painting of twa trone pillaris'.<sup>24</sup>

1558 July, expenses 'maid upone the Triumphe and Play at the Marriage of the Quenis Grace, with the Convoy' include £16 13s. 4d. 'gevin



Walter Bynning for paynting of the vij planets of the kart with the rest of the convoy.<sup>25</sup> (William Lawder received £10 'for the making of the play and wrytting thair of' and William Adamsoun £4 'for writting of ane part of the play and for the recompance of his part of the play, quhilk he had in keping, at the presidents command.')

1560 £10 'for painting grene of the xxiiij pillaris, and the loft estimit to be 2 pillaris.'<sup>26</sup>

1562 29 June, 16s. for 'mending and panting the tounis standart.'<sup>27</sup>  
 1560, list of what is believed to be Queen Dowager's household at the time of her death includes item 'to Walter Bynnne, £7.'<sup>28</sup> 3 Feb. 1562 Binning paid £20 by Treasurer for unspecified services.<sup>29</sup> 14 June 1566 paid £4 'for painting of the King of Francis armys, and of our Soverane lord awin armys, quhen his majestis ressavit the ordour of Cokle.'<sup>30</sup> (i.e. in February 1566 when the French Ambassador Rambollat invested Darnley with the Order of St. Michael, known as the Cockle.) On 7 Aug. 1583 Richard Binning, glasswright and messenger, was made burgess as prentice to Walter Binning, glasswright.<sup>31</sup> 10 July 1594 the Council 'ordanis the thesaurer to caus big ane sufficient dyke at the heid of Walter Bynnings land besyde the hie schole and to close up sufficientlie all other passages to the Kirk yard thair of'.<sup>32</sup> The same property 'bounded on the South by the wall of the churchyard of the said Black Friars' is described as 'sometime of the late Walter Binning painter' in 1628.<sup>33</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., VII, 348.

<sup>2</sup>Hammermen Records 1494-1585, 165 v.



- <sup>3</sup>Accts. L.H. Treas. Scot., VIII, 347. <sup>4</sup>Hammermen Records 1494-1585, 180 v. and 182 v. <sup>5</sup>Accts. L.H. Treas. Scot. IX, 281. <sup>6</sup>Ibid., 432. <sup>7</sup>Ibid., 435. <sup>8</sup>Ibid., X, 22. <sup>9</sup>Ibid., 50. <sup>10</sup>Ibid., 82. <sup>11</sup>Ibid., 96-7. <sup>12</sup>Ibid. <sup>13</sup>Ibid., 115. <sup>14</sup>Ibid., 125. <sup>15</sup>Ibid., 194. <sup>16</sup>Ibid., 204. <sup>17</sup>Edr. Burgh Records 1528-57, 194-5. <sup>18</sup>City of Edr. Old Accts. 1552-67, 11, 26. <sup>19</sup>Ibid., 28. <sup>20</sup>Edr. Burgh Records 1528-57, 198-9. <sup>21</sup>City of Edr. Old Accts. 1552-67, 11, 38. <sup>22</sup>Accts. L.H. Treas. Scot., X, 225. <sup>23</sup>City of Edr. Old Accts. 1552-57, 11, 43. <sup>24</sup>Ibid., 73. <sup>25</sup>Ibid., 1, 269-270. <sup>26</sup>Ibid., 11, 94. <sup>27</sup>Ibid., 1, 363. <sup>28</sup>Accts. L.H. Treas. Scot., XI, 26. <sup>29</sup>Ibid., 108. <sup>30</sup>Ibid., lxxi-lxii and 513. <sup>31</sup>Roll of Edr. Burg. 1406-1700, 1, 57. <sup>32</sup>Edr. Burgh Records 1589-1603, 116. <sup>33</sup>Edr. Town Records Moses Bundle 9, No. 373.

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BLAIKIE, ROBERT (1618)

7 Jan. 1618 burgess of Edr. (hagbut) by right of wife Jonet, daughter of John Sawers painter burgess.<sup>1</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, 1, 61.

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BLYTHMAN, JOHN (1560)

Servant of John Sampson week preceding 1 Sep. 1560.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 11, 109.

BONTINE, JAMES (1674-86)

Son of former John Bontine, town clerk of Dumbarton; prentice to George Porteous, herald painter 30 Dec. 1674.<sup>1</sup> Raises unsuccessful criminal process against Deacon of Wrights and George Porteous 9 Sep. 1686 for robbing his house and taking away his colours, imprisoning him and threatening him with torture.<sup>2</sup> Subsequently Porteous pursues Archibald Bontine for 'invading him in the Hy Streit, and beating him.'<sup>3</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 10. <sup>2</sup>Sir John Lauder of Fountainhall  
Historical notices of Scottish Affairs 1848, 11, 749-750. <sup>3</sup>Ibid., 772.

BOYLL, JOHN (1632-3)

Married Jean Ferrie 18 Sept. 1632.<sup>1</sup> Painter burgess of Edr. (musket) by right of wife Jonet, daughter of John Ferrie bookbinder burgess, 17 July 1633.<sup>2</sup>

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 77. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 1, 70.

BRONCKHURST, ARNOLD or ARTHUR VAN (c.1578-81)

Sent to Scotland by Cornelius de Vos and Nicholas Hilliard to find gold c.1578.<sup>1</sup> 9 Sep. 1580 paid £63 for two portraits of the King and a portrait of Mr. George Buchanan, and 100 merks granted 'as ane gratitude for his repairing to this countrey'.<sup>2</sup> 19 Sep. 1581 appointed 'owre Souerane Lordis

Painter, and gevand him the office thairof for all the dayis of his lyvetyme with all feis, dewiteis and casualities usit and wout', for which he receives a yearly pension of £100.<sup>3</sup> Acts of Parliament of 5th June 1592 refer to a foreigner, unnamed, as then enjoying lease of gold mines.<sup>4</sup>

<sup>1</sup>Stephen Atkinson Discoverie and Historie of the Gold Mynes in Scotland

Bannatyne Club 1825 33ff notes 110-112.

<sup>2</sup>Archaeologica Scotica, Trans. Soc.

Ant. Scotland III, 1831, 312-3.

<sup>3</sup>Ibid.

<sup>4</sup>Atkinson, op.cit., note p.112.

BROWN, GEORGE (1622)

Son to James Brown in Gordon, prentice to William Ramsay painter 13 Feb. 1622.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 22.

BROWN, JAMES (1620)

Son to James Brown in West Gordon (sic), prentice to William Ramsay painter 2 Aug. 1620.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 22.

BROWN, JOHN (1670)



Painter. Father of James Brown, prentice to James Smith candlemaker  
25 May 1670.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 12.

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BROWN, PATRICK (1544)

Paid 54s. for 'thre elnis taffate to be ane standart to his grace,'  
£4 12s. 'for gold and sylver fulye to gylt the said standart and silk to  
be frenyes' and £4 for workmanship.<sup>1</sup>

<sup>1</sup>Accts. L.H. Treas. Scot. VIII, 335.

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BROWN, THOMAS (1662)

Paid £30 'for painting the Kirk loft, the dial and the chains' at Peebles  
Cross Kirk.<sup>1</sup>

<sup>1</sup>Dr. Gunn, Book of the Cross Kirk, Peebles 1560-1690, 184.

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CAMPBELL, JOHN (1698)

Son of Colin Campbell merchant in Glasgow; prentice to Henry Fraser painter  
burgess of Edinburgh 16 Mar. 1698.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 17.

CAVIE, JOSITH (1660)

A child of Josith Cavie painter was buried 26 May 1660.<sup>1</sup>

<sup>1</sup>Reg. Int. Greyfriars B.G. Edr., 113.

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CHALMER (1489)

4 Aug. 1489 'Item, to Chawmer, to the pantyng of the Kingis banere xxiiij x.<sup>1</sup>

(Note. Probably same as Alexander Chalmer infra.)

<sup>1</sup>Accts. L.H. Treas. Scot. 1, 118. Entry deleted in M.S.

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CHALMER, ALEXANDER (1506-32)

Several payments in 1506 including 8 March (1 April?) 10 French crowns (£7) 'to Alexander Chamir, payntour, quhilk payntit the mers [round-top] of the Kingis schip,<sup>1</sup> 20 May 28s. 'for varnesing to paynt the schip botis<sup>2</sup> and 24 June list of payments for colours including 'quhit lede for the schip.<sup>3</sup> In 1507 Chalmer was given 28s. in drink silver on 18 May<sup>4</sup> and on 26 June was paid for work in connection with the tournament of the Black Lady; the pageant included beasts of canvas with wooden wings and Chalmer received 51s. 4d. for 'iiij dosan viij cammes ... for the battering of the best hedis for the feild; ilk elne xiiij d.' and £56 'for making of the said bestis and for small expens on thaim, and for making of his part of cote armouris and banaris.<sup>5</sup> From 1511-13 he was painting ships, notably the

## Great Michael:-

- 1511 15 Oct., received £17 5s. 'for all expens made be him one the standaris, pinsalis, and banaris of the Kingis schippis in gold colouris, olye, and vermesing' since 29 Aug. and £16 16s. 'takand for his awne labouris and ane servitour with him woklie, xxviiij s.; deliverit in haill payment of thre monethtis bigane.' (Aug.-Oct.)<sup>6</sup>
- 1512 10 March paid £16 4s. 'for certaine colouris, bukis of gold and all uthiris necessaris boght be him for the paintre of the Kingis gret schip to this day.'<sup>7</sup> March 24th paid £22 8s. 'for him self and his servitare for foure monethtis waxis' (Nov.-Feb.)<sup>8</sup>. 10 Sep. paid £10 'in part of pament of expensis maid be him befoir this day on the Kingis ymagery, pynsalis, and flaggis to the schippis.'<sup>9</sup> 25 Nov. received £20 'for the paynting of the coppis [cups?] and uthir necessar thingis pertenyng to the Kyngis schippis.'<sup>10</sup>
- 1513 2nd March. £6 paid 'to Alexander Chawmer, payntour, that payntis the Kingis schippis, in part of payment of his werk,'<sup>11</sup> 14 April a further £11 in part payment,<sup>12</sup> and later in the same month £30 'apon his bill of compt at the kingis command, for werk wrocht in the greit schip James and Margret.'<sup>13</sup>

On 24th Jan. 1515 a service was held in St. Giles to commemorate the death of James IV and Chalmer was paid £8 'for ane hundreth and xl payntit armyis to the obsequijs of our souerane lord King James the ferd, quham God assolze, this day deliverit in Sanct Gelis kirk price of ilk pece twelf pennys.'<sup>14</sup>



In 1532 he was employed at Holyrood earning £5 in March with Sir John Kilgour 'for the laying with gold in paynting culloring and for stuf to the tua lyonis and torris upon the heid of the tua west roundis.<sup>15</sup> and £20 in May with Thomas Angus for 'the complete paynting and laying of three irne yettis and xvj grete irne windois with all the remanent of the windois and irne werk within the new werk with reid leid and wermelone and uley and for the samin stuf furnysing therto.<sup>16</sup>

<sup>1</sup>Accts. L.H. Treas. Scot. 111, lxi-lxii, xci-xcii, 189. <sup>2</sup>Ibid. 196.

<sup>3</sup>Ibid. 201. <sup>4</sup>Ibid. 387. <sup>5</sup>Ibid. li, 394. <sup>6</sup>Accts. L.H. Treas. Scot. IV, lv, 295-6. <sup>7</sup>Ibid. <sup>8</sup>Ibid. <sup>9</sup>Ibid. 376. <sup>10</sup>Ibid. 399. <sup>11</sup>Ibid. 406. <sup>12</sup>Ibid. 409. <sup>13</sup>Ibid. 477-8. <sup>14</sup>Ibid. V, xxxiv, 26. <sup>15</sup>Accts. M. of W. 1, 79. <sup>16</sup>Ibid. 86.

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CHALMERS, THOMAS (1609)

Son of Philip Chalmers in Jedburgh; prentice to John Smith, picture painter and glass baker 25 Oct. 1609.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 33.

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CLARK, JOHN (1695-1735)

Mary Chapel 1695-1735.<sup>1</sup> Painter burgess of Edr. by right of father James Clark wright 31 Aug. 1698.<sup>2</sup> Married Janet Hardie, widow of deceased John

Munro, painter burgess, 25 Nov. 1698.<sup>3</sup>

<sup>1</sup>Laing Papers La.IV.26.    <sup>2</sup>Roll of Edr. Burg. 1406-1700, 11, 111.

<sup>3</sup>Reg. of Marriages Edr. 1595-1700, 129.

COCHRANE, JOHN (1699-d.1726)

Son of John Cochrane gardener burgess; prentice to Walter Melville painter burgess 3 May 1699.<sup>1</sup> Mary Chapel 1713-26.<sup>2</sup> Died 1726.<sup>3</sup>

<sup>1</sup>Reg. of Edr. Appr. 1660-1700, 21.    <sup>2</sup>Laing Papers La.IV.26.    <sup>3</sup>Ibid.

COOKIE, WILLIAM (1617)

Paid £213 6s. 8d. 'for his warkmanschip at the Netherbow [Edr.] for all his doings as his compt beiris.'<sup>1</sup>

<sup>1</sup>Council books of burgh of Edr. quoted by R.S. Mylne Master Masons to the Crown of Scotland, 106.

COOPER, JAMES (1613)

Court at Dunfermline consisting of Provost and two baillies 'Decerns James Cuper, painter, to pay to effie phillane six punds addebtit be him to her for meat and drink furnished be her to him and his servands, at Yule bygane and yere syne'. Procedure by oath and caution.<sup>1</sup>

<sup>1</sup>Andrew Shearer, Extracts from the burgh records of Dunfermline 16th and 17th centuries, 110.

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COURT, JEHAN DE (1567-73)

'Jehan de Court, peintre' received £240 as valet de chambre in Queen Mary's household 3 Feb. 1567 and £160 on 31st July 1573 as the same. Believed to have been in France throughout.

<sup>1</sup>Sheila M. Percival, Some French artists having connections with Scotland, 37 (thesis in Edr. Univ. Library).

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Cragy, Sir Thomas (1538)

July 1538 'expensis debursate upoun the Quenis Saull Mes and dirige' include £4 'to Schir Thomas Cragy, and ane uther with him, for making of iiij dosane of armes.'<sup>1</sup> Holyrood accounts June-August 1538 'agenis the quenis grace entray to Edinburgh' include £12 paid to Sir Thomas Cragy and Robert Binning 'for gilding of the gret stane armis on the est quarter of the palice that wes put up of befor gold and cullouris finding of all costis.'<sup>2</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., VI, 422.    <sup>2</sup>Accts. M. of W. 1, 224.

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CRAIG, PATRICK (1679-1713)

Prentice to James Anderson painter 27 Aug. 1679.<sup>1</sup> Painter burgess of Edr.



by right of wife Marie, daughter of William Temple chirurgian burgess of Edr. 16 Mar. 1687.<sup>2</sup> Mary Chapel 1691-1713. Essay 18 June 1692 'to make his essay conform to the draught of the Talideux produced'.<sup>3</sup> Had as apprentice John Yates son of James Yates trumpeter in the King's Lifeguard 12 Sep. 1694.<sup>4</sup> Children buried 23 July 1690, 18 May 1691, 30 Jan. 1694, 5 May 1694, 15 Jan. 1597 and 13 June 1698.<sup>5</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 23. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 11, 126.

<sup>3</sup>Laing Papers La.IV.26. <sup>4</sup>Reg. of Edr. Appr. 1666-1700, 99. <sup>5</sup>Reg. Int. Greyfriars B.G. Edr., 145.

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CRAWFORD, DAVID (1686-d.1691)

Painter burgess of Edr. by right of father Robert Crawford wright burgess of Edr., 4 Aug. 1686.<sup>1</sup> Mary Chapel 1686-90.<sup>2</sup> Had as apprentice James Mitchell, son of James Mitchell servitor to the Earl of Panmure 24 Sep. 1690.<sup>3</sup> Married Margaret Brown 10 July 1690.<sup>4</sup> Buried 17 Aug. 1691.<sup>5</sup> Testament registered 19 Nov. 1691.<sup>6</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, 11, 128. <sup>2</sup>Laing Papers La.IV.26. <sup>3</sup>Reg. of Edr. Appr. 1666-1700, 64. <sup>4</sup>Reg. of Marriages Edr. 1595-1700, 157.

<sup>5</sup>Reg. Int. Greyfriars B.G. Edr., 148. <sup>6</sup>Edr. Reg. of Testaments, 11, 1601-1700, 90.

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DAVIS, ROBERT (1538)

Holyrood account for Christmas 1538 includes 'Item to iii workmen one day to Rob Davis for culloring of ane chalmer in the tour vj s.<sup>1</sup> (Note. Davis is listed elsewhere as a pargeonar.)

<sup>1</sup>Accts. M. of W. 1, 226.

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DENNIS, ROBERT (1542)

Dec. 1542. Preparations for funeral of James V include £4 'gevin to Robert Denys, painter, for colloring of the Dolorus Chapell witht the clubbis, speris, chandelaris and uther wark in the kirk, all of blak collouris'.<sup>1</sup> (See also Andrew Watson).

<sup>1</sup>Accts. L.H. Treas. Scot., VIII, 142.

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DESPRIMER, JAMES (1689)

Child of James Desprimer (sic) painter buried 22 Aug. 1689.<sup>1</sup>

<sup>1</sup>Reg. Int. Greyfriars B.G. Edr., 174.

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DONALDSON, MASTER JOHN (c.1510)

Sir Thomas Grig, Prebendary of Alight, is said to have adorned with coverings and other necessities 'the altar of All Saints, set up and painted by his

Uncle Master John Donaldson of good memory, licentiate in decrees and  
chancellor of Dunkeld.<sup>1</sup>

<sup>1</sup>Rentale Dunkeldense, Scottish History Society, 328.

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ELSCHUNDER, ALEXANDER (1641)

Painter; married Helen Taylor 24 June 1641.<sup>1</sup>

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 219.

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FINLAYSON, THOMAS (d. ante 1552)

Painter burgess deceased before 1 Sept. 1652.<sup>1</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, V, 468.

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FOSTER, JOHN (1560)

Painter working with John Sampson.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 11, 1552-67, 110-115, 120, 125.

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FRASER, HENRY ELDR. (1670-d.1724)

Son of Patrick Fraser mason in Leith; prentice to George Porteous painter  
9 Feb. 1670.<sup>1</sup> (Entry apparently repeated since Henry Fraser son of Peter (sic)



Fraser in Leith is said to be prenticed to George Porteous painter 10 Jan. 1672.<sup>2)</sup> Painter burgess of Edr. as prentice to George Putherar (Porteous?) herald painter 20 Oct. 1675.<sup>3</sup> Mary Chapel 1675-1723.<sup>4</sup> Herald painter 1687.<sup>5</sup> Ross Herald 6 July 1687.<sup>6</sup> Registered Arms 1687.<sup>7</sup> Herald painter, burgess of before, made guild brother of Edr. as prentice to unq. George Porteous herald painter, burgess and guild brother 1 Nov. 1699.<sup>8</sup> Had as apprentices George Morgan, son of David Morgan indweller 12 June 1678<sup>9</sup> (indenture cancelled 1 Feb. 1684<sup>10</sup>), Andrew Munro, second son of George Munro tailor burgess 13 July 1681<sup>11</sup> (burgess as prentice to Fraser 3 Dec. 1692<sup>12</sup>), Joseph Beech (Veitch), son of George Beech perfumer 12 Oct. 1687<sup>13</sup> (burgess as prentice to Fraser 27 Sep. 1695<sup>14</sup>), James Livingstone son of Alexander Livingstone weaver in Bruntsfield 22 March 1693,<sup>15</sup> and John Campbell son of Colin Campbell merchant in Glasgow 16 March 1698.<sup>16</sup> He was working at Holyrood in 1676 when he was paid (7 Sep.) £25 'for furnishing of English lead gold, and gilding of two great and two lesser Copper Globes with their Stalks that are fixed upon the tops of two turnpykes above the lead platform of the East qrtter.'<sup>17</sup> Married Elizabeth Chalmers 14 Nov. 1671.<sup>18</sup> Son Henry made burgess and guild brother by right of his father Henry Fraser herald painter 1 Nov. 1699,<sup>19</sup> but died 1700.<sup>20</sup> Daughter Elizabeth married James Syme, son of Andrew Syme slater burgess, indweller in the Canongate 21 July 1700.<sup>21</sup> Children of Henry Fraser buried 14 Sep. 1673, 29 Jan. 1674 and 16 May 1675.<sup>22</sup> Had disposition of cellar on W. side of Lindsay's Close from daughter of late Joseph Stacie 31 July 1693.<sup>23</sup> Died 1724<sup>24</sup>.

<sup>1</sup> Reg. of Edr. Appr. 1666-1700, 35. <sup>2</sup> Ibid. <sup>3</sup> Roll of Edr. Burg. 1406-1700,

111, 193. <sup>4</sup>Laing Papers La.IV.26. <sup>5</sup>Ct. of the Ld. Lyon 1318-1945, 9.  
<sup>6</sup>Ibid. 4. <sup>7</sup>Ibid. 18. <sup>8</sup>Roll of Edr. Burg. 1406-1700, 111, 193. <sup>9</sup>Reg.  
 of Edr. Appr. 1666-1700, 65. <sup>10</sup>Ibid. <sup>11</sup>Ibid. <sup>12</sup>Roll of Edr. Burg. 1406-  
 1700, IV, 356. <sup>13</sup>Reg. of Edr. Appr. 1666-1700, 93. <sup>14</sup>Roll of Edr. Burg.  
 1406-1700, 1, 52. <sup>15</sup>Reg. of Edr. Appr. 1666-1700, 57. <sup>16</sup>Ibid., 17. <sup>17</sup>Master  
 Masons to the Crown of Scotland, R.S. Mylne, 199. <sup>18</sup>Reg. of Marriages Edr.  
 1595-1700, 247. <sup>19</sup>Roll of Edr. Burg. 1406-1700, 111, 193. <sup>20</sup>Reg. Int.  
 Greyfriars B.G., Edr., 233. <sup>21</sup>Reg. of Marriages Edr. 1595-1700, 672.  
<sup>22</sup>Reg. Int. Greyfriars B.G. Edr., 233. <sup>23</sup>Edr. Town Records, Moses Bundle  
 132, No. 5196. <sup>24</sup>Laing Papers, La.IV.26.

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FRASER, HENRY YR. (1699-d.1700)

Burgess and guild brother by right of father Henry Fraser (supra) herald  
 painter burgess and guild brother 1 Nov. 1699.<sup>1</sup> Buried 23 March 1700.<sup>2</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, 111, 193. <sup>2</sup>Reg. Int. Greyfriars B.G. Edr.  
 233.

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GALBRAITH, ROBERT (1539)

Aug. 1539 expenses 'debursit upoun the litill new bark' include a payment of  
 £27 10s. to Sir John Kilgour, Andrew Watson, Archibald Rewle, Robert Galbraith  
 and their servants 'for making of the armys and facis about the said bark,

colouring of theme with gold and asure and painting of hir mastis, salis and airis witht oley colouris'.<sup>1</sup>

<sup>1</sup>Accts. L.H. Treas. Scot. VII, 189.

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GALBRAITH, SIR THOMAS (1491-1512)

Described as 'one of the clerks of the Chapel Royal, Stirling.'<sup>1</sup> Illuminated books and documents for the king, notably the treaties of peace and marriage executed 17 Dec. 1502 before the marriage of James IV and Margaret Tudor<sup>2</sup> and a great 'porteus' (breviary) for the king's chapel.

1491-1502: miscellaneous payments including the marriage treaties:-

- 1491 2 Jan., Galbraith, Goldsmith and Crawford paid 3 unicorns  
£2 14s.) 'for the singyn of a ballat to the King in the mornynge.'<sup>3</sup>
- 1494 1st July, paid £20 (no details).<sup>4</sup>
- 1498 31 July, 'giffin for viij elne of cammas to be Mons clath to couir  
her'<sup>5</sup> 9s. 4d., with an additional 14s., paid 11 Aug. to Galbraith,  
'for paynting of Mons clath.'<sup>6</sup>
- 1500 16 Feb., 31s. given to Galbraith by the king's command.<sup>7</sup>
- 1501 £20 paid to Galbraith as his Whitsunday fee.<sup>8</sup>
- 1502 12 Jan., £3 10s. paid to Galbraith 'for his expens the tyme the  
King was beyond the Month and for certane ... '<sup>9</sup> Additional £10  
as his 'quartar payment,'<sup>10</sup> and 18s. by the king's command.<sup>11</sup>  
9 Dec., 59s. 'to Schir Thomas Gabreth to pas to Edinburgh to illumyn  
the trewis and the conjunct infeftment, to by gold and to his expens.'<sup>12</sup>



(Note 6 April 1503, £3 10s. 'payit to Schir George Newtown, for the transsumptis of the trewis quhilk yeid to Rome.'<sup>13</sup>)

1503-4, work at Holyrood:-

1503 4 French crowns (56s.) 'to by gold for the Kingis armes on the foryet of Halyrudhous.'<sup>14</sup>

1504 10 French crowns (£7) 'in pairt of payment of the making of the armes abone the yet.'<sup>15</sup>

1505, livery supplied to Galbraith 25 April by the king's command to the value of £6 13s. 4d., including 'v elne Rislis broun' (cloth from Lille), and a further £5 'for ane bred of buge'<sup>16</sup> (breadth of lambs-skin).

1507-12 illuminating for the king and helping to prepare for the tournament of the Black Lady:-

1506 3 Jan., 42s. 'to by gold for the Kingis buke.'<sup>17</sup>

1507 26 June, £18 'for vj bukis gold to Schir Thomas Gabreth and Pieris for baneris, standartis and cote armouris for heraldis, menstreles, the feild, and paillyons.'<sup>18</sup> £6 to Galbraith 'for making of tua cote armouris and ane banar.'<sup>19</sup> 21 Aug., £10 for Galbraith by the king's command.<sup>20</sup> 3 Dec. £3 10s. to Piers for a book of gold 'gottin and bocht be Schir Thomas Gabreth.'<sup>21</sup>

1508 13 May, £10 paid to Galbraith 'for illum(i)nyng of the Kingis evangelist buke' and 41s. 'for tua clasps of silvir gilt to the samyn.'<sup>22</sup>

1512 9 April, £18 12s. 'in part of payment of lymnyng of ane gret parchment portuse to the King with lettrez of gold and asure.'<sup>23</sup> 5 Aug., £3 'deliverit be Maister Thomas Dikesone to Schir Thomas

Gawbraith, in part of payment for lymnyng of the Kingis gret parchment portews befoir specifeit.<sup>24</sup> 6 Oct. 30s. 'to Schir Symon Glado for binding of the grete portius of the Kingis chapell'<sup>25</sup> and £7 'thar was neglexit of the last chekker compt gevin to Schir Thomas Gawbraith on the xiiij day of March last in part pament of lymnyng of the Kingis gret portuus x Franch crounis, unput in compt quhill this day.'<sup>26</sup>

- <sup>1</sup>Accts. L.H. Treas. Scot., 11, lviii. <sup>2</sup>Ibid. <sup>3</sup>Ibid., 1, 184. <sup>4</sup>Ibid., 237. <sup>5</sup>Ibid., 349. <sup>6</sup>Ibid., 351. <sup>7</sup>Ibid., 11, 97. <sup>8</sup>Ibid., 94. <sup>9</sup>Ibid., 92. <sup>10</sup>Ibid., 334. <sup>11</sup>Ibid., 353. <sup>12</sup>Ibid., 350. <sup>13</sup>Ibid., 365. <sup>14</sup>Ibid., 383. <sup>15</sup>Ibid., 416. <sup>16</sup>Ibid., 111, 96. <sup>17</sup>Ibid., 178. <sup>18</sup>Ibid., 11, 393. <sup>19</sup>Ibid. <sup>20</sup>Ibid., 334. <sup>21</sup>Ibid., IV, 87. <sup>22</sup>Ibid., 41. <sup>23</sup>Ibid., 340. <sup>24</sup>Ibid., 358. <sup>25</sup>Ibid., 379. <sup>26</sup>Ibid.

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#### GED, JAMES (1541)

Falkland accounts for July 1541 include payment of £8 to James Ged 'be contract of task for laying of the hale irne werk of the galriis south gavill of the est quarter togydder with the hale irne werk of the chapell chalmeris foir entre on the south quarters.'<sup>1</sup>

<sup>1</sup>Accts. M. of W. 1, 282.

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## GIBSON, ANDREW (1629)

Son of Andrew Gibson, cordiner, burgess of Linlithgow; prentice to John Sawers painter 4 Feb. 1629.<sup>1</sup> (John Sawers Elder was working at Linlithgow Palace in 1628 and died there in December of that year. Gibson was therefore presumably prenticed to John Sawers Younger.)

<sup>1</sup>Edr. Reg. of Appr. 1533-1666, 69.

## GILGOUR (KILGOUR), SIR JOHN (1527-41)

Chaplain. Recorded 1527-41 chiefly as engaged on heraldic work:-

- 1527 22 July 'to Johne Kilgour, chapellane, for paynting of the Kingis pailyeon, and the armys thairto.' £3.<sup>1</sup>
- 1532 Feb.-March, paid £5 with Alexander Chalmer 'for the laying with gold in paynting culloring and for stuf to the tua lyonis and torris upon the heid of the tua west roundis' at Holyrood.<sup>2</sup>
- 1535 Holyrood account for 'the expensis of towis and drynksilver at the compleit hewing of the gret armis and to the barromenis drink-silver for the cariage of the samyn fra Sanct Paulis werkis to the abbay becaus it mycht nocht for hurt be cariit with cartis' followed by payment of 20s. to Gilgour 'for drawing of the armis and his counsall thereto.'<sup>3</sup>
- 1538 Account for 2000 francs 'fra George Hume dwelland in Deip for the tyme for furnisyng of the Kingis schippis' followed by payment of 4 francs 10s. (sic) to Gilgour.<sup>4</sup>



- 1539 £27 10s. paid to Gilgour, Andrew Watson, Archibald Rewle and Robert Galbraith and their servants 'for making of the armys and facis about the said bark [the little new bark], colouring of thame with gold and asure and painting of hir mastis, salis and airis witht oley colouris.<sup>5</sup> (Andrew Mention, wright Frenchman, and his colleagues were paid £18 9s. 'for making of the King and Quenys chalmeris within the said bark, and carving of the carvit were about hir.<sup>6</sup>) Gilgour received gifts of clothing in July<sup>7</sup> and December.<sup>8</sup>
- 1540 March. A further gift of clothing.<sup>9</sup> 10 Jun, paid 30s. 'for painting of two stand of harnes to the Kingis grace.<sup>10</sup>
- 1541 3 Feb., paid £40 with Andrew Watson 'for the making of four banneris to the trumpettis, and furnesing of the stuff thairto.<sup>11</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., V, 324. <sup>2</sup>Accts. M. of W. 1, 79. <sup>3</sup>Ibid., 170.

<sup>4</sup>Accts. L.H. Treas. Scot., VIII, 158. <sup>5</sup>Ibid., VII, 189. <sup>6</sup>Ibid. <sup>7</sup>Ibid.,

182. <sup>8</sup>Ibid., 274. <sup>9</sup>Ibid., 297. <sup>10</sup>Ibid., 312. <sup>11</sup>Ibid., 430.

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GOES, HUGO VAN DER (c.1478-9)

Believed to have painted panels from Collegiate Church of Holy Trinity, Edinburgh (now in National Gallery of Scotland) c.1478-9. Attribution based on Portinari altarpiece in the Uffizi.<sup>1</sup>

<sup>1</sup>National Gallery of Scotland Catalogue of Paintings and Sculpture 106-7.

GOODRICK, MATHEW (1617-54)

Citizen and painter in London. Employed at Holyrood 1617 'at the soume of tua hundreth pundis laughful money of England' for 'paynting (and) gylting of his Majesties chappell of Haliruidhous.'<sup>1</sup> Ratification is 'for painting his Majesteis chamberis at Hallirudhous,'<sup>2</sup> but presumably refers to the above. According to an earlier entry in the Privy Council Register<sup>3</sup> the object of the work was the 'repairing of his Majesties chappell within the Palice of Halirudhouse with daskis, stallis, laftis, and otheris necessaris, in suche decent and comelie forme and maner as is aggreable to his Majesties princelie estaite' and was to be executed by Nicolas Stone, carver, citizen of London who was to be employed because 'this work could not be gottin so perfytlie and well done within this cuntrey as is requisite.' Stone was accompanied in the event by Goodrich who may have been employed for the same reason, although this is not recorded. For Goodrich's work in England to c.1654 see Croft Murray.<sup>4</sup>

<sup>1</sup>Reg. Privy Council Scot. XI, 1616-19, 65. <sup>2</sup>Ibid., 84. <sup>3</sup>Ibid., X, 1613-16, 593-4. <sup>4</sup>Decorative painting in England 1537-1837, 1, 202-4.

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GORDON, WILLIAM (1662-5)

Son of James Gordon of Stichills; prentice to Charles Wilson painter 10 Dec. 1662.<sup>1</sup> Children buried 24 and 27 Sept. 1665.<sup>2</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 72. <sup>2</sup>Reg. Int. Greyfriars B.G. Edr. 258.



GRANGES, DAVID DES (b.1611-d.1675)

Artist and miniature painter. Son of Sampson des Granges and Marie Bouvier of Guernsey. Baptised in London 24 May 1611. Died 1675.<sup>1</sup> Laing papers include transcript of a petition from des Granges who claims 'that he served yo<sup>r</sup> Maj<sup>tie</sup> faithfully and diligently before yo<sup>r</sup> Restauration as yo<sup>r</sup> Limner in Scotland'; he is also described as 'David de Grange, entertained Limner to his Ma<sup>tie</sup> during ye Royal Abode at St. Johnstones in Scotland' and submits an account for 13 portraits (listed) painted in 1651.

King's reply of 11 Nov. 1671 refers to 'poor and necessitous condition whereunto he [des Granges] and his Family are reduced in his old Age which without His Ma<sup>ties</sup> just Relief must inevitably leave them to the common charity of well disposed People'.<sup>2</sup>

<sup>1</sup>Nat. Port. Gallery New Dalrymple notebook (17), 24 and E. Waterhouse, Painting in Britain 1530-1790 (Pelican History of Art), 40. <sup>2</sup>Laing Papers La.IV.26 (no source given).

GREG, DAVID (1617)

In Feb. 1617 the provost and baillies of St. Andrew were ordered 'to bring and exhibite' certain craftsmen, including David Greg, painter 'to the effect the saidis craftsmen may be employed in his Majesteis works foirsaidis at Haliruidhous, quhair they salbe weele used with reddie and thankfull payment for thair labour; under the pane of rebelloun.'<sup>1</sup> This was in connection with the king's home coming.



<sup>1</sup>Reg. Privy Council of Scot. XI, 1616-19, 26.

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GUTHRIE, HENRY (1560)

Servant of John Sampson, week preceeding 15th September 1560.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 11, 112.

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HALL, THOMAS (1617-28)

List of painters paid at Edr. Castle in 1617 (19 May, 26 May, 2 and 9 June) included Thomas Hall.<sup>1</sup> Also paid for work at Linlithgow Palace with John Sawers in 1628.<sup>2</sup>

<sup>1</sup>Accts. M. of W., 11, 75, 76, 78. <sup>2</sup>Ibid., 266.

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HAMILTON, JAMES (c.1678-d.1691)

Prentice of James Hamilton, painter, c.1678.<sup>1</sup> Painter burgess of Edr. by right of father John Hamilton mason 19 Mar. 1684.<sup>2</sup> Mary Chapel 1684; first essay 13 May 1684 'a perspective of his Majestie's Palace of Holyrood house as it is now situat, to be perfyted betwixt and Michaelmiss next to come - his essay masters to be James Smith mason and John Hamilton wright'; disallowed on protest from Deacon of Wrights and George Porteous on grounds that Hamilton had not served as prentice and servant 8 years from date of

indenture; second essay 'ane frontispeice of ane Tomb, to be done in black and white upon a sheet of lumber paper'.<sup>3</sup> Had as apprentice David Nicol son of James Nicol fermourer in Newmylne in Fife 15 Aug. 1688.<sup>4</sup> Buried 25 March 1691.<sup>5</sup> Children buried 7 May 1688, 21 June 1690, 17 April and 24 Sep. 1691.<sup>6</sup> Widow Jean Grier married James Alexander 12 Aug. 1697.<sup>7</sup>

<sup>1</sup>Laing Papers, La.IV.26, Mary Chapel. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 111, 231. <sup>3</sup>Laing Papers, La.IV.26, <sup>4</sup>Reg. of Edr. Appr. 1666-1700, 69. <sup>5</sup>Reg. Int. Greyfriars B.G. Edr. 283. <sup>6</sup>Ibid. <sup>7</sup>Reg. of Marriages Edr. 1595-1700, 14.

#### HANGINSHAW, MUNGO (1633)

25 March 1633 paid 40s. 'for his chairgis from Glasgow' to Holyrood.<sup>1</sup> Wallentene (Valentine Jenkin) received 30s. for the same. May be same as Mungo Hindshaw who married Margaret Weir 12 May 1642.<sup>2</sup>

<sup>1</sup>Accts. M. of W., 11, 314. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 330.

#### HATHOWY THE PAINTER (1506)

6 March 1506 £10 paid to George Edwardson for 2½ lbs. of asure 'for the payntour (Hathowy)', and five other items presumably for the same. 9 March six further items supplied to the painter.<sup>1</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., 111, 184.

HENRY, JOHN (1665-75)

Recorded as painter of chimney piece in Yester Writs 1665.<sup>1</sup> Child of John Henry painter buried 3 Oct. 1675.<sup>2</sup>

<sup>1</sup>Calendar of Yester Writs 1626-1792, Reg. Ho. 305. <sup>2</sup>Reg. Int. Greyfriars B.G. Edr.,

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HENRYSON, ANDREW (1649)

Son of John Henryson in Keltieheugh; prentice to John Sawers painter 14 March 1649.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1649, 86.

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HENRYSON, JOHN (1601)

Son of Gilbert Henryson, reader at St. Cuthbert's Kirk; prentice to Charles Workman painter 28 April 1601.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 86.

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HENRYSON, GILBERT (1603)

Son of Gilbert Henryson, reader; prentice to John Sawers 4 Jan. 1603.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 86.

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HEUDE, NICOLAS (1695)

Painter from England said to have worked at Caroline Park.<sup>1</sup> According to Laing Papers Nicholas Hude was a native of France who came to England upon the revocation of the Edict of Nantes and after the Revolution 1688 was brought to Scotland by Wm. Duke of Queensberry and employed by him about the Palace of Drumlanrig.<sup>2</sup> Margaret Belfam, wife of a painter called Nicholas Hood, was buried in Greyfriars 18 Mar. 1695.<sup>3</sup>

<sup>1</sup>Croft-Murray, Decorative painting in England 1537-1837, 248b. <sup>2</sup>Laing Papers La.IV.25, which quote Edr. Weekly Magazine, p. 66 (no date). <sup>3</sup>Reg. Int. Greyfriars B.G. Edr., 320.

HILLIARD, NICHOLAS (c.1580)

Linner, jeweller and goldsmith to Queen Elizabeth and afterwards to King James. Said to have been involved with Cornelius de Vos in sending Arthur Van Bronckhurst to seek gold in Scotland.<sup>1</sup>

<sup>1</sup>Stephen Atkinson, Discoverie and Historie of the Gold Mines in Scotland Bannatyne Club 1825, 33-35 and notes 110-112.

HINDSHAW, MATHEW (1631)

Painter burgess and freeman of Glasgow as third legitimate son to deceased William Hindshaw tailor burgess 27 Oct. 1631.<sup>1</sup> May be same as, or more probably related to, Mungo Hanginshaw (supra) or Mungo Hindshaw (infra.).

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 82.

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HINDSHAW, MUNGO (1642-81)

A Mungo Hanginshaw was paid 40s. 25 March 1633 'for his chairgis from Glasgow' to Holyrood.<sup>1</sup> Mungo Hindshaw, painter, married Margaret Weir 12 May 1642.<sup>2</sup> The same received £66 14s. and 2 rix dollars from the Earl of Tweeddale's chamberlain 26 June 1665 for work done to his Lordship's lodging in Edinburgh.<sup>3</sup> Mary Chapel allowed 15s. sterling to Mungo Henshaw painter 16 July 1681 'for his present supplies'.<sup>4</sup>

<sup>1</sup>Accts. M. of W., 11, 314.    <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 330.

<sup>3</sup>Nat. Port. Gallery index quoting Calendar of Yester Writs, 1626-1792, 515.

<sup>4</sup>Laing Papers La.IV.26. quoting Mary Chapel.

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HOG, WILLIAM (1695-1717)

Son of William Hog, indweller; prentice to Thomas Warrender painter burgess 6 Mar. 1695.<sup>1</sup> Mary Chapel essay 29 Oct. 1709 'Ane peice of Landscape to be done in propper colours'; listed on roll of members 1717.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 47.    <sup>2</sup>Laing Papers La.IV.26.

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HOME, ANDREW (1629-35)

20 Feb. 1629 'entered to help Valintyne Jeinkein' at Stirling and was paid

40s. for 3 days work.<sup>1</sup> 23-28 Feb. Home and his boy paid £6 13s. 4d.<sup>2</sup>

2-7 March Home and his man paid £5 6s. 8d.<sup>3</sup> 9-14 March Home and his man paid 53s. 4d. and his boy paid 17s. 8d.<sup>4</sup> Married Beatrix Bishop 24 Sept. 1635.<sup>5</sup>

<sup>1</sup>Accts. M. of W. 11, 244. <sup>2</sup>Ibid., 245. <sup>3</sup>Ibid. <sup>4</sup>Ibid., 246. <sup>5</sup>Reg. of Marriages Edr. 1595-1700, 335.

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HOOD, NICOLAS (1695)

Burial of Margaret Belfam, wife of Nicolas Hood painter.<sup>1</sup> (Probably same as Nicolas Heude).

<sup>1</sup>Reg. Int. Greyfriars B.G. Edr. 320.

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HOUSMAN, JAMES (1683)

Account dated 24 Jan 1683. 'My Lord Medland told me that it was your lordships desire to pay for your picter - which is six pound'. Signed J. Housman. Endorsed 'Received then by the order of the Lord Moure the full some of six pounds for my master James Housman. Wittnes Wm. Read'. Addressed to Lord Moure. May refer to Jacob Huysman.<sup>1</sup>

<sup>1</sup>Nat. Port. Gallery index quoting account and receipt in Darnaway M.S.S. (1955).





HOVENS, JAMES (1679)

Painter; married Janet Bruce 4 July 1679.<sup>1</sup>

<sup>1</sup>Reg. Marriages Edr. 1595-1700, 339.

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HUNTER, JOHN (1684)

A child of John Hunter painter was buried 18 Aug. 1684.<sup>1</sup>

<sup>1</sup>Reg. Int. Greyfriars B.G. Edr., 325.

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HUTTON, ROBERT (1681-d.1696)

Son of Robert Hutton baillie in Queensferry; prentice to John Munro painter 26 Oct. 1681.<sup>1</sup> Burgess of Edr. as prentice to Munro 23 Nov. 1692<sup>2</sup> and listed on the roll of the Incorporation of St. Mary's in the same year.<sup>3</sup> Buried 8 July 1696.<sup>4</sup> Testament registered 23 Jan. 1697.<sup>5</sup> Child of Robert Hutton buried 25 Feb. 1698.<sup>6</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 48. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 111, 267.

<sup>3</sup>Laing Papers, La.IV.26. <sup>4</sup>Reg. Int. Greyfriars B.G., Edr. 330. <sup>5</sup>Edr. Reg.

of Testaments, 11, 1601-1700, 208. <sup>6</sup>Reg. Int. Greyfriars B.G. Edr., 330.

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JAMESONE, GEORGE (1612-36)

Son of Andrew Jameson, burgess of Aberdeen; prentice to John Anderson painter

27 May 1612.<sup>1</sup> Burgess and guildbrother of Edinburgh gratis 28 Aug. 1633.<sup>2</sup> Had as apprentice Michael Wright, son of James Wright tailor citizen of London, 6 April 1636.<sup>3</sup> In 1635 was paid £260 by Sir Colin Campbell of Glenorquhay for thirteen portraits - Kings Robert and David Bruce, Charles I, his queen and 9 more queens of Scotland - set up in the hall at Balloch. He received a further £180 for nine portraits set up in the hall of dais - the knight of Lochawe's lady, the first Countess of Argyll, six of the ladies of Glenorquhay and Sir Colin himself.<sup>4</sup> The year before Sir Colin had employed an unnamed German painter for eight months, paying him £1,000 for thirty-two royal portraits, a portrait of Sir Colin and an unrecorded number of portraits of his predecessors.<sup>5</sup> In 1640 there were listed at Balloch 24 royal portraits, 34 portraits of the lairds and ladies of Glenorquhay and other noblemen and 'ane greit genealogie brod pantit of all the Lairds of Glenorquhay and of those that are come of the house of Glenorquhay'.<sup>6</sup> He owned tenement of land in Edr. on the north side of the High Street near the Netherbow.<sup>7</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 98. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 111, 273.

<sup>3</sup>Edr. Reg. of Appr. 1583-1666, 203. <sup>4</sup>Black Book of Taymouth, Bannatyne Club

1855, 76. <sup>5</sup>Ibid., 75. <sup>6</sup>Ibid., 350. <sup>7</sup>Edr. Town Records Moses Bundles 23

No. 950 and 32 No. 1300. See also Walpole, Anecdotes of Painting; Pinkerton, Iconographica Scotica; Cunningham, Lives of the Painters; Statistical Account XIX 223-233; Book of Bon Accord, 134-140; Maidment, Analecta Scotica, 1 289-193; Henry Mackenzie Anecdotes, 211; Nat. Port. Gallery H.D. Notebook No. 2, 1; text of 1938 broadcast in S.N.P.G. typescript files. Note Laing Papers La.IV.25 include account of unsuccessful search for testament.

JAMESON, WILLIAM (1512)

15 Oct. 1512, Jameson and his 'child' paid £8 8s. 'takand woklie for his labouris at the said werk [painting] 'standaris, pinsalis and banaris of the Kingis schippis' with Alexander Chalmer,<sup>7</sup> deliverit for thre monethtis bigane to this day.<sup>1</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., IV, 295.

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JAMESON, WILLIAM (1638)

20 July 1638, 'This day William Jamesoun, painter (at the earnest dessayr of my sone Mr. Alexander) was sufferit to draw my pictur. 27 Julij, Item, a second draught be William Jamesoun.'<sup>1</sup> (May refer to George Jamesone).

<sup>1</sup>Diary of the Public Correspondence of Sir Thomas Hope of Craighall, bart, 1633-1645. From the original in the Library at Pinkie House. Bannatyne Club, 1843.

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JENKIN, VALENTINE (1617-33)

Paid for work at Stirling:-

1617, 21 April, Valentine Jenkin, Englishman and his man paid £6 for 6 days work and provided with **certain** items including skins for glue.<sup>1</sup>

26 May, John Binning and Jenkin paid £9 14s. 'for transporting tham with sindrie colouris and oyle 3 horssis fra Edinburgh to



Stirling'. Jenkin was also paid £18 for various pigments including 3 stone of red lead, 8 pints of linseed oil, a stone of floride and a pound of umber.<sup>2</sup>

He was working in Glasgow in 1623 and 1627:-

1623, 10 April, made painter burgess of Glasgow 'for service done by him to the burgh, and to be done which will extend to the sum of 100 merks.'<sup>3</sup>

1627, 20 Oct. received £30 from the Council 'for gilding the Cok and thanis and culling of the same yallow with the glob and standart and stanes above the steiple head.'<sup>4</sup>

Paid for further work at Stirling Castle 1627-9:-

1627, 18-23 April paid 'at the maister of wark his command ane dollar [58s.] for coming to Stirling frome Glasgow being send for be the maister of wark.'<sup>5</sup>

1628, 28 Aug., account for work worth £280, including the arms over the inner yett, the arches of the outer and inner yett, external painting on the palace and chapel royal and internal painting for the same.<sup>6</sup>

22-27 Sep., Willie Davie paid 43s. 4d. for bringing 13 stone weight of chalk oil and colours from Edinburgh to Jenkin at Stirling.<sup>7</sup>

6-11 Oct., a further 6 stone of chalk brought from Edinburgh for 20s.<sup>8</sup>

1629, 16 Feb.-7 Mar., Andrew Home painter 'entered to help Valintyne Jeinkein' at Stirling. Subsequent payments to Home, his 'man' and his 'boy'.<sup>9</sup>

2nd March, second account for work at Stirling Castle, including internal painting on the second floor of the palace above the royal apartments and in the hall. £200 was paid for the main items with £20 for extras and 58s. 'to his servandis to drink.'<sup>10</sup>

2-7 March, 15s. for two tubs for Jenkin and 30s. to buy coal.<sup>11</sup>

30 March-4 April, '44 staine wecht of calk oyle and cullouris conditioned to the painter' (presumably Jenkin) at Stirling provided by William Davie from Edinburgh for £7 6s. 8d.<sup>12</sup>

11-16 May, at Stirling, John Shearer (apparently a labourer) paid £21 for various items including 'serving the painter.'<sup>13</sup>

Valentine was sent to Falkland in May of the same year:-

18 May, payment of £3 6s. 8d. to John Robinson in Stirling for horse hire 'that caryit ene kais with thrie brodis in it quhairon the kingis armes is fra Stirling to Falkland' and a further 40s. 'for ene uther horsehyre to Vallentyne Jeinking painter quha cam with thame.' Jenkin himself was paid £60 'for the painting of the forsaid thrie great brodis and furnisching cullours gold oyle and the haille stufe thairto and for overlaying and marbiling the thrie housingis abone the great yet quhare thai stand.' He also received 36s. for horse hire back to Stirling.<sup>14</sup>

In the same year Glasgow Council paid him £6 13s. 8d. 'for gilding of the horolage brodis and palmes'<sup>15</sup> and on 17 July 1630 £30 'for gilding the Cok and als the thyrstell and Crown and Schepter above the Kings armes and to gilt the Tounes armes above the entrie to the gevel of the Tolbuith and to culor the post of the black freir stepill.'<sup>16</sup> On 25 March 1633 Mungo Hanginshaw painter

was paid 40s. for his charges from Glasgow to Edinburgh and 'Wallentene' received 30s. for the same.<sup>17</sup>

- <sup>1</sup>Accts. M. of W. 11, 24 (note), 443.    <sup>2</sup>Ibid., 77.    <sup>3</sup>B. and G.B. of Glasgow 1573-1750, 60.    <sup>4</sup>Misc. of the Maitland Club 111, 1610-24, 369 (note).  
<sup>5</sup>Accts. M. of W. 11, 233.    <sup>6</sup>Ibid., 255-6.    <sup>7</sup>Ibid., 236.    <sup>8</sup>Ibid., 237.  
<sup>9</sup>Ibid., 244-5, 246.    <sup>10</sup>Ibid., 256-7.    <sup>11</sup>Ibid., 246.    <sup>12</sup>Ibid., 248.  
<sup>13</sup>Ibid., 255.    <sup>14</sup>Ibid., 291-2.    <sup>15</sup>Misc. of the Maitland Club, 111, 1610-24, 369 (note).    <sup>16</sup>Ibid.    <sup>17</sup>Accts. M. of W., 11, 314.
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#### JOHN OF ABERDEEN (1364)

Paid 26s. 8d. 'pro factura duorum vexillorum domini nostri regis.'<sup>1</sup> Listed as herald painter.<sup>2</sup>

- <sup>1</sup>E.R. Scot. 11, 168.    <sup>2</sup>Ct. of the Ld. Lyon 1318-1945, 9.
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#### JOHN, KING'S PAINTER (1435)

£5 10s. paid 'pro diversis materialibus emptis per computantes et liberatis magistro Johanni pinctori regis.'<sup>1</sup>

- <sup>1</sup>E.R. Scot. IV, 617.
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#### JOHN OF LITHCU (1329)

Account of the above submitted in connection with funeral of Robert I includes



the following extract dated 5 Aug. 1329 'Et in duobus libris foliorum aureorum cyndone, emptis, cum salario pictoris et in diuersis expensis factis circa picturam capelle erecte super corpus regis lxx s. xd. ... Et in vadiis Johannis de Lithcu, pictoris, et aliorum operariorum secum commorantium cviiij s. vjd.'<sup>1</sup> On 24 Aug. John of Lithcu was paid £19 'pro expensis faciendis circa sepulturam regis'<sup>2</sup> and on 24 Aug. 1329 there is a further reference to 'v begyne cindonis et v libri foliorum aureorum, pro luminari et apparatu sepulture regis.'<sup>3</sup> John also received 66s. 7d. as a gift from the king.<sup>4</sup>

<sup>1</sup>E.R. Scot. 1, 150.    <sup>2</sup>Ibid., 185.    <sup>3</sup>Ibid. 193.    <sup>4</sup>Ibid. 210.

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#### JOHN THE PAINTER (1327)

Received 53s. 4d. 'de mandato regis.'<sup>1</sup>

<sup>1</sup>E.R. Scot., 1., 63.

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#### KEICKINS, EDWARD (1684)

Supplication by Edward Keickins, German, residenter in the Cannongate that he be allowed to practice his craft without molestation in accordance with invitation contained in 42nd Act of his Majesty's first Parliament 1661. Lords recommend magistrates and town council of Edinburgh 'to cause admitt and receave him in the corporation of painters within the city.'<sup>1</sup>

<sup>1</sup>Reg. Privy Council Scot., VIII, 1683-4, 364-5.

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KER, ANDREW (1669-d.1698)

Married Isobel Christie 23 April 1669.<sup>1</sup> Painter burgess of Edr. as prentice to Joseph Stacie 4 July 1677.<sup>2</sup> Buried 3 Jan. 1698.<sup>3</sup> His widow married James Moncur, tailor burgess 27 Oct. 1698.<sup>4</sup>

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 376. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 111, 287. <sup>3</sup>Reg. Int. Greyfriars B.G. Edr., 357. <sup>4</sup>Reg. of Marriages Edr. 1595-1700, 484.

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KER, THOMAS (1656-d.1686)

Son of William Ker painter in Aberdeen and Janet Hay his spouse; prentice with Joseph Stacie painter 19 March 1656.<sup>1</sup> Burgess of the Canongate by right of wife Isobel, daughter of deceased Thomas Cairns burgess 5 Dec. 1667.<sup>2</sup> His servant, David M'Beth, prenticed to Joseph Stanefield painter 24 May 1671.<sup>3</sup> Painter burgess of Edr. as prentice to Joseph Stacie 5 May 1680.<sup>4</sup> Appears on rolls of Mary Chapel from 1679-1685; essay May 20 1680 'ane hinging tomb decored with antichs of three foot broad and four foot and ane half high; died 1686.<sup>5</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 105. <sup>2</sup>Reg. of the Burg. of the Burgh of the Canongate 1622-1733, 37. <sup>3</sup>Reg. of Edr. Appr. 1666-1700, 58. <sup>4</sup>Roll of Edr. Burg. 1406-1700, IV, 289. <sup>5</sup>Laing Papers La.IV.26.

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KER , WILLIAM (1618-?1656)

Paid £5 for 6 days work at Edinburgh Castle with John Sawers and Robert Telfer 16 March 1618. Three painters, presumably the same men, are also listed 23 March, 30 March and 6 April.<sup>1</sup> May be the William Ker painter in Aberdeen (infra) whose son Thomas was prenticed to Joseph Stacie 19 Mar. 1656.<sup>2</sup>

<sup>1</sup>Accts. M. of W. 11, 94-95.    <sup>2</sup>Edr. Reg. of Appr. 1583-1666, 105.

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KER, WILLIAM (1656)

William Ker, painter in Aberdeen, was the husband of Janet Hay and the father of Thomas Ker who was prenticed to Joseph Stacie 19 Mar. 1656.<sup>1</sup> May be same as William Ker (supra) who worked at Edinburgh Castle in 1618,<sup>2</sup> and possibly father of Andrew Ker.

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 105.    <sup>2</sup>Accts. M. of W. 11, 94-95.

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KIE, DAVID (1560)

Servant of John Sampson week preceding 29 Sep. 1560.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 11, 114.

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KILGOUR, JOHN (1527-41)

See GILGOUR, SIR JOHN

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KIRKWOOD, ARCHIBALD (1629)

Painter, burgess and freeman of Glasgow as 3rd legitimate son to deceased Thomas Kirkwood flesher burgess, 12 Feb. 1629.<sup>1</sup>

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 72.

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LAING, ANDREW (1512)

13 Sep. 1512, £4 6s. 8d. paid 'to Andro Layng, paintour, for werk to be done in Falkland, ane monethis wage for him self and his servitouris efforhand.<sup>1</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., IV, 380.

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LAUDER, WILLIAM (1698)

Son of Mr. James Lauder, late provost of Haddington; prentice to Thomas Warrender painter burgess 1 June 1698.<sup>1</sup> Warrender himself was the son of a burgess of Haddington.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 54.    <sup>2</sup>Ibid. 94.

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LAW, ALEXANDER (1632-33)

Painter, married Agnes Walker 16 Feb. 1632.<sup>1</sup> Paid £13 6s. 8d. 'for painting the kingis sait' at Linlithgow,<sup>2</sup> 24 June 1633. At the same time 12s. was paid 'to ane boy that caryet ane letter to Edinburgh for the painter' and another 12s. 'to ane boy that ran to Edinburgh for ten buikes of gold'. Other pigments supplied included linseed oil, 12 oz. of best blue, 8 oz. of vermilion, 1 lb. of red lead and an ounce of caddes (cotton waste).

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 398. <sup>2</sup>Accts. M. of W. 11, 348.

LINDSAY, STEVEN (1687-1704)

Son of John Lindsay, late of London, goldsmith; prentice to George Porteous herald painter burghess.<sup>1</sup> Note of discharge by Lindsay to Patrick Lord Kinnauld for portraits 15 May 1704.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 56. <sup>2</sup>Nat. Port. Gallery index quoting Reg. Ho. - Calendar of MSS, Rossie Priory, Lord Kinnauld, Box 20, No. 1069.

LITTLEJOHN, GAVIN (1656-1659)

Painter burghess of Glasgow as eldest legitimate son to deceased Robert Littlejohn painter burghess 8 Sep. 1659.<sup>1</sup> Paid for work at Glasgow University 1656-59:-

1656, Jan., £3 12s. 'for oyleing and cullouring 8 dooris'.<sup>2</sup> Oct., £14 in complete payment 'for cullouring the new heigh chamber in the

Principallis house, and for whyteing Mr. Robert Baillies house  
and cullouring sume dooris.<sup>3</sup>

1657 Aug., £8 'for washeing and whyteing the Principals room and a  
chamber under Mr. John Younges chamber.<sup>4</sup>

1659 May, £3 'for painting and dressing Mr. Andro Burnets chalmer.<sup>5</sup>

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 158. <sup>2</sup>Munimenta Alme Universitatis  
Glasguensis, Maitland Club 1854, 111, 497. <sup>3</sup>Ibid., 500. <sup>4</sup>Ibid., 502.  
<sup>5</sup>Ibid., 507.

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LITTLEJOHN, ROBERT (1624--ante 1659)

Painter burgess of Glasgow by purchase 16 Feb. 1624.<sup>1</sup> Paid £100 by Glasgow  
University 'for penting the Laich Hall' between 1640-43.<sup>2</sup> Was dead before  
8 Sep. 1659 when son Gavin was made a burgess.<sup>3</sup>

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 61. <sup>2</sup>Munimenta Alme Universitatis  
Glasguensis, Maitland Club 1854, 573. <sup>3</sup>B. and G.B. of Glasgow 1573-1750,  
158.

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LITTLEJOHN, WILLIAM (1660)

Paid £9 by Glasgow University in 1660 on behalf of Mr. Robert Baillie 'for  
dressing of his hous.'<sup>1</sup>

<sup>1</sup>Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 509.

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LIVINGSTONE, JAMES (1693)

Son of Alexander Livingstone weaver in Brunsfield; prentice to Henry Fraser painter burgess 22 March 1693.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 57.

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LORIMER, FRIAR THOMAS (1377-82)

1377, 40s. paid 'Fratri Thome Lorimer, pictori, de mandato regis.'<sup>1</sup> 1379, £4 3s. 'cuidam Fratri pictori de mandato regis.'<sup>2</sup> 1382, £23. 10s. paid 'cuidam pictori fratri, pro diversis emptis in Flandria, ad opus et de mandato regis.'<sup>3</sup>

<sup>1</sup>E.R. Scot., 11, 553. <sup>2</sup>Ibid., 111, 13. <sup>3</sup>Ibid., 88.

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M'BETH, DAVID (1671-7)

Late servant to Thomas Ker, painter; prentice to Joseph Stanefield painter 24 May 1671.<sup>1</sup> Married Marion Liston 23 Nov. 1677.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 58. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 429.

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M'GIE, HENRY (1698)

Painter burgess of Edr. by right of father, Hugh M'Gie, mirror maker, burgess, 24 Aug. 1698.<sup>1</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, IV, 326.

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M'GIE, HUGH (1675-1698?)

Paid £57 at Holyrood 24 Feb. 1675 'for grinding of Whyte lead in oyle and laying on the same'.<sup>1</sup> 11 May 1680, payment to H. McGie for painting the Chamber at Ravelston.<sup>2</sup> Painter burgess of the Canongate; father of Alexander M'Gie, prentice to Benjamin Boswell glassier burgess 25 Feb. 1691.<sup>3</sup> Probably also father of Henry M'Gie whose father is described in 1698 as a mirror maker.<sup>4</sup>

<sup>1</sup>R.S. Mylne, Master Masons to the Crown of Scotland, 196. <sup>2</sup>Scot. Hist. Soc.

Foulis of Ravelston's A/C book, 26. <sup>3</sup>Reg. of Edr. Appr. 1666-1700, 59.

<sup>4</sup>Roll of Edr. Burg. 1406-1700, 326.

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MAILLING, ANDREW (1606)

Testament of Andrew Mailling, painter and glasswright in Stanchyve, parish of Dumnotter in the Mearns, registered 23 May 1606.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Testaments 11, 1601-1700, 267.

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MARSHALL, ARCHIBALD (ante 1699)

Painter. His widow, Margaret Berrie, was to marry John Scott, cordiner in Corstorphine parish; after proclamation 19 Nov. 1699 the marriage was 'stopt by her consent because he hath run away.'<sup>1</sup>

<sup>1</sup>Reg. of Marriages Eir. 1595-1700, 611.

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MARSHALL, JOHN (1630)

Son of James Marshall, messenger; prentice to John Binnie (Binning?)  
painter 5 May 1630.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 122.

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MASTERTON, DAVID (1629)

A glasswright working at Falkland where he was paid £80 'for laying over the whole yrone windowis with reid lead and oyle and for furneissing of stuf thairto.'<sup>1</sup> He also travelled to St. Andrews as 36s. was paid 'for tua horsehyres that caryit David Maistertoun glassinwright and loomes [equipment] to St. Androis fra Falkland.'<sup>2</sup>

<sup>1</sup>Accts. M. of W. 11, 288. <sup>2</sup>Ibid.

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MATHEW, KING'S PAINTER AT LINLITHGOW (1434)

Payment of £37 16s. 'pro diversis materialibus colorum liberatis per computantem Matheo pictori regis apud Lithgw.', 1434.<sup>1</sup>

<sup>1</sup>E.R. Scot. IV, 579.

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## MELVILLE, CAPTAIN (1700)

Child of Captain Melville, painter, buried 22 Feb. 1700.<sup>1</sup> Same as Walter Melville (infra.) who is listed as Walter Mehil in the Trained Bands of Edr. 19 Oct. 1693.<sup>2</sup>

<sup>1</sup>Reg. of Int. Greyfriars B.G. Edr. 440.    <sup>2</sup>William Skinner Society of Trained Bands of Edinburgh, 125.

## MELVILLE, WALTER (1681-1729)

Son of William Melville in Grange Panns; prentice to George Porteous painter 13 April 1681.<sup>1</sup> Burgess and guild brother of Edr. as prentice to the same, herald painter, 2 Sept. 1687.<sup>2</sup> First named on roll of Mary Chapel 1687; essay dated 3 Sept. 1667 'a buffett stool with a moot-head thereon in its proper collours.'<sup>3</sup> Burgess of the Canongate 6 Oct. 1691.<sup>4</sup> Rothesay Herald July 1697.<sup>5</sup> Herald painter 1700.<sup>6</sup> Had as apprentices John Waitts, son to John Waitts tenant in Peggies Milne 24 Apr. 1696<sup>7</sup> and John Cochrane, son to John Cochrane gardener burgess 3 May 1699.<sup>8</sup> Children buried 31 Mar. 1689, 5 Nov. 1694, 18 Apr. 1696, 22 Feb. and 17 May 1700.<sup>9</sup> Daughter Catherine born 1694 married 1712 George Miller, town clerk of Queensferry, afterwards of Perth.<sup>10</sup> Said to have died in 1718.<sup>11</sup> Last recorded on rolls of Mary Chapel 1729.<sup>12</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 63.    <sup>2</sup>Roll of Edr. Burg. 1406-1700, IV, 347.

<sup>3</sup>Laing Papers La.IV.26.    <sup>4</sup>Reg. of Burg. of the Canongate 1622-1733, 45.

<sup>5</sup>Ct. of the Ld. Lyon 1318-1945, 4.    <sup>6</sup>Ibid., 9.    <sup>7</sup>Reg. of Edr. Appr.

1666-1700, 93. <sup>8</sup>Ibid., 21. <sup>9</sup>Reg. Int. Greyfriars B.G. Edr. 440. <sup>10</sup>Ct.  
of the Ld. Lyon 1318-1945, 25. <sup>11</sup>Ibid. <sup>12</sup>Leing Papers La.IV.26.

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MERILEES, WILLIAM (1560)

Servant of John Sampson week preceding 6 Oct. 1560.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 11, 115.

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MILLER, JOHN (1613-27)

Son of Thomas Miller; prentice with William Ramsay painter 31 March, 1613.<sup>1</sup>

Included in list of painters at Edinburgh Castle 26 May, 9 June and 16 June

1617.<sup>2</sup> Married Alison Douglas 5 July 1621.<sup>3</sup> Painter burgess of Edr.

(musket) as prentice to Ramsay, 11 July 1627.<sup>4</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 127. <sup>2</sup>Accts. M. of W. 11, 76, 78, 80.

<sup>3</sup>Reg. of Marriages Edr. 1595-1700, 472. <sup>4</sup>Roll of Edr. Burg. 1406-1700, IV,  
 350.

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MITCHELL, JAMES (1690-99)

Son of James Mitchell, servitor to the Earl of Panmure; prentice to David  
 Crawford painter burgess 24 Sep. 1690.<sup>1</sup> Received disposition from Elizabeth  
 Stacie, daughter of late Joseph Stacie painter burgess, of two forebooths and  
 a shop under the stair, on the south side of the High Street close to the

Netherbow, 30 June 1699.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 64.    <sup>2</sup>Edr. Town Records Moses Bundle 113,  
No. 4601.

MITCHELSON, ANDREW (1540)

Paid with Archibald Roule and Walter Binning for painting guns in Edr. Castle. They received £12 5s. for painting and overlaying 'artalyery, to the noumer of xlix pece, witht reid leid, price of the pece ourlaying, witht thair chalmeris, slottis and bandis v s.' They also received 33s. 8d. 'for tarring of the towis that bindis on the samin artalyery upoun the stokkis' and £6 5s. 'for ourlaying 1 50 bass witht reid leid.'<sup>1</sup> 18 Feb. 1540.

<sup>1</sup>Accts. L.H. Treas. Scot., VII, 348.

MORGAN, GEORGE (1678-84)

Son of David Morgan indweller of Edr.; prentice to Henry Fraser painter 12 June 1678.<sup>1</sup> Indenture cancelled 'of consent of all parties and of the d(ean) of gild,' 1 Feb. 1684.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 65.    <sup>2</sup>Ibid.



MUNRO, ALEXANDER (1689)

Child of Alexander Munro painter buried 13 Oct. 1689.<sup>1</sup> May refer to Andrew Munro infra.

<sup>1</sup>Reg. of Int. Greyfriars B.G. Edr. 473.

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MUNRO, ANDREW (1681-93)

Second son of George Munro tailor burgess of Edr.; prentice to Henry Fraser painter 13 July 1681.<sup>1</sup> Burgess of Edr. as prentice to the same 3 Dec. 1692.<sup>2</sup> Essay for Mary Chapel 15 Dec. 1692 'An hanging Tomb conform to the draught given him. To be illuminat in colours.'<sup>3</sup> Married Nicolas Walker 9 Feb. 1693.<sup>4</sup> May have buried child 13 Oct. 1689 (See Munro, Alexander supra.)<sup>5</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 65. <sup>2</sup>Roll of Edr. Burg. 1406-1700, IV, 356.

<sup>3</sup>Laing Papers La.IV.26. <sup>4</sup>Reg. of Marriages Edr. 1595-1700, 485. <sup>5</sup>Reg. of Int. Greyfriars B.G. Edr., 473.

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MUNRO, JAMES (1697)

Child of James Munro painter buried 13 Feb. 1697.<sup>1</sup> May refer to John Munro infra.

<sup>1</sup>Reg. of Int. Greyfriars B.G. Edr. 473.

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MUNRO, JOHN (1671-d.1694)

Son of George Munro tailor; prentice to Charles Wilson painter 19 April 1671.<sup>1</sup> Mary Chapel 1679; essay 16 July 1681 'ane peice of Landskip to be illuminated with collours.'<sup>2</sup> Burgess of Edr. as prentice to late Charles Wilson 13 July 1681.<sup>3</sup> Had as apprentice Robert Hutton son to Robert Hutton bailie in Queensferry 26 Oct. 1681<sup>4</sup> who became burgess of Edr. as prentice to Munro 23 Nov. 1692.<sup>5</sup> Munro married Janet Hardie 29 Nov. 1678.<sup>6</sup> Children of John Munro were buried 11 Dec. 1687, 28 Jul. 1689, 1 Oct. 1689, 18 Mar. 1691, 21 Nov. 1692 and 23 Aug. 1695.<sup>7</sup> A child may also have been buried 13 Feb. 1697 (see James Munro supra).<sup>8</sup> John Munro was buried 8 Dec. 1694<sup>9</sup> and his widow married John Clark painter burgess of Edr. 25 Nov. 1698.<sup>10</sup> He was apparently reburied 17 Aug. 1700.<sup>11</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 65. <sup>2</sup>Laing Papers La.IV.26. <sup>3</sup>Roll of Edr. Burg. 1406-1700, IV, 356. <sup>4</sup>Reg. of Edr. Appr. 1666-1700, 48. <sup>5</sup>Roll of Edr. Burg. 1406-1700, 111, 267. <sup>6</sup>Reg. of Marriages Edr. 1595-1700, 485. <sup>7</sup>Reg. of Int. Greyfriars B.G. Edr., 473. <sup>8</sup>Ibid. <sup>9</sup>Ibid. <sup>10</sup>Reg. of Marriages Edr. 1595-1700, 129. <sup>11</sup>Reg. of Int. Greyfriars B.G. Edr., 473.

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MURRAY, GEORGE (1689)

Child of George Murray painter buried 22 April 1689.<sup>1</sup>

<sup>1</sup>Reg. of Int. Greyfriars B.G. Edr., 477.

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## MYNOURS THE ENGLISH PAINTER (1502-14)

Sep. 1502, £14 (20 French crowns) paid 'be the Kingis command, to the Inglis payntour quhilk brocht the figuris of the King, Quene and Prince of Ingland, and of our Quene.'<sup>1</sup> Nov. 1503 £35 (50 French crowns) paid 'be the Kingis command, to Mynour, the Inglis payntour, quhen he passit away.'<sup>2</sup> Mynours may be painter referred to in English records as Maynerde, i.e. 'Item paide to Maynerde the paynter for payntinge the pyketour of my lady the kynges Grandmother in Cristys college in Camberge by my lordes commandement lx s.' and 'Item paide the xxii day of Jan'y in the vth yere of the reigne of Kinge Henry the viiith [1514] to Maynarde paynter for makynge the picture and image of the Lord's Ladye [or 'the Lord and Ladye'] xxxiii s. iii d.'<sup>3</sup> Thought to be John de Mayne, or Maynard, employed as painter under Torregiano on monument of Henry VII and mentioned by Walpole as seal engraver for same king.<sup>4</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., 11, xxix, 341. <sup>2</sup>Ibid., 405. <sup>3</sup>Accts. of Executors of Lady Margaret Beaufort at St. John's College, Cambridge, (Photostat in Nat. Port. Gallery). Page with payment to Mayne de printed in C.H. Cooper, Memoir of Margaret Countess of Richmond and Derby, 198. <sup>4</sup>Robert Brydall Art in Scotland, 48.

## MYTENS, DANIEL

Not known to have visited Scotland. See C.H. Collins Baker, Lely and the Stuart portrait painters, 34 ff.



NICOL, DAVID (1688)

Son of James Nicol fermourer in Newmylne in Fife; prentice to James Hamilton painter 15 Aug. 1688.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 69.

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NORWELL, JOHN (1560)

Paid with John Sampson and probably a servant, week preceding 13 Oct. 1560.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 11, 120.

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OVENS, JAMES (1674)

Son of John Ovens, indweller in Tranent; prentice to Joseph Stane (probably Joseph Stacie) 9 Sept. 1674.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 71.

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Painter, FLEMISH

'The Flemish painter is in Stirling, in working of the king's portraiture, but expelled forth of the place at the beginning of thir troubles. I am presently travelling to obtain him licence to see the king's presence thrice in the day, till the end of the work; quhilk will be no sooner perfected nor nine days, after the obtaining of this licence'. Brydall suggests this may have been De Heere of Ghent.<sup>1</sup>

<sup>1</sup>Anonymous letter to George Bowes, quoted Brydall History of Art in Scotland, 73.

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Painter, GERMAN

1633, £1,000 given by Sir Colin Campbell of Glenorchy 'to ane Germane painter, quhom he entertanit in his house aucht moneth, and that for painting of threttie broads of the kingis of Scotland, and of Great Britannie, France and Ireland, and tua of thair Maiesteis Queins of gude memorie and of the said Sir Coline his awin and his predicesoris portraitis, quhilkis portraitis ar sett up in the hall and chalmer of daes of the house of Balloch.'<sup>1</sup>

<sup>1</sup>Black Book of Taymouth, Bannatyne Club 1855, 75.

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PATERSON, JOHN (1629)

A mason at Falkland Palace, but paid £33 6s. 8d. for work including painting 18 May 1629 and a further £3 6s. 8d. for painting. The first was 'for ane sone dyall and ane piller to set it on and for gilting and cullouring of it and furnishing all materiallis thairto.' The second 'for cullouring the tua globis on the topis of the foir roundis and furnishing oyle and cullour thairto and for sindrie uther small joittis done by him.'<sup>1</sup>

<sup>1</sup>Accts. M. of W., 11, 291-2.

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PEEBLES, THOMAS (1531-41)

A glasswright supplying glass, including painted glass, to the royal palaces.<sup>1</sup>  
For example 1535/6 he received £15 13s. 3d. for the white glass in the five chapel windows at Linlithgow and £9 13s. 4d. 'to the fywe ymagis of the said fywe wyndoys of paynttit werk.'<sup>2</sup>

<sup>1</sup>Frequent refs. in Accts. M. of W., 1.      <sup>2</sup>Ibid., 128.

PERGILL, GEORGE (1664)

Child of George Pergill (Cairegil) painter (probably printer) buried 14 Aug. 1664.<sup>1</sup>

<sup>1</sup>Reg. of Int. Greyfriars B.G. Edr., 515.

PIERS THE PAINTER,<sup>1</sup> FRENCHMAN (1505-8)

Piers was employed from September (possibly August) 1505 until August 1508. Some entries in the accounts give his name. Others refer to 'the painter'. This painter in some cases was certainly Piers, but where there is doubt the entry below is marked with an asterisk.

1505    \*31 Aug., 5 French crowns (£3 10s.) paid 'to ane payntour to paynt Sanct Johne of Dunbar in the Castell'<sup>2</sup> (Edinburgh).    21 Sep., £12 12s. paid 'to ane servand of Andro Haliburtons that the said Andro laid down on the furnessing of the payntour to cum in Scottland' with £3 'to the said servand he gaif the said payntour



in Scotland' and 56s. for the said painter.<sup>3</sup> This 56s. (4 French crowns) was the first payment of a monthly wage which continued to be paid monthly for a year; thereafter the wage was raised to 5 French crowns a month paid quarterly.<sup>4</sup>

28 Nov., 42s. 'to Pieris the payntour, be the Kingis command.'<sup>5</sup>

1506 \*1 Feb., 10 French crowns (£7) 'to the payntour for ane tabill  
[portrait?] he gaif to the King.'<sup>6</sup>

\*5 May, payments 'to George Edwardson for stuf to the payntour' including red lead, asure, 'sinapar', masticot, orpiment and 'varngries' (verdegris).<sup>7</sup> £5 10s. 'to the payntour, quhilk he wes awand to Lance Fery, and wes callit in the tolbutth tharfor in part of payment of his werk.'<sup>8</sup>

10 Sep., pigments supplied to the painter including gold, linseed oil and white lead.<sup>9</sup>

15 Oct., 53s. 5d. 'to Pieris, payntour, his hous male of Mertymes to cum, be the Kingis command.'<sup>10</sup>

\*29 Nov., 1 lb. asure to the painter.<sup>11</sup>

\*3 Dec., 20s. 'to the payntour payntit the Duc of Flandrez armes.'<sup>12</sup>

1507 28 April, 5 French crowns 'to Peris the payntour, be the Kingis command.' (May be payment of wages in arrears.)<sup>13</sup>

7 May, the same.<sup>14</sup>

\*15 May, 14s. to the painter by the king's command.<sup>15</sup>

18 May, 28s. 'to Pieris, payntour, in drinksilvir.'<sup>16</sup>

26 June, £18 'for vj bukis gold to Schir Thomas Gabreth and

Pieris for baneris, standartis and cote armouris for heraldis, menstreles, the feild and paillyone.<sup>17</sup>

17 July, payments 'to Johne Wricht of Leith for graith he deliverit to Pieris the payntour' including red lead, masticot, 'viriditer', vermilion, white lead and orpiment.<sup>18</sup>

20 July, 41s. 8d. 'to Pieris, payntour,' for glue, 'parti gold', 'varngreis', paper, oil, nails, pack thread, white lead, alum, caddes (cotton waste), gum and 5 belts to targes. He also received 10s. 6d. 'for ene mannis wage within viij dayis before the justing to help him.'<sup>19</sup>

\*28 July, 15s. 'to the payntouris man for j doublat and j pair hos the King bad gif him,' and 53s. 4d. 'to the payntour himself, the Witsonday mail [rent] for his hous.'<sup>20</sup>

3 Dec., £3 6s. 8d. 'for v elne Franch tanne to Pieris, payntour', £3 6s. 'for ij elne iiij quartaris satin to him' and 10s. 'for iiij quartaris Scottis blak to him.'<sup>21</sup> On the same date 16s. was paid 'to Peris, payntour, to his hous maill' and various sums for pigments including gold leaf, 'synaper', white lead, linseed oil, and light asure.<sup>22</sup>

13 Dec., 45s. for gold 'deliverit to Pieris the payntour.'<sup>23</sup>

22 Dec., 22s. 8d. 'to payit to Pieris, the payntour,' for glue, chalk, paper, 'Racland gold' (perhaps broken gold) caddes, varnish, red lead, 'bresell gold' (probably broken into small pieces), fulze, florey (woad), alum, gum 'and pottis of sindry pricis.'<sup>24</sup>

1508 #23 Jan., 10s. 'to James Homyll for iiij quaris gold he gaif to the payntour.<sup>25</sup>

#5 April, payments for a book of gold and asure 'to the payntour.<sup>26</sup>

#21 April, 40s. for half a book of gold to the painter.<sup>27</sup>

28 April, 10s. 9d., 'to Pieris the payntour' for glue, 'Rattil gold', varnish, three mutchkins of oil, and chalk 'for the chapell' (Stirling Castle).<sup>28</sup>

30 April, £9 2s. paid to Robert Berton for 6 lbs. asure 'he deliverit to Pieris the payntour.<sup>29</sup>

#7 May, 40s. for eight quares of gold 'to the payntour.<sup>30</sup>

8 May, £5 12s. 6d. 'to Pieris payntour for to cut out letteres for cotis and bardis [trappings] for hors hosouris [caparisons] ij elne wellus; ' further payment 'for v<sup>1</sup>/<sub>2</sub> quartaris clath of gold to the samyn, of ane steik send hame be Jerome Friscobald.<sup>31</sup>

12 July, £7 'to Pieris the payntour to pas in Flandres.<sup>32</sup>

27 July, £4 'to the King to the certis quhilk he tynt [lost] and gaif to Pieris the Franch men.<sup>33</sup>

29 July, 30s. 'for tua pair blak hos bocht in Strivelin to De la Roch and to Peiris, Franchmen.<sup>34</sup>

2 Aug., 18s. 'in Inverkethin, for the expens of Pyke de la Mair and Pieris the Franchmen thare, and for their hors costis.<sup>35</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., 111, xci. <sup>2</sup>Ibid., 158. <sup>3</sup>Ibid., 162. <sup>4</sup>Ibid., 121-2, 124, 126, 171, 178, 325-6, 341, 350; <sup>5</sup>ibid., IV, 68, 138. <sup>6</sup>Ibid., 111, 173. <sup>7</sup>Ibid., 181. <sup>8</sup>Ibid., 193. <sup>9</sup>Ibid., 341. <sup>10</sup>Ibid., 350.



- <sup>11</sup>Ibid., 355. <sup>12</sup>Ibid. <sup>13</sup>Ibid., 384. <sup>14</sup>Ibid., 385. <sup>15</sup>Ibid., 387.  
<sup>16</sup>Ibid. <sup>17</sup>Ibid., 11, 393. <sup>18</sup>Ibid., 402-3. <sup>19</sup>Ibid., 404. <sup>20</sup>Ibid., 406.  
<sup>21</sup>Ibid., IV, 58. <sup>22</sup>Ibid., 67. <sup>23</sup>Ibid., 88. <sup>24</sup>Ibid., 90. <sup>25</sup>Ibid., 97.  
<sup>26</sup>Ibid., 109. <sup>27</sup>Ibid., 112. <sup>28</sup>Ibid., 113. <sup>29</sup>Ibid., 114. <sup>30</sup>Ibid., 115.  
<sup>31</sup>Ibid., 22. <sup>32</sup>Ibid., 134. <sup>33</sup>Ibid., 136. <sup>34</sup>Ibid., 66. <sup>35</sup>Ibid., 138.
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# PINKERTON, WILLIAM (1586)

Painter, glasswright, burgess of Edr. as prentice to former Thomas Binning, painter and glasswright 10 June 1586.<sup>1</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, V, 400.

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# PORTEOUS, GEORGE, ELDER, OF CRAIGLOCKHART (1663-98)

Son of John Porteous tailor in Leith; prentice to John Telfer painter 1 July 1663.<sup>1</sup> Burgess of Edr. as prentice to same, herald painter, 22 Sep. 1669.<sup>2</sup> Mary Chapel from 1669; essay 'to paint with ane peice of cloath of 4 ft. by 3 ane compartment and within the same ane squair and compass and on top of the compartment ane hand shewing out of ane cloud, holding ane pellet with pencells therein with Trophies of the several Airts belonging to Marie Chapell about the said compartment.'<sup>3</sup> Registered Arms 1672.<sup>4</sup> Herald painter 1674.<sup>5</sup> Marchmont Herald 31 March 1674;<sup>6</sup> still described as Marchmont herald painter burgess in 1688.<sup>7</sup> As 'painter, ane of H.M.'s heralds, burgess of before' made guild brother of Edr. gratis by act of Council 18 June 1679.<sup>8</sup> Account at Wemyss Castle 'dew to

George Porteous for the funerall painting of Lady Margaret Leslie, Dowager Countess of Weems, intared at the Easter Weems Kirk 24 Feb. 1688'.<sup>9</sup> 'Double of Commission [dated 10 Oct. 1695] by Lyon King of Arms, with consent of George Porteous and Henry Fraser, herald painters empowering Charles White painter in Aberdeen to paint all funeral and other heraldic honours.<sup>10</sup>

Had as apprentices Henry Fraser, son of Patrick Fraser mason in Leith, 9 Feb. 1670<sup>11</sup> (also Henry Fraser son of Peter Fraser in Leith 10 Jan. 1672 -

presumably a double entry) made burgess and guild brother as prentice to

Porteous 1 Nov. 1699;<sup>12</sup> James Bontine son of John Bontine town clerk of

Dumbarton 30 Dec. 1674;<sup>13</sup> William Wallace son of William Wallace wright in

Leith, 1 May 1678;<sup>14</sup> Walter Melville, son of William Melville in Grange

Panns, 13 Apr. 1681,<sup>15</sup> made burgess and guild brother as prentice to Porteous

2 Sep. 1687;<sup>16</sup> Steven Lindsay, son of John Lindsay, late of London, goldsmith,

12 Jan. 1687;<sup>17</sup> George Porteous younger, son of James Porteous burgess of Edr.

14 Sep. 1687<sup>18</sup> and made burgess guild brother of Edr. as prentice to Porteous

3 June 1696.<sup>19</sup>

Deacon of Wrights and George Porteous protest against 'James Hamiltoun painter his Essay' 13 May 1684, chiefly because Hamilton had not served full apprenticeship.<sup>20</sup> 9 Sep. 1686 defends himself from charges raised by his apprentice

James Bontine of robbery, imprisonment and violence on the grounds that

Bontine had been stealing his pencils and colours, and entering into a

combination to raise wages with his fellow journeymen.<sup>21</sup> 15 Dec. 1686 pursues

Archibald Bontine 'for invading him in the Hy Streit, and beating him'.<sup>22</sup>

1690 process of Scandal by Robert Bull, wright, burgess of Edr. against George Porteous herald painter.<sup>23</sup>



Undertakes work for town 1678-87:- 26 Feb. 1681 receives payment for work undertaken 1678-80 including 'gulling and painting of one orlickbrod for the tollbuth Stipell of Leith', work in the 'high Counsell hous wher the Lords of the Justiceries sitts' and adjacent rooms, gulling and painting trumpet and piper's banners and 'whytening the parlement hous round about'.<sup>24</sup>

9 June 1686 Treasurer to pay Porteous £1,416 13s. 4d. for painter work done by him for the town.<sup>25</sup> 7 Sep. petition by Porteous to be paid remainder of his accounts for work for the Town, particularly whitening of Tolbooth Kirk and new Court; Treasurer appointed to pay him £553 19s.<sup>26</sup>

Disposition in favour of Porteous of a yard on the north side of High Street, having the foot of Fowler's Close on the west 15 June 1688.<sup>27</sup> Disposition by Porteous of a tenement of land containing five dwelling houses on the north side of High Street 26 May 1591,<sup>28</sup> and heritable bond to Porteous for the same on the same date.<sup>29</sup>

Porteous married 1st: Grizel Couper (buried 28 Dec. 1676 after dying in childbirth) 17 June 1669.<sup>30</sup> Had issue Alexander, baptised 10 Oct. 1674.<sup>31</sup>  
2nd: Anna Paterson 19 Apr. 1678.<sup>32</sup> Had issue Robert, heir, born 5 June 1688; William died 1718; Andrew of Burnfoot writer in Edr.; Christian, born 25 Feb. 1692; Janet (posthumous) born 7 Aug. 1698; Anna, married William Marshall, writer; Adam, burgess of Edr. 6 Apr. 1720, painter.<sup>33</sup> Children of Porteous buried 27 Aug. 1671, 28 Dec. 1676, 17 Sep. 1684, 13 Mar. 1685, 14 Dec. 1690, 16 Jun. 1693, 5 May and 23 June 1697.<sup>34</sup>

Porteous died 1698; his testament was registered 3 Jan. 1699.<sup>35</sup> Sums or rents owed by long list of distinguished people including the Earls of Lauderdale, Argyll and Home. Henry Fraser, herald painter, his former apprentice, owed him £368.<sup>36</sup>



- <sup>1</sup>Edr. Reg. of Appr. 1583-1663, 146. <sup>2</sup>Roll of Edr. Burg. 1406-1700, V, 402.
- <sup>3</sup>Laing Papers La.IV.26. <sup>4</sup>Ct. of the Ld. Lyon 1318-1945, 27. <sup>5</sup>Ibid., 9.
- <sup>6</sup>Ibid., 4. <sup>7</sup>Edr. Town Records, Moses Bundle 88, No. 3812. <sup>8</sup>Roll of Edr. Burg. 1406-1700, V, 402. <sup>9</sup>Nat. Port. Gallery index, quoting Wemyss Castle Muniments, List 22. <sup>10</sup>Edr. Town Records, McLeod Bundle 41 shelf 6, Bay D.
- <sup>11</sup>Reg. of Edr. Appr. 1666-1700, 35. <sup>12</sup>Roll of Edr. Burg. 1406-1700, 111, 193.
- <sup>13</sup>Reg. of Edr. Appr. 1666-1700, 10. <sup>14</sup>Ibid., 94. <sup>15</sup>Ibid., 63. <sup>16</sup>Roll of Edr. Burg. 1406-1700, IV, 347. <sup>17</sup>Reg. of Edr. Appr. 1666-1700, 56. <sup>18</sup>Ibid., 74.
- <sup>19</sup>Roll of Edr. Burg. 1406-1700, V, 402. <sup>20</sup>Laing Papers La.IV.26, Mary Chapel. <sup>21</sup>Sir John Lauder of Fountainhall, Historical notices of Scottish Affairs, 1848, 11, 749-750. <sup>22</sup>Ibid., 772. <sup>23</sup>Nat. Port. Gallery index quoting Edr. Consistorial Processes No. 50. <sup>24</sup>Edr. Town Records, Moses Bundle 69, No. 3118. <sup>25</sup>Edr. Burgh Records 1681-89, 177. <sup>26</sup>Ibid., 216. <sup>27</sup>Edr. Town Records, Moses Bundle 88, No. 3812. <sup>28</sup>Ibid., Bundle 91, No. 3926.
- <sup>29</sup>Ibid., Bundle 98, No. 4184. <sup>30</sup>Reg. Int. Greyfriars B.G. Edr., 523 and Reg. of Marriages Edr. 1595-1700, 550. <sup>31</sup>Ct. of the Ld. Lyon 1318-1945, 27.
- <sup>32</sup>Reg. of Marriages Edr. 1595-1700, 550. <sup>33</sup>Ct. of the Ld. Lyon 1318-1945, 27. <sup>34</sup>Reg. Int. Greyfriars B.G. Edr., 523. <sup>35</sup>Edr. Reg. of Testaments, 11, 1601-1700, 322. <sup>36</sup>Ibid.

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PORTEOUS, GEORGE, YOUNGER (1687-1713)

Son of James Porteous burgess of Edr.; prentice to George Porteous painter

14 Sep. 1687.<sup>1</sup> Burgess and guild brother as prentice to same 3 June 1696.<sup>2</sup>

Mary Chapel 1695-1713.<sup>3</sup> Essay, a talideux extended to nine times, in its most natural colours, 3 March 1697.<sup>4</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 74. <sup>2</sup>Roll of Edr. Burg. 1406-1700, V, 402.

<sup>3</sup>Laing Papers La.IV.26, Mary Chapel. <sup>4</sup>Ibid.

PORTEOUS, ROBERT (1639-64)

Robert Porteous embroiderer married Isobel Alane 15 Oct. 1639.<sup>1</sup> Made burgess of Edr. (musket) as only son of the former John Porteous tailor burgess 16 Mar. 1642.<sup>2</sup> Snowdown Herald 12 July 1661.<sup>3</sup> Robert Porteous herald (opposite head of Bell's Wynd) buried 6 Dec. 1664.<sup>4</sup>

<sup>1</sup>Edr. Reg. of Marriages 1595-1700, 551. <sup>2</sup>Roll of Edr. Burg. 1406-1700, 403.

<sup>3</sup>Ct. of the Ld. Lyon 1318-1945, 5, 27. <sup>4</sup>Reg. of Int. Greyfriars B.G. Edr., 523.

POW, PATRICK (1537)

Nov. 1537, paid £5 18s. 4d. at Falkland 'for xi wolkis preceden ultimo Novembris wirkand and paintend hawand wolke ix s., to ane servitour gryndand cullouris for vi wolkis wagis, hawand wolke iis.,' and for chalk, 'rosat' wax and 'symond'.<sup>1</sup>

<sup>1</sup>Accts. M. of W. 1, 215.

PRATT, DAVID<sup>1</sup> (1496-d.1503)

Painter working for the king at Stirling and Cambuskenneth.

- 1496 10 March, £10, given to David Pratt the painter by the king's command 'of his fee of Witsonday and Mertimes bipast.'<sup>2</sup>
- 1497 29 Aug., 36s. to David Pratt in part payment of his fee.<sup>3</sup>  
 1 Oct., £3 4s. in Stirling to David Pratt the painter.<sup>4</sup>  
 5 Oct., £3 to Pratt to buy colours.<sup>5</sup>  
 21 Oct., 57s. 6d. to Pratt 'in payment of his werk in Striuelin'.<sup>6</sup>  
 3 Nov., £3 8s. 'to Prat the paintour, in Striuelin'.<sup>7</sup>  
 10 Nov., £2 9s. to Pratt 'in compleit payment of the altar paynting as restyng awand to him.'<sup>8</sup> (According to an inventory of 1505 paintings at Stirling included one in three compartments bearing the figure of Our Lady with her Son in her arms, and two angels with musical instruments.<sup>9</sup>)
- 1500 Oct., 54s. 'to David Prat, agane his passage in England,' for 'iij elne Inglis broun to be him ane cote' and 55s. 'for ij½ elne damas to his doublat'.<sup>10</sup> Subsequently (perhaps 1501) a second livery was supplied consisting of 4 elnes French tan value 56s., 2½ elne satin value 52s. and 3½ elne Scottish black value 8s. 9d.<sup>11</sup>
- 1501 5 May, list of colours 'bocht to David Prat, payntour' include gold, white lead, red lead, masticot, asure, vermilion, 'synapire', 'ros', linseed oil and chalk.<sup>12</sup>  
 11 July, colours 'deliverit to David Prat' include gold leaf, silver leaf, gold foil, bresell (Brazil wood), white varnish, fleury and orpiment.<sup>13</sup>



- 1 Aug., 'ane quair of ane buke of gold' to David Pratt and white lead, asure, varnish, inde (indigo) and sinapir.<sup>14</sup>
- 12 Sep., 2s. 'giffin to ane cheld of David Prattis to pas to Edinburgh to by him graith.'<sup>15</sup>
- 1502 18 Feb., 28s. given to Pratt by the king's command.<sup>16</sup>
- 15 March, 14s. 'to David Prat and the masonis that hewis the lair in Cambuskinmeth of drinksilver.'<sup>17</sup>
- 12 June 'giffin to David Prat quhen he began the laying of the lair in Cambuskinmeth.'<sup>18</sup>
- 10 July 'in Cambuskinmeth, to David Prat and the masonis that wirk on the lair, be the Kingis command' 28s.<sup>19</sup>
- Dec., 28s. 'to David Pret, to by culouris to the Kingis lair in Cambuskymeth.'<sup>20</sup>
- 31 Dec., 'to David Prettis man quhilk payntit the bare heid' (bear's head) 14s.<sup>21</sup>
- 1503 16 Feb., 'payit to David Pret, payntour, in pairt of payment of the making of the Kingis sepultur in Cambuskinmeth, xx Franch crounis' (£14).<sup>22</sup>
- March, 'to David Pret, in pairt of payment for the lair in Cambuskinmeth' £14.<sup>23</sup>
- May (?) 'to David Pret, in pairt of payment of the sepultur making in Cambuskinmeth' £6 13s. 4d.<sup>24</sup> (Note 5 July 1508 payment of 28s. 'to the Almayn that suld mak the Kingis lair in Cambuskinmeth in marbill.'<sup>25</sup>)
- Nov., 40s. 'to David Prettis wif that he wantit of the breddis he maid to the King.'<sup>26</sup>

During this period Pratt was paid from the rentals of crown lands at Falkland, i.e.

- 1499 'Balbreky assedatur David Pratt, pictori, de mandato domini regis, pro terminis trium annorum, inde pecunia iiij li., j celdra iiij bolle ordeï, ij celdre viij bolle avenarum, xxiij capones, grassum iiij li. et habet literas sub privato.<sup>27</sup>
- 1501 Et eisdem compotantibus de firmis terrarum de Balbreky et Auldhaw cum molendino earundem, extendentibus in anno ad decem libras, unam celdram quatuor bollas ordeï, duas celdras cum dimedia avenarum concessis David Pratt, pictori, in feodo suo per literas domini regis sub magno sigillo, de duobus annis hujus compoti xx li. preter victualia inferius allocanda. ... Et eidem Patricio [Hume of Polwarth] de grassumis terrarum de Balbreky extendentibus ad quatuor libras remissis David Pratt, pictori, per literas domini regis manu sua subscriptas ostensas super compotum iiij li. ... et eisdem de firmis de Balbreky et Auldhaw, cum molendino earundem concessis David Prat, pictori, in suo feodo, ut patet superius in compoto pecunie, de terminis compoti, ij celdre viij bolle ordeï.<sup>28</sup>
- 1502-3 Similar payments.<sup>29</sup> In 1504 it was decreed that the rental etc. 'concessis quondam David Pratt, pictori, ad vitam, qui obiit anti festum Sancti Martini [11 Nov.] ultimo preteritum, et post ipsius decessum dominus rex concessit hujusmodi firmas pecunie et granorum de terminis compoti relicte quondam dicti David ad maritagium sue filie'.



- <sup>1</sup>L.H. Treas. Scot., 1, colxii. <sup>2</sup>Ibid., 323. <sup>3</sup>Ibid., 355. <sup>4</sup>Ibid., 361.  
<sup>5</sup>Ibid., 362. <sup>6</sup>Ibid., 363. <sup>7</sup>Ibid., 365. <sup>8</sup>Ibid., 370. <sup>9</sup>Ibid., 11,  
 lxxix-lxxx; M.S. Chartulary of the Chapel Royal of Stirling & Sir J.G.  
 Dalryell's Analysis, Edr. 1828, 70; P.S.A.S. 111, 1857-8 to 1859-60, 19.  
<sup>10</sup>Accts. L.H. Treas. Scot., 11, 50. <sup>11</sup>Ibid., 54. <sup>12</sup>Ibid., 63. <sup>13</sup>Ibid.,  
 64. <sup>14</sup>Ibid., 68-9. <sup>15</sup>Ibid., 119. <sup>16</sup>Ibid., 136. <sup>17</sup>Ibid., 140.  
<sup>18</sup>Ibid., 150. <sup>19</sup>Ibid., 153-4. <sup>20</sup>Ibid., 351. <sup>21</sup>Ibid., 353. <sup>22</sup>Ibid.,  
 289. <sup>23</sup>Ibid., 360. <sup>24</sup>Ibid., 290. <sup>25</sup>Ibid., IV, xx, 132. <sup>26</sup>Ibid., 11,  
 406. <sup>27</sup>E.R. Scot., XI, 427. <sup>28</sup>Ibid., 298-9, 304. <sup>29</sup>Ibid., XII, 8, 13  
 (1502) and 135, 140 (1503). <sup>30</sup>Ibid., 190, 195, 197.
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PRATT, JOHN (1496)

12 July, £5 19s. 'giffin at the Kingis command to Johne Pret the payntour'.<sup>1</sup>  
 14 Sep., £3 'to Johne Pret, payntour, for paynting of the pailzoun thanis  
 and the Kingis cotearmour'.<sup>2</sup>

- <sup>1</sup>L.H. Treas. Scot., 1, 283. <sup>2</sup>Ibid., 297.
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PUTHERAR, GEORGE (1675)

Henry Fraser painter was made burgess of Edr. as prentice to George Putherar,  
 herald painter, burgess 20 Oct., 1675.<sup>1</sup> This is George Porteous.

- <sup>1</sup>Roll of Edr. Burg. 1406-1700, 111, 193.
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## QUESNEL FAMILY (c.1540)

French court painters. According to Michel de Marolles, Abbe de Villeloin, writing in the 1660's, Francois Quesnel 'naquit dans le Palais Royal d'Edimbourg d'un Francois issu d'acienne nobless Escossaise [Pierre Quesnel] dont les belles qualites meriterent l'estime et le protection de Marie de Lorraine, qui le donna a Jacques V<sup>e</sup>, Roy d'Escosse, son Mary'. Nicolas Quesnel might also have been born in Scotland.

Pierre Quesnel and family, if indeed they did visit Scotland, must have been back in France before 1557 when Pierre executed a window for the church of the Grands Augustins in Paris.

<sup>1</sup>Sheila M. Percival, Some 16th century French artists having connections with Scotland, 5-10, 156, (thesis in Edr. Univ. Library).

## RAMSAY, WILLIAM (1600-22)

Son of Laurence Ramsay, spargener; prentice to James Workman painter 10 June 1600.<sup>1</sup> Painter burgess of Edr. (hagbut) as eldest son of his father 'who is souertie for extents and watches' 24 April 1605.<sup>2</sup> Married Agnes Ramsay 6 June 1605.<sup>3</sup> Had as apprentices John Ryllie, son of Troyallous Ryllie in Duddingston 1 June 1608;<sup>4</sup> John Miller son of Thomas Miller (burgess of Edr. as prentice to Ramsay 11 July 1627<sup>5</sup>) 31 March 1613;<sup>6</sup> James<sup>7</sup> and George<sup>8</sup> Brown, sons of James Brown in West Gordon, 2 Aug. 1620 and 13 Feb. 1622. Paid £8 for painting ensigns for a weaponshowing 29 July 1607<sup>9</sup>. Included amongst painters at Edr. Castle 1617.<sup>10</sup>

- <sup>1</sup>Edr. Reg. of Appr. 1583-1660, 150. <sup>2</sup>Roll of Edr. Burg. 1406-1700, V, 414.  
<sup>3</sup>Reg. of Marriages Edr. 1595-1700, 565. <sup>4</sup>Edr. Reg. of Appr. 1583-1666, 159.  
<sup>5</sup>Roll of Edr. Burg. 1406-1700, IV, 350. <sup>6</sup>Edr. Reg. of Appr. 1583-1666, 127.  
<sup>7</sup>Ibid., 22. <sup>8</sup>Ibid. <sup>9</sup>Edr. Burgh Records 1604-26, 30. <sup>10</sup>Accts. M. of W.  
 11, 76, 78, 80.
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#### RATE, JOHN (1466-7)

£25 5s. 10d. 'eidem, pro xxxix ulnis de tartir, tribus stekis de bukrame, duobus libris auris, et aliis picturis emptis per computantem et liberatis Johanni Rate, pictori, pro le mumre regis erga Natale'<sup>1</sup> etc. 1467 £57 'pro certis necessariis liberatis Johanni Rate, pictori ad le mumre grathe in yeme elapsa.' etc.<sup>2</sup>

- <sup>1</sup>E.R. Scot., VII, 423. <sup>2</sup>Ibid., 501.
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#### REGINALD THE PAINTER (1301)

'Item in verdegrez, plumbe albo et aliis coloribus emptis pro capella Regis pingenda per Reginaldum pictorem xij<sup>to</sup> die Marcij xvj d. Item in ovis emptis pro pictura eiusdem capelle per eundem pictorem per diversas vices xij d.'<sup>1</sup>

- <sup>1</sup>Extract from household roll of expenses at Edr. Castle, P.R.O., E 101/67/17.  
 See also Richard the painter of Dunfermline *infra*.
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REID, GEORGE (1606)

Son of John Reid in Garknow; prentice to James Workman painter 8 Jan. 1606.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 151.

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REID, JAMES (1642-50)

Married Susanna Ammand 4 Jan. 1642.<sup>1</sup> Painter burgess of Edr. by right of father William Reid meal-maker, burgess, 5 June 1650.<sup>2</sup>

A painter called Reid was condemned to death for murder but remitted c.1640.<sup>3</sup>

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 570. <sup>2</sup>Roll of Edr. Burg. 1506-1700, V, 417. <sup>3</sup>Sir John Lauder of Fountainhall, Historical notices of Scottish Affairs 1848, 1, 85.

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REID, ROBERT (1537-8)

Falkland accounts 22 Dec. 1537-2 March 1538. 'The expensis of cullouris coft in Edinburch and Sanctandrois to the hale irne werk in the palice, sylingis, turngres hedis and utheris necessariis infra tempus computi.' Follows payments to David Tod, Thomas Angus and Robert Reid in Edr. and St. Andrews for pigments:- asure, other asure, linseed oil, fine gold, gold foil, red lead, vermillion, 'slycht asur', white lead, 'rois of Paris', 'ind of Badeas' (Baghdad?), orpiment, white alum, masticot, verdigris, 'vertiter bis bice wys and skrowis with utheris smallis.'<sup>1</sup>



<sup>1</sup>Accts. M. of W. 1, 215.

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RENNAY, WILLIAM (1684)

Painter from Dundee concerned with painting the choir of Longforgan church,  
October 1684.<sup>1</sup>

<sup>1</sup>Glanis Book of Record, 68.

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REOCH, JOHN (1700-42)

Son of George Reoch, perfumer; prentice to Joseph Beech painter 22 May 1700.<sup>1</sup>  
Mary Chapel 1742.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 77. <sup>2</sup>Laing Papers La.IV.26.

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RICHARD PAINTER OF DUNFERMLINE (1300)

'Item Recardo Pictori de Dunfermelyn pro coloribus emendis apud novum castrum  
super Tynam, vj<sup>to</sup> die Iunii pro dicta capella Regis [in Edr. Castle] vj s.  
viij d.<sup>1</sup>

<sup>1</sup>Fragment of household roll containing expenses of Edr. Castle 1300/1, P.R.O.  
E 101/67/17.

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ROSS, HARRY (1597)

Appeared before Glasgow Presbytery 2 Aug. 1597 'end denyis that he payntit the pictures of the Father, the Sone and the Haly Gaist, in any houssis within this realme.'<sup>1</sup>

<sup>1</sup>Extracts from the registers of the Presbytery of Glasgow, Miscellany of the Maitland Club 1834. 88.

ROSS, JOHN (1535-6)

Painter at Linlithgow 1 Feb. 1535 - Jan. 30, 1536:- 'Item to Johne Ros payntour for the paynttyne of ane Lyon thus unicornis that suld stand upone the forentres and the salutatioun of our lade with the wle pege and pape knyght and laborius mannis hedis with all the new irne wyndoils that is put wp. In the first with red led and syne with wermione with all the prekkettis that the thanis standis on and sall gylt the crossis and ballis so mony as wantis' £47. Further £7 6s. 8d. 'to the said Johne Ros payntour for the payntting of the lyning of the chapel syloring with fyne asur and xii ballis under the chapell loffit.'<sup>1</sup>

<sup>1</sup>Accts. M. of W. 1, 128.

ROULE, ARCHIBALD (1539-46)

1539 Aug., 'expensis debursit upoun the litill new bark' include £27 10s. to Sir John Kilgour, Andrew Watson, Archibald Rewle and Robert Galbraith painters

and their servents 'for making of the armys and facis about the said bark, colouring of thame with gold and asure and painting of hir mastis, salis and airis witht oley colouris.'<sup>1</sup> 1540, 18 Feb., £12 5s. 'gevin to Andro Michelsoun, Archibald Roule and Walter Byning payntouris, for paynting and ourlaying of the samin artalyery, to the noumer of xlix pece witht reid leid, price of the pece ourlaying, witht their chalmeris, slottis and bandis v s.', 38s. 8d. given 'for tarring of the towis that bindis on the samin artalyery upoun the stokkis' and £6 5s. 'for ourlaying 1 50 bass witht reid leid.'<sup>2</sup> 1542, Aug. (?) 'expensis debursit upone the beting of the place and completing of the wark of the Register Hous' include 6s. 'gevin to Johnne Drummond for glew furnesit be him to the durris and mulleris of the Register Hous' and 10s. 'gevin to Archibald Roule, paintour, for ourlaying of the mulleris witht blak.'<sup>3</sup> 2 Aug. 1542 45s. 'gevin to Archibald Roule for dighting, colloring and ourlaying of xliij irme hagbusches witht thair chalmeris witht reid leid and ule' and 5s. 'to Arche Roule for colouring of ane clos cart to the munitoune.'<sup>4</sup> 22 April 1546, Lord Governor's lodging, Edinburgh Castle, 10s. 'to Archiebald Rowle, pantear, for his laubouris in coloring chalmer and hall doris of the said place.'<sup>5</sup>

<sup>1</sup>Accts. L.H. Treas. Scot. VII, 189.    <sup>2</sup>Ibid., 348.    <sup>3</sup>Ibid., VIII, 132.

<sup>4</sup>Ibid., 135.    <sup>5</sup>Ibid., 453.

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RYLLIE, JOHN (1608)

Son of Troyallous Ryllie in Duddingston; prentice with William Ramsay painter

1 June 1608.<sup>1</sup>



<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 159.

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SAMPSON, JOHN (1555-60)

18 March 1555 'the expensis maid upon the mending of the Knok and half-hour, at the townis commend' include 45s. 'gevin to Sampson, the painter, to lay the haill knok and half-hour all ouer with reid leid to keip thame fra rousting.'<sup>1</sup>  
 15 May 1558 7s. 'for paynting of ane brod, to Johnne Sampson, paynter, to hing at the Hie Altar.'<sup>2</sup> 25 Aug. - 10 Nov. 1560, series of payments of 20s. a week to John Sampson working with other painters for Edr. council.<sup>3</sup>

<sup>1</sup>City of Edr. Old Accts. 1544-67, 1, 140. <sup>2</sup>Ibid., 11, 87. <sup>3</sup>Ibid., 108, 109, 110-111, 112, 113, 114, 115, 120, 125.

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SAWERS, HENRY (1669)

Painter, burgess and guild brother of Glasgow as legitimate son of John Sawers 'burgess and guild brother gratis for his better incurragment to remayne heir and use his tred thairintill, conform to act of council 10 Aug.' (Glas. Rec. 111, 120), 12 Aug. 1669.<sup>1</sup>

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 185.

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SAWERS, JAMES (1650)

Eldest son of John Sawers Snowdown Herald; Carrick Pursuivant 5 June 1650.<sup>1</sup>

<sup>1</sup>Ct. of the Ld. Lyon 1318-1945, 6, 28.

SAWERS, JOHN (1591-d.1628)

Painter burgess of Edr. (hagbut) 16 Nov. 1591.<sup>1</sup> Paid for services to town of Edr. 17 Nov. 1591.<sup>2</sup> Herald painter 1599.<sup>3</sup> Had as apprentices John Stewart son of Gilbert Stewart writer 25 March 1595;<sup>4</sup> Gilbert Henryson son of Gilbert Henryson reader 4 Jan. 1603;<sup>5</sup> John Scott, son of Richard Scott indweller in Edr. 18 Feb. 1607;<sup>6</sup> John Binning, son of Thomas Binning sometime indweller in Edr. 25 Apr. 1610;<sup>7</sup> (Binning became burgess as prentice to Sawers 16 Jan. 1628.<sup>8</sup>) Testament of Charles Workman painter burgess, 16 Aug. 1605 describes Janet Workman (possibly a sister) as spouse to John Sawers.<sup>9</sup> John Sawers painter married Agnes Home 30 Jan. 1606.<sup>10</sup> His daughter Janet married Robert Blaikie painter, who was made burgess of Edr. by right of his wife 7 Jan. 1618.<sup>11</sup>

John Sawers received 10s. and a pint of wine for 'drawing ye stane to be set above the foir yet heid' at Magdalen Chapel, Edinburgh, 1614.<sup>12</sup> He worked at Edr. Castle and Linlithgow:-

1617 16 June, at Edr. Castle, paid £50 'for painting of his Majesties armes of Scotland England France and Irland and for furneisching of gold cullouris and warkmenschip thairto.'<sup>13</sup>

1618 March-April, lists of workmen at Edr. Castle include John Sawers who received £5 for a 6 day week.<sup>14</sup>

13 April, paid £66 13s. 4d. 'for furnesing all maner of colloures for painting of his Majesties bed that wes sent up to Londoun.'<sup>15</sup>

1628 Nov.-Dec., provisions supplied to workmen at Linlithgow include half a pound of candle a day for John Sawers ending on 13th December.<sup>16</sup> Reference of March 1629 to John Sawers painter 'quha dyet in the wark.'<sup>17</sup>

- <sup>1</sup>Roll of Edr. Burg., 1406-1700, V, 437. <sup>2</sup>Records of the Burgh of Edr. 1589-1603, 51. <sup>3</sup>Ct. of the Ld. Lyon 1318-1945, 9, 28. <sup>4</sup>Edr. Reg. of Appr. 1583-1666, 176. <sup>5</sup>Ibid., 86. <sup>6</sup>Ibid., 161. <sup>7</sup>Ibid., 15. <sup>8</sup>Roll of Edr. Burg. 1406-1700, 1, 57. <sup>9</sup>Com. Edr. Tests. 11, 1601-1700, 354. <sup>10</sup>Reg. of Marriages Edr. 1595-1700, 605. <sup>11</sup>Roll of Edr. Burg. 1406-1700, 1, 61. <sup>12</sup>Book of the Old Edinburgh Club, VIII, 1915, 30-31 (quoting Hammermen's Accounts). <sup>13</sup>Accts. M. of W., 11, 80. <sup>14</sup>Ibid., 94-5. <sup>15</sup>Ibid., 96. <sup>16</sup>Ibid., 262-5. <sup>17</sup>Ibid., 269.

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#### SAWERS, JOHN (1617-d.1651)

Painter burgess of Edr. (musket) as only son of John Sawers painter burgess 17 Dec. 1628.<sup>1</sup> Herald painter 1628; demitted 8 Nov. 1637.<sup>2</sup> Had as apprentices Andrew Gibson, son of Andrew Gibson cordiner burgess of Linlithgow 4 Feb. 1629;<sup>3</sup> James Stalker son of David Stalker 28 March 1632;<sup>4</sup> Charles Wilson 4 Dec. 1639, burgess of Edr. as prentice to Sawers 2 Aug. 1648;<sup>5</sup> Andrew Henryson, son of John Henryson in Keltieheugh 14 March 1649.<sup>6</sup> Painter burgess and guild brother of Glasgow gratis 'in respect the samy in was



promittit to him in bountethe for the painting of the heiche galrie of the  
 tolbuith of this burgh' 21 June 1636.<sup>7</sup> Carrick Pursuivant 29 March 1637.<sup>8</sup>  
 Snowdoun Herald 1 April 1643.<sup>9</sup> Married Alison Mowtray 2 July 1629<sup>10</sup> who  
 died 29 March 1666.<sup>11</sup> His daughter (possibly his sister) Elspeith married  
 Joseph Stacie painter burgess who was made burgess of Edr. by right of his  
 wife 12 June 1650.<sup>12</sup> Sawers was paid for work at Edr. Castle:-

1617 Paid with other painters 9 and 16 June.<sup>13</sup>

1633 7 May-12 July, £266 13s. 4d. 'to Johne Saweres painter for  
 paintrie work done be him at the castell of Edinburgh conform to  
 his contract.' £22 6s. 8d. 'mair to him for bywarkis done be  
 him at the castell of Edinburgh as his particular compt gevin in  
 be him to the maister of wark under his hand beares.' £4. 'to  
 Johne Saweres painter for his chairgis expenssis depurset be him  
 in registratioun of his band and raissing of letteris for charging  
 of him for payment conforme to his band.'<sup>14</sup>

3 June, 58s. 'to John Sawers painter his men to drink.'<sup>15</sup>

Sawers is described as 'unquhile John Sawers' in 12 June 1650<sup>16</sup> (this could  
 refer to his father who died in 1628) but according to his testament he died  
 in September 1651.<sup>17</sup> Amongst those who owed him money at the time of his  
 death were the Earl of Roxburgh (411 marks), Lord Balmerino (£320) and Lord  
 Carnegie (£66 13s. 4d.).<sup>18</sup>

John Sawers had disposition of a piece of land on the south side of the Cowgate,  
 east of Kirk of Field, 9 Oct., 1646.<sup>19</sup>

His son, Henry Sawers, was made burgess and guild brother of Glasgow 12 Aug.  
 1669.<sup>20</sup>

- <sup>1</sup>Roll of Edr. Burg. 1406-1700, V, 437. <sup>2</sup>Ct. of the Id. Lyon 1318-1945, 9, 28. <sup>3</sup>Edr. Reg. of Appr. 1583-1666, 69. <sup>4</sup>Ibid., 173. <sup>5</sup>Roll of Edr. Burg. 1406-1700, VI, 530. <sup>6</sup>Edr. Reg. of Appr. 1583-1666, 86. <sup>7</sup>B. and G.B. of Glasgow 1573-1750, 94. <sup>8</sup>Ct. of the Id. Lyon 1318-1945, 6. <sup>9</sup>Ibid., 5. <sup>10</sup>Reg. of Marriages Edr. 1595-1700, 605. <sup>11</sup>Reg. of Int. Greyfriars B.G., Edr., 569. <sup>12</sup>Roll of Edr. Burg. 1406-1700, V, 466. <sup>13</sup>Accts. M. of W. 11, 78, 80. <sup>14</sup>Ibid., 387-8. <sup>15</sup>Ibid., 383. <sup>16</sup>Roll of Edr. Burg. 1406-1700, V, 466. <sup>17</sup>Edr. Reg. Test., 11, 1601-1700, 354. <sup>18</sup>Ibid. <sup>19</sup>Edr. Town Records, Moses Bundle 68, No. 1192. <sup>20</sup>B. and G.B. of Glasgow 1573-1750, 185.
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#### SCOTT, GEORGE (1623-5)

Painter burgess of Glasgow as eldest legitimate son to deceased James Scott painter burgess 28 Aug. 1623.<sup>1</sup> Testament registered 31 March 1625.<sup>2</sup> Eldest son William painter burgess as heir to his father 14 Aug. 1628.<sup>3</sup>

- <sup>1</sup>B. and G.B. of Glasgow 1573-1750, 60. <sup>2</sup>Glasgow Reg. of Test. 1547-1800, 439. <sup>3</sup>B. and G.B. of Glasgow 1573-1750, 71.
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#### SCOTT, JAMES (1574-77)

Served heir to Patrick Scott painter and thereafter made burgess and freeman of Glasgow as burgess heir 19 Oct. 1574.<sup>1</sup> Received the 'fynes' of John Biggart draper, burgess and freeman of Glasgow 'for his bountetht and laubouris done be him in culloring of the knok, moyne and orlage, and wther commowne work

of the towne, conforme to ane rolment gewin to him be the prouest, baillies and counsall.<sup>2</sup> Eldest son George painter burgess of Glasgow as heir to his father 28 Aug. 1623.<sup>3</sup>

<sup>1</sup>Burg. and G.B. of Glasgow 1573-1750, 2.    <sup>2</sup>Ibid., 4.    <sup>3</sup>Ibid., 60.

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SCOTT, JOHN (1605-7)

Son of Richard Scott indweller in Edinburgh; prentice with Charles Workman painter 15 Sep. 1605.<sup>1</sup> Workman died of pest 16 Aug. 1605.<sup>2</sup> Scott prenticed to John Sawers 18 Feb. 1607.<sup>3</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 161.    <sup>2</sup>Com. Edr. Tests. 11, 1601-1700, 441.  
<sup>3</sup>Edr. Reg. of Appr. 1583-1666, 161.

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SCOTT, PATRICK (1574)

Painter burgess of Glasgow; James Scott painter served heir to deceased Patrick Scott and thereafter made burgess and freeman as burgess heir 19 Oct. 1574.<sup>1</sup>

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 2.

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SCOTT, WILLIAM (1628)

Painter burgess and freeman of Glasgow as eldest legitimate son of deceased



George Scott painter burgess; also guild brother as married to Jonat, legitimate daughter of deceased Gabriel Liston, burgess and guild brother, 14 Aug. 1628.<sup>1</sup>

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 71.

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SCOUGALL, DAVID (1672)

Entry in notebook of Sir John Foulis of Ravelston 17 May 1672 records payment of £17 8s. to David Scougall 'for to draw my owne picture'.<sup>1</sup> Entry in Sir John Clerk's receipt book dated 1674 records payment of £58 Scots to Mr. Scougall 'for my wifes and my own portrait'; endorsed 'the receipt is not preserved which might have given the Christian name of Mr. Scougall'.<sup>2</sup>

<sup>1</sup>Notes in Laing Papers La.IV.25.

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SCOUGALL, JOHN (1691-8)

Manuscript receipt dated 5 May 1691 records payment of £3 15s. sterling 'as the pryce of the Earll of Kellie's picture' signed John Scougall.<sup>1</sup> Receipt dated 14 May 1694 ('Original in possn. of Andrew Grieve Esq.') records payment of a guinea for 'ane Mould of Your Ladyships child's pictur' and £5 'for the Childs pictir at full lenth upon ane big cloath'. Endorsed 'My Lady Ravelston To Jo.Scougall Limner'.<sup>2</sup> Children of John Scougall were buried at Greyfriars 13 Jan. 1695 and 12 Sep. 1696.<sup>3</sup> Two items in the returns for the Poll Tax refer to John Scougall:-

1695 20 Oct. John Scougall Limnar valued at Ten thousand Merks having in his familie himself wyf and 3 children tuo servants who gets Each of them teulf pounds Scots a yeir of fee with ane pair of Shoos, a peire at twentie six pence the pair.<sup>4</sup>

1698 24 Oct., I, John Scougall limnar, living in the new Church parioch in Edr. Estimat my stock at ten thousand merks and Above if I have not bad debtors wh. now adayes few can evite sone or other. This I subscribe wt. my hand' etc.<sup>5</sup>

John Scougall, limner, is said to have had a studio and picture gallery on the east side of Advocate's Close.<sup>6</sup>

<sup>1</sup>Manuscript brought in to Scot. Nat. Portrait Gallery 23 March 1957 by Mr.

Otter. <sup>2</sup>Laing Papers La.IV.25. <sup>3</sup>Reg. Int. Greyfriars B.G. Edr., 1658-1700,

579. <sup>4</sup>Edr. Town Records, Poll Tax Returns, 1695-6. <sup>5</sup>Ibid., 1698-9.

<sup>6</sup>John Geddie, Sculptured stones of the Royal Mile Book of the Old Edr. Club 1925, 90.

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#### SELKIRK, ALEXANDER (1638)

Alexander Selkirk painter married Margaret Weir 23 Aug. 1638.<sup>1</sup>

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 615.

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#### SHEARER, JOHN (1629)

Probably a labourer. Paid £21 at Stirling Castle 'for his attendance fra

the 16 of May to the 5 of Julii on the warkmen at the red of the blokhous and serving the painter and at the park dykis vii weikis iii lib. in the weik.<sup>1</sup>

<sup>1</sup>Accts. M. of W. 11, 255.

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SIME, GAVIN (1633-59)

Painter burgess of Edr. (musket) by act of council of 27 Mar. 1633; 'William Rodger, glassinwryt, souertie for extents', 3 April 1633.<sup>1</sup> Married Margaret Morrison 20 Nov. 1633<sup>2</sup> and Catherine Stuart 15 July 1647<sup>3</sup> who died 28 May 1659.<sup>4</sup> Awarded £24 by Mary Chapel 30 Oct 1669 'in his want of abuilyements'.<sup>5</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, 479. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 672.

<sup>3</sup>Ibid. <sup>4</sup>Reg. of Int. Greyfriars B.G. Edr., 588. <sup>5</sup>Laing Papers La.IV.26, Mary Chapel.

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SMITH, JOHN (1609-25)

Burgess and guild brother of Edr. (corslet) as son of Harry Smith merchant burgess and guild brother 20 Sep. 1609.<sup>1</sup> As picture painter and glass baker had as apprentice Thomas Chalmers, son of Philip Chalmers of Jedburgh 25 Oct. 1609<sup>2</sup> and as picture painter had John Symington, brother of William Symington draper 11 May 1625 (deleted 7 Sep. 1626).<sup>3</sup> Married Isobel Smith 25 April 1622.<sup>4</sup>



Privy Council order of 4th Feb. 1617 includes instruction 'to the said Johnne Skrynegeour of Dudop to bring and exhibite with him the said Johnne Smith painter yf he be in his company; to the effect the saidis craftsmen may be employed in his Majesteis workis foirsaidis at Haliruidhous, quhair they salbe weel used with reddie and thankfull payment for their labour; under the pane of rebellious' etc.<sup>5</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, V, 457.    <sup>2</sup>Edr. Reg. of Appr. 1583-1666, 33.

<sup>3</sup>Ibid., 179.    <sup>4</sup>Reg. of Marriages Edr. 1595-1700, 639.    <sup>5</sup>Reg. Privy Council of Scotland, XI, 1616-19, 26.

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SOCK, THOMAS (1678)

Son of Wm. Sock glasier; prentice to John Tait painter 24 April 1678; deileit by consent of all parties and indenture cancelled 2 Mar. 1681.<sup>1</sup> (This entry refers to Thomas Tock).

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 85.

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STACIE, ISAAC (1681-92)

Son of Joseph Stacie painter burgess; painter burgess of Edr. by right of his father 13 Sep. 1682.<sup>1</sup> Married Mary Hepburn 1 July 1681.<sup>2</sup> Child buried 12 Nov. 1683.<sup>3</sup> Second (?) wife, Grizel (or Susanna) Daw, had three children Isaac, Henry and Helen:<sup>4</sup> was buried 22 Oct. 1692.<sup>5</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, V, 466. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 650. <sup>3</sup>Reg. Int. Greyfriars B.G., Edr., 612. <sup>4</sup>Edr. Town Records Moses Bundle 94, No. 4006. <sup>5</sup>Reg. Int. Greyfriars B.G., Edr., 612.

# STACIE, JOSEPH (1625-d.86)

Born in Nottinghamshire March 1625; came to Scotland May 1643.<sup>1</sup> Married Elspeth Sawers, daughter of John Sawers painter 2 June 1650.<sup>2</sup> Burgess painter of Edr. by right of his wife as daughter of Sawers 12 June 1650.<sup>3</sup> Herald painter (conjoint) 1663.<sup>4</sup> Ross Herald 30 Sep. 1663.<sup>5</sup> Mary Chapel 1664-85.<sup>6</sup> Had as apprentices Andrew Kerr who became burgess of Edr. as prentice to Stacie 4 July 1677;<sup>7</sup> Thomas Kerr, son of William Kerr painter in Aberdeen and Janet Hay his spouse 19 Mar. 1656;<sup>8</sup> Thomas became burgess of Edr. as prentice to Stacie 5 May 1680;<sup>9</sup> and (under the name Joseph Stane) James Ovens, son of John Ovens indweller in Tranent 9 Sep. 1674.<sup>10</sup> John Telfer was cautioned not to molest Stacie 8 Oct. 1663.<sup>11</sup>

A child of Stacie's was buried 1 Aug. 1664,<sup>12</sup> his daughter Margaret 16 Oct. 1673<sup>13</sup> and his wife 30 Jan. 1686.<sup>14</sup> He himself was buried 10 Aug. 1686.<sup>15</sup> His son Isaac was made painter burgess by right of his father 13 Sep. 1682.<sup>16</sup> His daughter Mary married William Spence, writer in Rutherglen.<sup>17</sup> Stacie left a Heraldic M.S. (Edr. Burgesses).<sup>18</sup>

Town records include registered decree arbitral between Stacie and Patrick Adair, vintner burgess concerning the painting of the latter's house 19 Oct. 1656<sup>19</sup> and numerous references to the disposition of his lands.<sup>20</sup>

- <sup>1</sup>Ct. of the Ld. Lyon 1318-1945, 29. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 650.  
<sup>3</sup>Roll of Edr. Burg. 1406-1700, V, 466. <sup>4</sup>Ct. of the Ld. Lyon 1318-1945, 9.  
<sup>5</sup>Ibid., 4. <sup>6</sup>Laing Papers La.IV.26. <sup>7</sup>Roll of Edr. Burg. 1406-1700, 111, 287.  
<sup>8</sup>Edr. Reg. of Appr. 1583-1666, 105. <sup>9</sup>Roll of Edr. Burg. 1406-1700, IV, 289.  
<sup>10</sup>Reg. of Edr. Appr. 1666-1700, 71. <sup>11</sup>Ct. of the Lord Lyon 1318-1945, 31  
quoting Acts 8 Oct. 1663. <sup>12</sup>Reg. of Int. Greyfriars B.G. Edr., 612.  
<sup>13</sup>Ibid. <sup>14</sup>Ibid. <sup>15</sup>Ibid. <sup>16</sup>Roll of Edr. Burg. 1406-1700, V, 466. <sup>17</sup>Ct.  
of the Ld. Lyon 1318-1945, 29. <sup>18</sup>Ibid. <sup>19</sup>Edr. Town Records, Moses Bundle  
37, No. 1538. <sup>20</sup>Ibid., 50, 2203; 55, 2441; 70, 3166; 83, 3638; 93, 3972;  
94, 4006; 94, 4041; 113, 4601; 132, 5196.

STALKER, JAMES (1632-8)

Son of David Stalker; prentice to John Sawers painter 28 March 1632.<sup>1</sup> Signed painting in Skelmorlie Aisle, Largs 1638.

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 173.

STANE, JOSEPH (1674)

James Ovens, son of John Ovens indweller in Tranent, prentice to Joseph Stane painter 9 Sep. 1674.<sup>1</sup> (Probably refers to Joseph Stacie).

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 71.



STANFIELD, JOSEPH (1671)

Had as apprentice David M'Beth servant to Thomas Ker painter 24 May 1671.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 58.

STEWART, JOHN (1595-1617)

Son of Gilbert Stewart writer; prentice to John Sawyer painter 25 March 1595.<sup>1</sup>

Described by John Workman in his testament as 'his man' to whom, having revoked a former legacy, he leaves 'nathing'.<sup>2</sup>

Painter burgess of Edr. (hagbut) as eldest son of Gilbert Stewart wright 27

Feb. 1605.<sup>3</sup> Married first Katharine Morrison 4 July 1604;<sup>4</sup> second Janet

Hutson 10 Feb. 1614.<sup>5</sup> His daughter Marion married Nicoll Boog who became flesher burgess of Edr. by right of his wife 1 Mar. 1643.<sup>6</sup>

Paid for work at Edr. Castle 9 June and 16 June, 1617.<sup>7</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 176. <sup>2</sup>Edr. Reg. of Test. 11, 1601-1700, 441.

<sup>3</sup>Roll of Edr. Burg. 1406-1700, V, 472. <sup>4</sup>Reg. of Marriages Edr. 1595-1700,

661. <sup>5</sup>Ibid. <sup>6</sup>Roll of Edr. Burg. 1406-1700, 1, 65. <sup>7</sup>Accts. M. of W. 11, 78, 80.

STEWART, WILLIAM (1617-32)

Burgess painter of Edr. (hagbut) as second son of Gilbert Stewart, wright

burgess 3 Sep. 1617.<sup>1</sup> Therefore brother of John Stewart (supra). Married

Helen Wood 14 June 1632.

<sup>1</sup>Roll of Edr. Burg. 1406-1700, 474.    <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 663.

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STORIE, JAMES (JOHN, JONNAS) (1651-64)

James Storie painter married first Marion Fogo 5 Nov. 1651;<sup>1</sup> second Anna Bowie 19 Apr. 1661.<sup>2</sup> A child of his was buried 9 Nov. 1661; he himself was buried 14 Oct. 1664, a second child was buried 14 Dec. 1665 and his widow Anna Bowie was buried 25 Nov. 1671.<sup>3</sup> He is described in his testament as burgess of Edr.; the Earl of Kellie owed him £78 at the time of his death.<sup>4</sup> The testament of his widow refers to a daughter who is described as the only nearest of kin.<sup>5</sup>

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 666.    <sup>2</sup>Ibid.    <sup>3</sup>Reg. of Int. Greyfriars B.G. Edr., 627.    <sup>4</sup>Edr. Reg. Test. 11, 1601-1700, 388.    <sup>5</sup>Ibid., 44.

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STRACHAN, ANDREW (c.1660)

Painter of armorials in Aberdeen.<sup>1</sup>

<sup>1</sup>Nat. Port. Gallery index quoting correspondence T. Davidson, July 1957 (568).

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SWAN, ROBERT (1692)

Child of Robert Swan painter buried 1 Dec. 1692.<sup>1</sup> Probably refers to Robert Swan printer, whose children were buried in 1691 and 1697.<sup>2</sup>

<sup>1</sup>Reg. Int. Greyfriars B.G. Edr., 631. <sup>2</sup>Ibid.

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SYMINGTON, JOHN (1625)

Brother of William Symington draper; prentice to John Smith picture painter  
11 May 1625 (deleted 7 Sep. 1626)<sup>1</sup>.

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 179.

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SYMINGTON, WILLIAM (1594-1609)

Son of Mathew Symington in Cumnock; prentice to James Workman painter 12 Mar.  
1594.<sup>1</sup> Painter burgess of Edr. (hagbut) as prentice to same.<sup>2</sup> Married  
Bessie Scot 8 Aug. 1609.<sup>3</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 180. <sup>2</sup>Roll of Edr. Burg. 1406-1700, V, 480.

<sup>3</sup>Reg. of Marriages Edr. 1595-1700, 674.

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TAILYEPHEIR See TELFER

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TAIT, JOHN (1656-92)

Son of Thomas Tait in Bo'ness; prentice to John Telfer painter 14 May 1656.<sup>1</sup>  
Burgess painter of Edr. as prentice to same 5 June 1667.<sup>2</sup> Incorporation of  
St. Mary's 1670-91.<sup>3</sup> Guildbrother painter, burgess of before by act of



Council of 1 Aug. 1677.<sup>4</sup> Had as apprentices James Anderson, son of James Anderson merchant in Dysart 27 Nov. 1667<sup>5</sup> later burgess of Edr. as Tait's apprentice 27 Oct. 1675;<sup>6</sup> Thomas Warrender son of John Warrender burgess of Haddington 29 Oct. 1673,<sup>7</sup> later burgess and guildbrother of Edr. as Tait's apprentice 17 Aug. 1692;<sup>8</sup> Thomas Tock (registered as Sock) son of William Tock glasier 24 April 1678 (deleit by consent of all parties and indenture cancelled 2 Mar. 1681).<sup>9</sup>

Tait married first Eupham Verner 18 Dec. 1663<sup>10</sup> who died, probably in childbirth, 6 Feb., 1670;<sup>11</sup> her testament is registered 3 Nov. 1670;<sup>12</sup> second Agnes Greive in South Leith 24 Nov. 1670.<sup>13</sup> Children of John Tait painter were buried 3 Feb. 1670, 12 May 1674 and 14 May 1684.<sup>14</sup> Tait himself died 7 Aug. 1692.<sup>15</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 180. <sup>2</sup>Roll of Edr. Burg. 1406-1700, VI, 485.

<sup>3</sup>Laing Papers, La.IV.26. <sup>4</sup>Roll of Edr. Burg. 1406-1700, VI, 485. <sup>5</sup>Reg.

of Edr. Appr. 1666-1700, 3. <sup>6</sup>Roll of Edr. Burg. 1406-1700, 1, 32. <sup>7</sup>Reg.

of Edr. Appr. 1666-1700, 94. <sup>8</sup>Roll of Edr. Burg. 1406-1700, VI, 512.

<sup>9</sup>Reg. of Edr. Appr. 1666-1700, 85. <sup>10</sup>Reg. of Marriages Edr. 1595-1700, 675.

<sup>11</sup>Reg. Int. Greyfriars B.G. Edr., 635. <sup>12</sup>Edr. Reg. Test. 1601-1700, 413.

<sup>13</sup>Reg. of Marriages Edr. 1595-1700, 675. <sup>14</sup>Reg. Int. Greyfriars B.G. Edr.

635. <sup>15</sup>Ibid.

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TARBAT, WILLIAM (1700)

Painter burgess of the Canongate 13 Apr. 1700.<sup>1</sup>

<sup>1</sup> Reg. of Burg. of the Canongate 1622-1733, 64.

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TAVERNER, JOHN (1448-9)

1448, £5 paid 'per solucionem factam Johanni Tavernare, pictori, pro pictura vexilli regis et factura unius gythorn de mandato regis'.<sup>1</sup> 1449, 36s. to the same 'pro opere suo, de mandato regis'.<sup>2</sup>

<sup>1</sup> E.R. Scot., V, 311. <sup>2</sup> Ibid., 345.

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TELFER, JOHN (1646-70)

Burgess painter of Edr. as only son to former Robert Telfer painter 4 March 1646.<sup>1</sup> Paid £30 on 26 Sep. 1659 'for laying of Mr. Heriots porterat over in oyle collar thrise over with white lead and oyle with the carved work thereto and gilding of the dymond in his hand'.<sup>2</sup> Herald painter 1661-3.<sup>3</sup> Marchmont Herald 1 Feb. 1661.<sup>4</sup> Had as apprentices James Torrie, son of John Torrie painter burgess of the Canongate 28 Apr. 1647;<sup>5</sup> John Tait, son of Thomas Tait in Bo'ness 14 May 1656;<sup>6</sup> James Alexander, son of Patrick Alexander picture drawer 11 July 1660;<sup>7</sup> George Porteous, son of John Porteous tailor in Leith 1 July 1663;<sup>8</sup> George Wallace, son of Robert Wallace 13 Nov. 1667.<sup>9</sup> Of these, four became burgesses of Edr. as prentices to Telfer - Torrie (25 Apr. 1655<sup>10</sup>), Tait (5 June 1667<sup>11</sup>) Porteous (22 Sep. 1669<sup>12</sup>) and Alexander (20 Oct. 1675<sup>13</sup>).

Children of John Telfer were buried 24 June 1660, 7 April 1661 and 12 Mar. 1673

(his daughter Janet).<sup>14</sup> His daughter Katherine was baptised 3 Aug. 1662.<sup>15</sup> He died in January (?) 1670 and his will was registered 29 April of the same year.<sup>16</sup> His widow Christian Muir was buried 11 Jan. 1671.<sup>17</sup> John Telfer was cautioned not to molest Joseph Stacie 8 Oct. 1663.<sup>18</sup> A bastard child of John Telfer's man was buried 7 Sep. 1668.<sup>19</sup> Obtained tenement of land on the south side of High St., immediately adjacent to Netherbow Port under reversion from George Workman 23 Aug. 1664.<sup>20</sup> See note under John Telfer infra.

- <sup>1</sup>Roll of Edr. Burg. 1406-1700, VI, 483. <sup>2</sup>R.S. Mylne Master Masons to the Crown of Scotland, 140. <sup>3</sup>Ct. of the Ld. Lyon 1318-1945, 9. <sup>4</sup>Ibid., 4. <sup>5</sup>Edr. Reg. of Appr. 1583-1666, 185. <sup>6</sup>Ibid., 180. <sup>7</sup>Ibid., 5. <sup>8</sup>Ibid., 146. <sup>9</sup>Ibid., 93. <sup>10</sup>Roll of Edr. Burg. 1406-1700, VI, 496. <sup>11</sup>Ibid., 485. <sup>12</sup>Ibid., V, 402. <sup>13</sup>Ibid., 1, 27. <sup>14</sup>Reg. Int. Greyfriars B.G. Edr., 638-9. <sup>15</sup>Ct. of the Ld. Lyon 1318-1945, 30-31. <sup>16</sup>Edr. Reg. Test. 11, 1601-1700, 396. <sup>17</sup>Reg. Int. Greyfriars B.G. Edr., 639. <sup>18</sup>Ct. of the Lord Lyon 1318-1945, 31, quoting Acts 8 Oct. 1663. <sup>19</sup>Reg. Int. Greyfriars B.G. Edr. 639. <sup>20</sup>Edr. Town Records Moses Bundle 80, No. 3504.

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TELFER, JOHN (1653-76)

Married Margaret Boyd 17 Feb. 1653.<sup>1</sup> Mary Chapel 1664.<sup>2</sup> Buried 18 Jan. 1676.<sup>3</sup> His widow Margaret Boyd buried 21 Feb. 1686.<sup>4</sup> There were apparently two painters called John Telfer working in Edinburgh at this time. It is impossible in most cases to distinguish between the



two and all doubtful entries are recorded under John Telfer (1646-70) *supra*.

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 679.    <sup>2</sup>Laing Papers La.IV.26.    <sup>3</sup>Reg. Int. Greyfriars B.G. Edr., 638.    <sup>4</sup>Ibid., 639.

TELFER, ROBERT (1617-39)

Painter burgess of Edr. (hagbut) as only son to the late Henry Telfer mason burgess; John Telfer mason souerty for extents etc, 10 Dec. 1617.<sup>1</sup> Married Christian Moore 27 Nov. 1621.<sup>2</sup> His only son John was painter burgess by right of his late father 4 March 1646;<sup>3</sup> Robert Telfer was therefore dead by that date.

Robert Telfer was paid for a number of weeks work at Edr. Castle from 16 March 1618 at the rate of £4 for 6 days work.<sup>4</sup> In 1633 he was at Holyrood and was paid as follows:-

22 April, 22s. 'for two laid of kolles quhilk is for this weik and the last weik be conditioun.'<sup>5</sup>

20 May, 30s. 'for thre laid of koles.'<sup>6</sup>

8 July, £233 6s. 8d. 'to Robert Tailyefier painter for paintrie wark wrocht be him at the abay conforme to his contract'. £39 4s.

'mair to him upon ane ither conditioun for warkes be him'.<sup>7</sup>

In 1639 he was paid £66 13s. 4d. for further work at Holyrood, 'for painting and dressing both the syd wales off the kings galry and the hail window cheikis and the rowme betwixt the galry door and the church door and to make

gray some pairs within the abbey closs being agried within task be Archibald Stewart'.<sup>8</sup>

- <sup>1</sup>Roll of Edr. Burg. 1406-1700, VI, 483. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 679. <sup>3</sup>Roll of Edr. Burg. 1406-1700, VI, 483. <sup>4</sup>M. of W. Accts. 11, 94-5. <sup>5</sup>Ibid., 318. <sup>6</sup>Ibid., 325. <sup>7</sup>Ibid., 334. <sup>8</sup>Ibid., 395.

TOCK, THOMAS (1678-90)

Thomas Tock (enrolled as Sock) son of William Tock, glasier; prentice to John Tait painter 24 April 1678 (2 Mar. 1681 deleit by consent of all parties and indenture cancelled).<sup>1</sup> Married Janet Barclay 6 Jan. 1686.<sup>2</sup> Child of Thomas Tock painter buried 3 June 1690.<sup>3</sup>

- <sup>1</sup>Reg. of Edr. Appr. 1666-1700, 85. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 694. <sup>3</sup>Reg. Int. Greyfriars B.G. Edr., 652.

TOD, DAVID (1537-8)

Painter working at Falkland Palace with Thomas Angus and Robert Reid.<sup>1</sup>

- <sup>1</sup>Accts. M. of W., 1, 215.

TORRIE, JAMES (JONAS) (1647-64)

Son of John Torrie painter burgess of the Canongate; prentice to John Telfer

painter 28 Apr. 1647.<sup>1</sup> Painter burgess of Edr. as prentice to the above  
 25 Apr. 1655.<sup>2</sup> Married Marion Foge who was buried 14 June 1660.<sup>3</sup> Had as  
 apprentice Thomas Wilson, son of Thomas Wilson maltman burgess of Couper  
 5 March 1662.<sup>4</sup> Mary Chapel 1664.<sup>5</sup>  
 Served as arbitrator in quarrel between Joseph Stacie and Patrick Adair,  
 vintner burgess about painting a house, 19 Oct. 1656.<sup>6</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 185. <sup>2</sup>Roll of Edr. Burg. 1406-1700, VI, 496.

<sup>3</sup>Reg. Int. Greyfriars B.G. Edr., 653. <sup>4</sup>Edr. Reg. of Appr. 1583-1666, 201.

<sup>5</sup>Laing Papers, La.IV.26. <sup>6</sup>Edr. Town Records Moses Bundle 37, No. 1538.

# TORRIE, JOHN (1641-52)

Painter burgess as son of Thomas Torrie painter burgess of the Canongate 20  
 May 1641.<sup>1</sup> Married Isobel Bryson 17 July 1644.<sup>2</sup> His son was James (Jonas)  
 Torrie painter burgess (supra).<sup>3</sup> According to his testament registered 19  
 April 1658 he had a daughter Agnes who was also the child of his previous  
 marriage to Marion Weir; he died in 1652 and at the time of his death was  
 owed £4 'be James Steuart maissone in Leith for a brod painting'.<sup>4</sup>

<sup>1</sup>Reg. of Burg. of the Canongate 1622-1733, 65. <sup>2</sup>Reg. of Marriages Edr.

1595-1700, 696. <sup>3</sup>Edr. Reg. of Appr. 1583-1666, 185. <sup>4</sup>Edr. Reg. of Test.

11, 1601-1700, 406.



TORRIE, THOMAS (ante 1641)

John Torrie was made painter burgess of the Canongate as prentice to deceased Thomas Torrie his father, painter burgess, 20 May 1641.<sup>1</sup>

<sup>1</sup>Reg. of Burg. of the Canongate 1622-1733, 65.

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TWEEDDALE, DAVID (1633)

Son of William Tweeddale merchant burgess of Hawick; prentice to John Workman painter 2 Oct. 1633.<sup>1</sup> Should be James Workman younger.

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 188.

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VALANCE (WALLANGE), WILLIAM (?1503-17)

Unless otherwise stated the following extracts are from the accounts of the Granitar of Dunkeld:-

7 Sep. 1503-29 Sep. 1508.

'To William Wallange and John Mortymer, 8 perapsides, 3 disci and 3 salsoria'.<sup>1</sup> (Cook's account).

22 Apr. 1505 - 4 Jan. 1507.

'To William Wallengis, painter, as by the account between my Lord and him, 20s.'<sup>2</sup> (Dean of Angus).

26 March 1506 - 26 Oct. 1506.

2 bolls of barley 'delivered to William Wallange at my Lord's mandate viva voce to the auditors.'<sup>3</sup>

1507, 23 June.

£3 to William Wallange.<sup>4</sup> (Sergeant of Tybbirmuir).

1507, 23 July.

'anent altar and lodging in Dundee' £9 9s. 6d. 'delivered to William Wallange, painter, to buy colours'.<sup>5</sup> (Chaplain in Dundee).

1507, Sep.

40s. to 'William Wallange, my Lord's painter, in fee for 1506 to the feast of St. Michael in September (29th), 1507, as in account on the first folio of the diet book, 1506'.<sup>6</sup>

1507, 14 Nov.

14d. 'for William Wallange, purchase of oil, lie lingat, 1 chopin'.<sup>7</sup> (Graniter of Perth).

5 Nov. 1507 - 18 Nov. 1508

£6 4s. to William Wallange. To the same 36s.<sup>8</sup>

19 Oct. 1510 - 31 Dec. 1511.

40s. 'to William Wallanch, my Lord's painter, as in the Dunkeld diet book for 1510'.<sup>9</sup> (Dean of Angus).

26 Nov. 1511 - 24 Nov. 1512.

2 bolls of barley to William Wallanch 'by my Lord's written precept'; 21 bolls meal annual pay (mercede)<sup>10</sup>.

24 Nov. 1512 - 18 Feb. 1513.

2 bolls meal to William Wallanch 'as by my Lord's precept'; £3 money 'by mandate, besides victual'.<sup>11</sup>

18 Feb. 1513 - 29 Nov. 1513.

'Delivered to William Wallanch, painter, in part of his fee'

8 bolls barley; 'William Wallanch's fee', 1 chalder meal; £9 money, 'William Wallanch, his fee'.<sup>12</sup>

28 Dec. 1513 - 6 March 1515.

8 bolls barley to 'William Wallanch, the painter in part of his fee'; 1 chalder meal 'in his fee'; £12 money 'in his fee'.<sup>13</sup>

13 Jan. 1514 - 22 Jan. 1515.

6s. delivered to William Wallanch by my Lord's precept for indigo, 'okment' (orpiment?), sinoper; 5s. 4d. for red lead and linseed oil 'for which he is to answer to the executors'.<sup>14</sup> (Granitar at Perth).

4 Feb. 1515 - 24 Jan. 1516.

To 'William Wallanch, painter, in part of his annual fee of 20 lib., 1 chalder meal at 6s. 8d. the boll'; £14 13s. 4d. money 'for his annual fee, besides meal'; 30s. 'to finish the glass window (fenestra vitrea) with his own glass'.<sup>15</sup>

27 March 1515 - 29 Jan. 1516.

14s. to William Wallanch.<sup>16</sup> (Chamberlain).

24 Jan. 1516 - 16 Jan. 1517.

13s. 4d. to William Wallanch.<sup>17</sup>

<sup>1</sup>Rentale Dunkeldense, Scot. Hist. Soc., 272. <sup>2</sup>Ibid., 18. <sup>3</sup>Ibid., 80.

<sup>4</sup>Ibid., 50. <sup>5</sup>Ibid., 270. <sup>6</sup>Ibid., 91. <sup>7</sup>Ibid., 206. <sup>8</sup>Ibid., 99.

<sup>9</sup>Ibid., 22-23. <sup>10</sup>Ibid., 120-1. <sup>11</sup>Ibid., 125-6. <sup>12</sup>Ibid., 129, 130, 132.

<sup>13</sup>Ibid., 137, 139, 141. <sup>14</sup>Ibid., 236, 238. <sup>15</sup>Ibid., 146, 148. <sup>16</sup>Ibid.,

266. <sup>17</sup>Ibid., 151.



VANSON, VANSTON or VANYON, ABRAHAM OR ADRIAN (1585-ante 1610)

31 Dec. 1585, burgess 'for guid and thankfull service to be done to the guid towne be Adriane Vanyone, Dutchemen, paynter, speciallie for the service quhairin he is to be imployet be the town in his craft, and that he tak and instruct prenteissis', gratis.<sup>1</sup> 20 Jan. 1587 'ane letter of Naturalization

to be made under the Great Seal to Abraham Wanson Flemyng Goldsmyth.<sup>2</sup>

17 Feb. 1587 Vansoun, Abrahame, Burgess, Fleming 'goldsmyt, and now Scottisman, be our souerane Lords lettres of naturalizatioun under the greitt seall' be right of wife Jonet, daughter to Alexr. Gilbert, goldsmith, burgess.<sup>3</sup> Jan. 1602 reference to Hadrian Vanson - no details.<sup>4</sup>

Undated payment for portrait; George Heriot paid £11,011, 18s. 4d. 'for ane greit chainzie of gold wt. his hienes portratt hingand yariat', Hadrian Vanson paid £20 'be his hienes directioun ... for ye penting of his Maiesties portratt'.<sup>5</sup>

6 July 1610 missive of King from Whitehall in favour of Susanna Declony (?) wife of Adrian Vanson 'sumtyme o<sup>r</sup> Painter' ordering an enquiry into 'debtes dew to hir said late husband alsweill for wages as work done at o<sup>r</sup> commandement, and becaus we ar willing to give hir all dew satisfactioun (and yett are ignorant what soume and upoun what ground shee craveth).<sup>6</sup> 2 Feb. 1616, similar document to the same purpose. 'Our pleasure is that yow caus searche Checker Rollis and all such recordes' etc.<sup>7</sup>

<sup>1</sup>Records of the burgh of Edr., 1573-89, 446. <sup>2</sup>Laing Papers, La.IV.25, quoting Register of Signatures in Office of Comptroller, X, fol. 69 v. <sup>3</sup>Roll of Edr. Burg. 1406-1700, VI, 503. <sup>4</sup>Laing Papers La.IV.25 quoting South Leith

Register. <sup>5</sup>Laing Papers, op. cit. No source given. <sup>6</sup>Ibid., no source given. <sup>7</sup>Ibid., apparently quoting Sir Wm. Alexander's Register, (transcript p.18).

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VEITCH, JOSEPH (1687)

Son of George Veitch, perfumer; prentice to Henry Fraser 12 Oct 1687.<sup>1</sup>  
Probably Joseph Beech.

<sup>1</sup>Reg. of Edr. Appr. 1687, 93.

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VISITELLA, ISAAC (1649-d.1657)

16 Nov. 1649, note in John Clerk correspondence 'I have seen the picture and although it bee not very much, yett if it may be had for 25 or 30 shillings if you will give it to the partie I shall pay you again. I imagine it Visitella his hand. I would desire you, if you be acquaint with him, to tell I would have hime come out to Newbattle to drawe a picture for me, and it should be Margaret Fasides.'<sup>1</sup> Died 1657: testament as painter indweller in the Canongate registered 9 Feb. 1658; goods and geir include 14 portraits including 4 of the Earl of Caithness, 2 of the Earl of Winton, and 1 each of Captain Douglas, Lord Forrester and the Lord of Mey and others.<sup>2</sup>

<sup>1</sup>Nat. Port. Gallery index quoting Reg. Ho., Lothian Papers (John Clerk correspondence). <sup>2</sup>Edr. Reg. of Test., 11, 1601-1700, 413.

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VOS, CORNELIUS DE (c.1580)

Said to have been involved with Nicholas Hilliard in sending Arthur van Bronckhorst to seek gold in Scotland. 'A Dutch artist of great merit', but no evidence that he visited Scotland himself.<sup>1</sup>

<sup>1</sup>Stephen Atkinson, Discoverie and Historie of the Gold Mines in Scotland Bannatyne Club 1825, 33-35 and notes 110-112.

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WADDELL, WILLIAM (1688-97)

William Waddell painter burgess and guild brother of Glasgow by right of his wife 18 Oct. 1688.<sup>1</sup> William Waddel painter burgess and guild brother of Glasgow 19 April 1697.<sup>2</sup> (Apparently a double entry).

<sup>1</sup>B. and G.B. of Glasgow 1573-1750, 220. <sup>2</sup>Ibid., 238.

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WAITTS, JOHN (1696)

Son of John Waitts, tenant in Peggies Mill; prentice to Walter Melville painter burgess 24 Apr. 1696.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 93.

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WALKER, ALEXANDER (1609-17)

Alexander Walker painter married Janet Neilsoun 20 July 1609.<sup>1</sup> Paid £24,



19 May 1617, 'for wasching with a gray cullour the inner and utter yett of the abbay (Holyrood) with the transis thair.'<sup>2</sup>

<sup>1</sup>Reg. of Marriages Edr. 1595-1700, 709.    <sup>2</sup>Accts. M. of W., 11, 76.

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WALLACE, GEORGE (1667-79)

Son of Robert Wallace painter (infra); prentice to John Telfer herald painter 13 Nov. 1667.<sup>1</sup> Burgess of Glasgow gratis conform to act of council dated 15 June registered 16 Aug. 1677.<sup>2</sup> Paid £12 at Holyrood 11 March 1679 'for his grinding of oyle coullour and laying on the same twyce over upon the two turratts or turnpyck heads on the top of the leads of the east quarter.'<sup>3</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 93.    <sup>2</sup>B. and G.B. of Glasgow 1573-1750, 209.

<sup>3</sup>R.S. Mylne, Master Masons to the Crown of Scotland, 200.

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WALLACE, ROBERT (1669)

Father of George Wallace painter prenticed to John Telfer 13 Nov. 1667.<sup>1</sup>  
Child buried 1 Dec. 1669.<sup>2</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 93.    <sup>2</sup>Reg. Int. Greyfriars B.G. Edr., 668.

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WALLACE, WILLIAM (1678)

Son of William Wallace wright in Leith; prentice to George Porteous 1 May 1678.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 94.

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WARRENDER, THOMAS (1673-1713)

Son of John Warrender, burgess of Haddington; prentice to John Tait painter 29 Oct. 1673.<sup>1</sup> Burgess and guild brother of Edr. as prentice to same 17 Aug. 1692.<sup>2</sup> Mary Chapel 1691-1713.<sup>3</sup> Had as apprentices William Hog, son of William Hog, indweller 6 Mar. 1695;<sup>4</sup> William Lauder son of Mr. James Lauder, late provost of Haddington 1 June 1698.<sup>5</sup>

Wife Susanna Alexander buried 30 May 1693; children buried 26 Mar. 1693, 7 Oct., 1698, 9 May 1699.<sup>6</sup> Married Margaret Wilkie 12 July 1694.<sup>7</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 94. <sup>2</sup>Roll of Edr. Burg. 1406-1700, VI, 512.

<sup>3</sup>Laing Papers, La.IV.26. <sup>4</sup>Reg. of Edr. Appr. 1666-1700, 47. <sup>5</sup>Ibid., 54.

<sup>6</sup>Reg. Int. Greyfriars B.G. Edr., 671. <sup>7</sup>Reg. of Marriages Edr. 1595-1700, 717.

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WATSON, ANDREW (1539-60)

Aug. 1539, £27 10s. 'gevin to Schir Johnne Kylgour, Andro Watsoun, Archibald Rewle and Robert Galbraith, payntouris, and thair servandis for making of the armys and facis about the said bark, [the 'littill new bark'], colouring of thame with gold and asure and painting of hir mastis, salis and airis witht oley colouris, as thair compt subscrivit with John Bartanys hand beris'.<sup>1</sup>

- 1541 3 Feb., £40 'gevin to Andro Watsone and Schir Johnne Kylgour for the making of four banneris to the trumpettis, and furnesing of stuff thairto, ilk pece x li'.<sup>2</sup>
- July, 'expensis debursit upone the sufferage of Quene Magdalene, quham God assolye' include £5 'to Andro Watsoun, paintour, for the painting of v dusan armes'.<sup>3</sup>
- 1542 July, 'the Quenis derige the said moneth', £4 'gevin to Andro Watsoun, paintour, for furnesing of v dosane armes'.<sup>4</sup>
- 21 Dec., funeral of James V, £4 'gevin to Andro Watsoun, painter, for painting of the banar witht gold and fyne cullouris', £3 'for the collouring and painting of the effesay croun and septur, and for ane targe deliverit to Lyoun herold' and £57 12s. 'gevin to him for xvj<sup>c</sup>xlviij greit and small armes, price of the dosan ix s.'. <sup>5</sup>
- 1543 8 June, 50s. to Andrew Watson 'to be two trumpet bannaris, twa elnis  $\frac{1}{2}$  elne reid teffites of cord' and £13 'gevin to him for laif silver frenzeis of silk and fyne colloris furnesit thairto, and warkmanschip of the samin'.<sup>6</sup>
- 1560 A painter named Andrew Watson, perhaps the same as above, worked with John Sampson and John Foster weeks preceding 15 Sep. and 22 Sep. 1560.<sup>7</sup>

<sup>1</sup>Accts. L.H. Treas. Scot., VII, 189. <sup>2</sup>Ibid., 430. <sup>3</sup>Ibid., 466. <sup>4</sup>Ibid., VIII, 90-1. <sup>5</sup>Ibid., 142. <sup>6</sup>Ibid., 192. <sup>7</sup>City of Edr. Old Accts. 1552-67, 112-3.

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WAUGH, JOSEPH (1699)

Child of Joseph Waugh painter buried 23 May 1699.<sup>1</sup>

<sup>1</sup>Reg. Int. Greyfriars B.G. Edr., 678.

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WILDRIDGE, CONSTANTINE (1689-97)

Son of George Wildridge, cabinet maker in Caldtoun; prentice to James Anderson painter 11 Sep. 1689.<sup>1</sup> Married Marjory Copland, daughter of Patrick Copland, mariner, 18 Dec. 1696.<sup>2</sup> Burgess of the Canongate 7 Sep. 1697.<sup>3</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 97. <sup>2</sup>Reg. of Marriages Edr. 1595-1700, 756.

<sup>3</sup>Reg. Burg. of the Canongate 1622-1733, 69.

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WILSON, CHARLES (1648-d.1681)

Prentice to John Sawers painter burgess; burgess of Edr. as prentice to same 2 Aug. 1648.<sup>1</sup> Mary Chapel 1664-75.<sup>2</sup> 19 April 1669 summoned 'to gild the croce' at Perth; the provost to 'wreat to my Lord Lyone for a licence to him to come ower for that effect'.<sup>3</sup> Had as apprentices William Gordon, son of James Gordon in Stichills 10 Dec. 1662;<sup>4</sup> John Munro, son of George Munro tailor, 19 April 1671<sup>5</sup> who became burgess of Edr. as prentice to deceased Charles Wilson 13 July 1681.<sup>6</sup> A child of Charles Wilson painter was buried 25 July 1659, his wife Katharine Strachan 23 Nov. 1660 and his widow Isobel Bryson 2 June 1684.<sup>7</sup> His servitor Patrick Bryson was buried 18 Mar. 1670.<sup>8</sup> Wilson himself is said to have died 1681.<sup>9</sup>

<sup>1</sup>Roll of Edr. Burg. 1406-1700, VI, 530. <sup>2</sup>Laing Papers, La.IV.26. <sup>3</sup>R.S. Mylne, Master Masons to the Crown of Scotland, 215. <sup>4</sup>Edr. Reg. of Appr. 1583-1666, 72. <sup>5</sup>Ibid., 1666-1700, 65. <sup>6</sup>Roll of Edr. Burg. 1406-1700, IV, 356. <sup>7</sup>Reg. Int. Greyfriars B.G. Edr., 693. <sup>8</sup>Ibid., 89. <sup>9</sup>Laing Papers, La.IV.26.

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WILSON, THOMAS (1662)

Son of Thomas Wilson, maltman, burgess of Cupar; prentice to Jonas (James) Torie painter 5 Mar. 1662.<sup>1</sup>

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 201.

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de WITT, JACOB (1673-87)

August 1673 paid £5 by the Earl of Panmure 'for ane picture'.<sup>1</sup> 1674-87 paid for work at Holyrood:-

1674 7 Feb., £98 12s. 'for two several chimney pieces paynted by him and for paynting in marble coullour ane chimney'.<sup>2</sup>

1675 31 July, £120 'for ane piece of historie paynted and placed in the rooffe of the Kings bed chamber in the second storie of the East qrtter on the syde towards the privie garden'.<sup>3</sup>

1677 6 April, £36 'for drawing and extending at large his Majesties two coates of Armes with supporters etc. belonging thereto to be a patern to the Meason for cutting the saids coates of armes in

stone ... the one whereof stands since put up upon the middle of the upper pairt of the west fronteice of the east qrtter of the Pallace and the other over the top of the gate of the said Pallace.<sup>4</sup>

- 1683 14 Aug., preliminary contract for royal portraits at Holyrood.
- 1684 26 Feb., contract for provision of royal portraits at rate of £120 per year for two years.
- 1686 13 July, formal acknowledgement of completion of original contract and of supply in addition of 'the Picture of his present Majestie, and a chimney peece for the principall bed chamber'.
- 1687 12 Aug., petition and authorisation of payment of £30 due for the extra portrait and chimney piece.<sup>5</sup>

Fountainhall writing of the Holyrood paintings c. 1685 says 'They have guessed at the figure of ther faces before James the 1. They got help by thesse pictures that ware used at Charles 1's coronation in 1633, wher they all met and saluted him, wishing that as many of ther race might succeed him in the throne as had praeceded him'.<sup>6</sup>

For de Witt's work at Glamis see Glamis Book of Record and Scot. Nat. Portrait Gallery newspaper cutting book, Glamis Castle (8b). For de Witt at Holyrood, Balcaskie, Glamis and Kellie see E. Croft Murray Decorative painting in England 1537-87, Country Life 1962, 67, 260b.

<sup>1</sup>Registrum de Panmure, ed. John Stuart, quoted R.S. Mylne Master Masons to the Crown of Scotland, 157-8. <sup>2</sup>Ibid., 195. <sup>3</sup>Ibid., 197. <sup>4</sup>Ibid., 199.

<sup>5</sup>Contract with James de Witte, painter for the portraits of the Kings of Scotland in the Palace of Holyrood, Bannatyne Club Miscellany 1855, Item XX.



<sup>6</sup> Sir John Lauder of Fountainhall Historical observes of memorable occurrents in church and state, Bannatyne Club 1840, 156.

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WORKMAN, CHARLES (1591-1605)

Son of David Workman painter burgess of Edr.; burgess of Edr. as son of the same 9 Nov. 1591.<sup>1</sup> Had as apprentices John Henryson, son of Gilbert Henryson reader at St. Guthbert's Kirk, 28 Apr. 1601;<sup>2</sup> John Scott, son of Richard Scott indweller in Edr., 15 Sep. 1605.<sup>3</sup> Mentioned in testament of brother John who died of pest 31 Oct. 1604.<sup>4</sup> Died of the pest himself 16 Aug. 1605; testament registered 6 Jan. 1606; according to this his mother was Marjorie Schortess, his brothers John and James, his wife Agnes Cockburn, his daughters Jane and Elspeth; it also refers to Janet Workman, wife of John Sawers and Isobel Workman, perhaps his sisters, and to Alexander Bryson his brother-in-law; his debtors included the Master of Glamis.<sup>5</sup> The testament of his daughter Elspeth was registered 13 Feb. 1627.<sup>6</sup>

<sup>1</sup> Roll of Edr. Burg. 1406-1700, VI, 537.    <sup>2</sup> Edr. Reg. of Appr. 1583-1666, 86.

<sup>3</sup> Ibid., 161.    <sup>4</sup> Edr. Reg. Test. 11, 1601-1700, 441.    <sup>5</sup> Ibid.    <sup>6</sup> Ibid.

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WORKMAN, DAVID (1554-86)

15 June 1554 involved in quarrel with group led by Deacon of Wrights and Walter Binning.<sup>1</sup> 15 Nov. 1581 to receive 24 merks 'for paynting of the ruif of the inner tolbuith of the lordis and aboue the chymnay thairrof'.<sup>2</sup> Burgess

painter of Edr. for good service to be done to the good town, by act of Council 25 Feb. 1586.<sup>3</sup> 18 May 1586, 20 merks 'for paynting of the walls of the lords inner counsalehous.<sup>4</sup> His sons Charles, James and John were all painters.

<sup>1</sup>Edr. Burgh Records 1528-57, 194-5. <sup>2</sup>Ibid., 1573-89, 226. <sup>3</sup>Roll of Edr. Burg. 1406-1700, VI, 537. <sup>4</sup>Edr. Burgh Records 1573-89, 461.

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WORKMAN, GEORGE (1647)

Glasier burgess of Edr; testament registered 13 Sep. 1647.<sup>1</sup>

<sup>1</sup>Edr. Reg. Test. 11, 1601-1700, 441.

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WORKMAN, JAMES, ELDER (1587-1633)

Note. James Workman elder and his son James Workman younger were both painters. In the following extracts all payments to James Workman have been attributed to James Workman elder unless James Workman younger is described as such.

James Workman elder was the son of David Workman painter burgess of Edr.; he was burgess as son of the same 27 Jan. 1587.<sup>1</sup> Herald painter 1592; owned Workman M.S. (formerly Sir Robert Forman's M.S.) Lyon Register.<sup>2</sup> Marchmont Herald 1597.<sup>3</sup> Had as apprentices William Symington, son of Mathew Symington in Cumnock, 12 March 1594.<sup>4</sup> later painter burgess of Edr. 18 Nov. 1607 as prentice to Workman;<sup>5</sup> William Ramsay, son of Laurence Ramsay spargener 10 June

1600;<sup>6</sup> George Reid son of John Reid in Garknow 8 Jan. 1606.<sup>7</sup> Received sasine of tenement of land in Burntisland with his wife Elizabeth, alias Bessie, Loche 17 Oct. 1604.<sup>8</sup> Granted licence 1606 'to haive his reseideanc wt. his familie in his awin house wtin yir Burgh'.<sup>9</sup> Still owned property there 1608.<sup>10</sup>

James Workman is mentioned in the testaments of his brother John (died of the pest 31 Oct. 1604)<sup>11</sup>, his brother Charles (died of the pest 16 Aug. 1605)<sup>12</sup> and his niece Elspeth (died 1623).<sup>13</sup>

In 1589 James Workman took part with his brother John in the 'preparatioun for the quenis entres' beginning on 1 September. He was paid £5 'for gilding of the gret armeis at the Nether bow, and for giltting of tua armeis quhilk ar to be put up at the West port, and for malbring and cullering of the Nether bow about the armeis, and for drawing of ascheller draughtis within the bow, and for cullouring of the cros'.<sup>14</sup> He was also paid £8 for work on the ship which went to Denmark with the King.<sup>15</sup> In 1602 he received £12 10s. 'for painting and causing mak ye brok quhilk his maiestie pleyis at callit ye guse (goose?).<sup>16</sup>

From 1616-33 James Workman was payed for work at Edr. Castle and Holyrood:-

1616 30 Dec. Edr. Castle, £19 4s. to James Workman 'for grening of xii beddis at 32s. the pece'.<sup>17</sup>

1617 2 June, account submitted by James Workman for pigments used at the castle, including oil, 'vergus', indigo, orpiment, 'rois aparice' 2 great cans to put the oil in, 6 pots, 'skrowes to be glew', 2 horse loads of chalk, 4 dozen pots, paper and flour.<sup>18</sup>

16 June, £30 to Workman at the castle 'for painting his majesties



arnes abone the inner yet and for furneischung gold, cullouris and warkmanschip thairto; ' £30 to him 'for painting ane of the grit arnes in the new werk he furneischung gold cullouris and warkmanschip thairto; ' £24 to him 'for painting and gilding of sex ring speiris at 4 lib. peice'.<sup>19</sup>

1622 Apr., 12s. at Holyrood 'to James Warkman for laying over tua cais windowis with grein in the abbay'.<sup>20</sup>

2 Dec., 24s. at the same 'to James Warkman for painting my Lord Chancellaris knok case with grein paintrie'.<sup>21</sup>

1624 3 March, payments at Edr. Castle include £5 to James Workman.<sup>22</sup>

1625 6 June, £4 to Workman 'for laying over of fyve frames with the pulpit of the chappell of Halyrudhous and the stayis round about it with the furneissing cullouris and warkmanschip'; more to him 'for laying over the kingis rowmes with blak under the hingingis and in sindrie uthir pairtis of these rowmes that he layit over with blak quhilk wer nocht hung he furneissing cullouris and warkmanschip'; more to him 'for laying over the great quheill of the weill of the castell of Edinburghe and standartis thairof with bolle and oyle of linget'; more to him 'for laying over of the yet heid of the castell of Edinburghe' £5, 'he furneissing cullouris and warkmanschip thairto'.<sup>23</sup>

1626 10 July, payments to Workman for painting at the castle including £4 16s. 8d. 'for overlaying and cullouring with greine of tua pantries with thrie beddis and ane doore in the constabillis rowmes', 30s. to him 'for overlaying of the mid yett with gray

cullour' and £13 1s. 4d. 'for cullouring and overlaying of the utter yett thrie severall tymes without and anes within for cullouris to it'; £6 was paid 'to him and his lade they being sex dayes at the said wark and haveing xx s. in the day.'<sup>24</sup>

2 Oct., £13 1s. 4d. to Workman and his man at Holyrood 'for laying over the kingis rowmes with gray cullour that wes blak he furneissing all sortis of materiallis thairto' and 30s. 'mair to him for making of my Lord of Maris chimley brod blak and grein.'<sup>25</sup>

1633 3 June, £60 to James Workman elder painter at Holyrood 'for gilding painting and furneischung of gold and oyle to ellevine dowble badgis gilt on both sydes and also for quhytting and graying of four rowmes in my Lord Marqueis luidging and for gilding of nyne theanes'<sup>26</sup> and 8s. more 'for ene stirrope delyvered to James Workman.'<sup>27</sup>

James Workman younger was enrolled burgess of Edr. 29 Sep. 1641 as son of James Workman painter burgess.<sup>28</sup> George Workman was made burgess glasswright 13 Jan. 1630 as third son to James Workman elder.<sup>29</sup>

<sup>1</sup>Roll of Edr. Burg. 1496-1700, VI, 537. <sup>2</sup>Ct. of the Ld. Lyon 1318-1945, 9,

32. <sup>3</sup>Ibid., 3. <sup>4</sup>Edr. Reg. of Appr. 1583-1666, 180. <sup>5</sup>Roll of Edr. Burg.

1406-1700, V, 480. <sup>6</sup>Edr. Reg. of Appr. 1583-1666, 150. <sup>7</sup>Ibid., 151.

<sup>8</sup>Burntisland Burgh Reg., Protocol Book of Andrew Wilson 1601-11, 31-2.

<sup>9</sup>Burntisland Burgh Council Minutes 1, 80v. <sup>10</sup>Ibid., VII, 21r. <sup>11</sup>Edr. Reg.

Test. 11, 1601-1700, 441. <sup>12</sup>Ibid. <sup>13</sup>Ibid. <sup>14</sup>Records of Burgh of Edr.

1589-1603, 536. <sup>15</sup>Ibid., 568. <sup>16</sup>Laing Papers, La.IV.26. <sup>17</sup>Accts. M. of W.,

11, 62. <sup>18</sup>Ibid., 78-9. <sup>19</sup>Ibid., 81. <sup>20</sup>Ibid., 151. <sup>21</sup>Ibid., 150.  
<sup>22</sup>Ibid., 160. <sup>23</sup>Ibid., 165. <sup>24</sup>Ibid., 194. <sup>25</sup>Ibid., 203. <sup>26</sup>Ibid.,  
 329. <sup>27</sup>Ibid., 331. <sup>28</sup>Roll of Edr. Burg. 1406-1700, VI, 537. <sup>29</sup>Ibid.

WORKMAN, JAMES YOUNGER (1617-41)

See Workman, James elder, note.

1617, 19 May, James Workman younger painter received £3 6s. 8d. 'for furnishing of sum culloris and in consideratioun of his paymes in guilting of the quenis chamber in the abbay [of Holyrood]'.<sup>1</sup> Painter burgess of Edr. (musket) as son of James Workman painter burgess 29 Sep. 1641.<sup>2</sup> Christian Panire, wife of James Workman painter buried 24 May 1658.<sup>3</sup> George Workman burgess cordiner by right of umq. father James Workman painter burgess 24 Aug. 1664.<sup>4</sup>

<sup>1</sup>Accts. M. of W. 11, 76. <sup>2</sup>Roll of Edr. Burg. 1406-1700, VI, 537. <sup>3</sup>Reg. Int. Greyfriars B.G. Edr., 704. <sup>4</sup>Roll of Edr. Burg. 1406-1700, 537.

WORKMAN, JOHN (1589-d.1604)

1589-90 expenses in connection with 'the quenis entres' include the following payments to John Workman:-

£33 6s. 8d. 'for the gilding of the twa armeis at the Nether bow and for painting of the glob and for fourtene armeis and fourtene crowmeis and fourtene septers with certane coittis of armour, in all wes agreit with him be the counsaill' (of Edr.); and 36s.



'ane doissin of hardin [cloth] to be the bairneis coittis of airneis'.<sup>1</sup>

10s. 'for painting of xij girthis'.<sup>2</sup> (From 'expenssis deburst upon the sword dance and hieland danssis'.)

18s. 'for painting of sevin stalfis'; and

20s. 'for painting four stoupes of ane bed at the salt trone with painting of Bachus';

10s. 'for painting of Hercules baton and rod' and

10s. 'for painting of septouris'.<sup>3</sup>

1590-96 payments by the council of Edr.:-

1590 30 Sep., £14 'to Jhonn Workman, paynter, for paynting of the Kings loft'.<sup>4</sup>

1595 March (?) payments for loft for the scholars in Trinity College Kirk include 40s. to John Workman 'for paynting the samyn with sindrie culouris of oyle'.<sup>5</sup>

1596 April-Aug., expenses of 'repayring and debrusement of the chairtherhous' include £3 to Workman 'for payntrie of [the kist] and varnesing of it'.<sup>6</sup>

25 April 1592, contract between John Workman and George Bell of the Lordship of St. Colm for the provision of 'the haill ceremonies and furnitour therto' for the funeral of the late James Earl of Murray and of Patrick Dunbar, Sheriff of Murray for the sum of £53 9s.<sup>7</sup> 14 November the same year Workman had licence from the king 'makand constituand and ordinand him during all the dayes of his lifyme Paynter of the armes of all knightis, lordis erles and dukes at the tymes of yair belting and promotion' etc.<sup>8</sup>

1504, 31 Oct., Workman died of the pest; he is described in his testament registered 8 March 1606 as 'painter to his Majesty, indweller in Edinburgh'.<sup>9</sup> The testament includes a full inventory of his goods and gear.

<sup>1</sup>Record of the Burgh of Edr. 1589-1603, 392-4. <sup>2</sup>Ibid., 330-331. <sup>3</sup>Ibid., 327-332. <sup>4</sup>Ibid., 26. <sup>5</sup>Ibid., 354. <sup>6</sup>Ibid. <sup>7</sup>Laing Papers La.IV.25 quoting Record of Deeds, XIII, 104. <sup>8</sup>Ibid., quoting Registrum Secreti Concillii LXV, 48.

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#### WORKMAN, JOHN (1633)

David Tweeddale, son of William Tweeddale, merchant burgess of Hawick, prentice with John Workman painter 2 Oct. 1633.<sup>1</sup> Probably refers to James Workman.

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 188.

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#### WRIGHT, MICHAEL (1636)

Son of James Wright, tailor citizen of London; prentice to George Jamieson painter 5 Apr. 1636.<sup>1</sup> See C.H. Collins Baker, Lely and the Stuart portrait painters, 182 ff.

<sup>1</sup>Edr. Reg. of Appr. 1583-1666, 203.

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YATES, JOHN (1694)

Son of James Yates trumpeter in the King's Lifeguard; prentice to Patrick Craig painter 12 Sep. 1694.<sup>1</sup>

<sup>1</sup>Reg. of Edr. Appr. 1666-1700, 99.

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YOUNG, DAVID (1560)

John Sampson's man, week preceding 22 Sep. 1560.<sup>1</sup>

<sup>1</sup>City of Edr. Old Accts. 1552-67, 11, 113.

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#### ANONYMOUS PAINTERS

1328

'Et pro vertgrasio, oleo oliue, pro pictura camera regis apud Cardross, x s.'<sup>1</sup>

1459

Payment for canvas for guns 'cum viginti solidis datis pictori ad conficiendum dictum canubium ad arifaciendum pulveris bumbariorum'.<sup>2</sup>

1460

Payment of £3 for work at tomb of James II, including sum 'pro stipendiis carpentarii et pictoris laborancium circa dictum sepulcrum'.<sup>3</sup>

1466

Further payment of £16 18s. 10d. for the same, including sum 'stipendio pictoris depingentis tunicam armorum et alia quatuor scuta' ...<sup>4</sup>



Payment of £8 6s. 9d. for the gunner at Edr. Castle, and also 'olio lingeti, plumbo rubeo, canubio, pice, et roseto, stipendio pictorum et aliorum laborantium circa eadem pro viginti dies' ...<sup>5</sup>

1497

17 Dec., payment of 28s. 'in Sanctandrois to Dene James Gray, chanoune, that brocht ane payntit table to the King, giffin be the Kingis command'.<sup>6</sup> It may be significant that the King had just visited Fowlis Easter, i.e. 'that samyn day, in Fowlis in Angus, to the harper thare, at the Kingis command' 13s.<sup>7</sup>

1506

11 Aug., 56s. paid to the masons and wrights in Glasgo in drinksilver, 14s. 'to the payntour of Glasgo, in drinksilvir' and 9s. 'to the childir of the queir of Glasgo, in spursilvir'.<sup>8</sup>

1517

Feb., detailed account for making a banner includes £8 for 2 books of fine gold and £5 'to the payntour for his werkmanship'.<sup>9</sup>

1531

Payments for 'twa coveris to the Kingis cofferis' include 2s. 'for paynting of the Kingis armys, to be ane patroun to the broudstar' and £25 'to the broudstar for his lauboris'.<sup>10</sup>

1531-2

Preparations 'aganis the [Spanish] imbassatouris cummyng' include 6s. 8d. 'to the payntouris for culloring of certane wallis in the kingis uter chalmer and closet chalmeris abone the hingaris agane his grace cummyng' and 2s. to

the same 'for culloring of cordis to the kingis tryvis'.<sup>11</sup> (hangings?).

1537

8 July, £40 'deliverit to payntouris for iiij<sup>c</sup> armys at the quenis obit'.<sup>12</sup>  
(Queen Madeleine died c. 7th July).

1538

July, 'Expensis debursate upoun the Quenis saull mes and dirige' include  
£4 to Sir Thomas Cragie 'and ane uther with him', for making 4 dozen arms.<sup>13</sup>

1539

May, £7 10s. 'gevin to ane payntour for dighting, colouring, and ourelaying  
of lx of irne barsis and thair ix<sup>xx</sup> of chalmeris, at the maister of artailyeris  
command, price of the pece coloring, witht hir thre chalmeris, witht reid leid  
ij s. vj d.'. <sup>14</sup>

7 July, Queen Madelein's 'suffrage', £6 'deliverit to the payntour for vj  
dosane of armes to put about the queir and upoun torchis and candillis, price  
of ilk dosane xx s.'. <sup>15</sup>

6 Sep., payments for gun-house at Edr. Castle include £3 'gevin to ane payntour  
for ourelaying of ten chanyis to putt upoun the rigging of the said werk and  
gavillis of the samin witht gold, and paynting and ourelaying of the irne werk  
of the wyndoils of the said werk witht leid.'. <sup>16</sup>

1542

13 Feb., £11 'gevin to the Quenis paintour to by colouris to paint witht in  
Falkland.'. <sup>17</sup>

5 May, £3 10s. 'gevin to the Queenis paintour for ane monethis wage fra the



thrid day of this moneth, to be pait to him monethlye; as it cumis upone the day to ij s. vj d.<sup>18</sup>

17 June, £3 10s. to the Queen's painter for his wages from the last day of May to the 28th day of June at 2s. 6d. per day.<sup>19</sup>

10 July, £3 10s. to the Queen's painter for his wages, and his servants, from July 3rd to August 1st 'next to cum, takand on the day for him and his servand ij s.<sup>20</sup>

1544

£3,795 provided 'for furnesing to his gracis hous payntour', (painter of Regent Arran's house in Edr.) from 15 Aug. 1543 to 7 May 1544.<sup>21</sup>

1545

1 March, £3 'to the paintour for his laubouris and colouris upon the said hous.<sup>22</sup> (See Archibald Roule).

1547

31 Aug., £3 12s. spent on cloth made up into standards and sent to Dunbar Castle and 40s. 'for paintyng of thame.<sup>23</sup>

1548

27 Feb., expenses debursed upon moving an artillery train against the English in E. Lothian include 8s. paid 'for painting of my lord governoures armes'.<sup>24</sup>

April, detailed account for making up a standard includes £7 10s. for gold leaf, 44s. 'to the paynter for his culloures and warkmanschip' and 12s. 'for ane speir to this standart and paynting of it reid.<sup>25</sup>

Sept., reference to visit of French Ambassador, 45s. 'for paintting of my



Lord governoures armes, setting furth of the collar that day that my lord of Angus and Argyle ressavit the Ordour.<sup>26</sup>

1549

Nov., account for the making up of two flags includes 12s. 'to the painter for painting of my lorde governoures armes upon the foresaid tua flaggis of taffateis, and gold fulye to thame.'<sup>27</sup>

1554

15 June, payment by Edinburgh Council to 'the werkmen, merchandis, carteris, paynterris, and vtheris that furneis the grayth to the convoy of the moris to the Abbay and of the play maid that samyn day.'<sup>28</sup>

1554-7

Annual payments of 6s. for painting the statue of St. Giles, on one occasion the painter being Walter Binning. In 1556 in addition 6d. was paid 'for baring of him [St. Giles] to the painter, and fra', 1s. 'for mending and polesing of Sanct Gelis arme' and 10s. 'to Alexander Robesoun, tailyeour, for mending of Sanct Gelis capis.'<sup>29</sup>

1556-7

Payments for 'onputting' of arms on the pillars of St. Giles at 24 apiece.<sup>30</sup>

1560

Inventory of belongings of Mary of Guise includes 'twa paintit broddis, the one of the Muses and the uther of crotisque or conceptis', and 'aucht paintit broddis of the Doctouris of Almaine'.<sup>31</sup>

1563

Inventory of 'graith putt in a cais ressavit fra Lethingtoun the tyme that he brocht the pictour of the Quene Regent out of France' begins 'First the brod of the pictour of the Quene Regent'.<sup>32</sup>

1565

March, £12 'to the painter for the mask on Fastronis evin to Marie Levingstonis mariage'.<sup>33</sup>

Dec., 14s. 'to the painter for painting of the torbullioun [corbullioun-basket?], panigyear [pannier?] and certane werk lumes'.<sup>34</sup>

1580

3 Dec., repair of porter's lodge at Holyrood includes 30s. 'for the drawing of the Kingis Majesteis armis be a panter, and uther werk done be him' and 20s. 'for the spargeing of it'.<sup>35</sup>

1591-2

Edr. Council indebted to Alexr. Uddert in sum of £479 11s. borrowed by him, spent chiefly on painting and repairing the church.<sup>36</sup>

1595

Chapel at Finlarg Castle repaired by Sir Duncan Campbell of Glenorchy 'who decored the same inwardlie with pavement and paintrie'.<sup>37</sup>

1599

10 Jan.(?), account for West Kirk, Edr. includes payment to painter for painting and colouring left.<sup>38</sup>



1617

13 Jan., at Holyrood, 6s. paid 'for tinning of ane knock to the turnepyk yet' and 4s. 'for a dossen of tyn fulvie to the plait of the knock'.<sup>39</sup>

21 Aug., at Stirling payment 'for i dossoun litle piggis to the painteris'.<sup>40</sup>  
(Valentine Jenkin?)

1633

22 April, 20 May, 10 June and 17 June, loads of coal supplied to the painter at Stirling.<sup>41</sup> (John Binning?).

22 April, 'twa rosnobillis and ane halff to gilt the dyell (at Holyrood)'.<sup>42</sup>

27 May, 4s. spent 'for ane can to the painters' at Holyrood.<sup>43</sup>

£1,000 given by Sir Colin Campbell of Glenorchy 'to ane Germane painter, quhom he entertanit in his house aucht moneth, and that for painting of threttie broads of the kingis of Scotland, and of Great Britannie, France and Ireland, and tua of thair Mailesteis Queins of gude memorie and of the said Sir Coline his awin and his predecessoris portraitis, quhilkis portraitis ar sett up in the hall and chalmer of daes of the house of Balloch'.<sup>44</sup>

1639

5 Aug., two loads of coal delivered to the painters at Holyrood.<sup>45</sup>

<sup>1</sup>E.R. Scot., 1, cxx note, 118. <sup>2</sup>Ibid., VI, 497. <sup>3</sup>Ibid., VII, 35.

<sup>4</sup>Ibid., 422. <sup>5</sup>Ibid. <sup>6</sup>Accts. L.H. Treas. Scot., 1, 1473-98, 372. <sup>7</sup>Ibid.

<sup>8</sup>Ibid., 111, xcii, 331. <sup>9</sup>Ibid., V, 155-6. <sup>10</sup>Ibid., 424-5. <sup>11</sup>Accts. M.

of W., 1, 99. <sup>12</sup>Accts. L.H. Treas. Scot., VI, 334. <sup>13</sup>Ibid., 422. <sup>14</sup>Ibid.,

VII, 217. <sup>15</sup>Ibid., 181. <sup>16</sup>Ibid., 230. <sup>17</sup>Ibid., VIII, 59. <sup>18</sup>Ibid., 77.



- <sup>19</sup>Ibid., 84.    <sup>20</sup>Ibid., 92.    <sup>21</sup>Ibid., 289.    <sup>22</sup>Ibid., 446.    <sup>23</sup>Ibid., X, 101.
- <sup>24</sup>Ibid., IX, 151.    <sup>25</sup>Ibid., 177-8.    <sup>26</sup>Ibid., 233.    <sup>27</sup>Ibid., 352.    <sup>28</sup>Edr.
- Burgh Records 1528-57, 198-9.    <sup>29</sup>City of Edr. Old Accts., 1552-67, 11, 29, 43, 58, 75.    <sup>30</sup>Ibid., 65.    <sup>31</sup>Inventaires de la Reine Descosse Douairriere de France, Bannatyne Club 1863, 25.    <sup>32</sup>Thomas Thompson, Inventories and other records of the royal wardrobe and jewel house etc., 1488-1606, 159.
- <sup>33</sup>Accts. L.H. Treas. Scot., XI, 347.    <sup>34</sup>Ibid., 439.    <sup>35</sup>Accts. M. of W., 1, 309.    <sup>36</sup>Records of the burgh of Edr., 1589-1603, 58.    <sup>37</sup>Black Book of Taymouth, Bannatyne Club 1855, 35.    <sup>38</sup>Records of the burgh of Edr. 1589-1603, 369.    <sup>39</sup>Accts. M. of W. 11, 63.    <sup>40</sup>Ibid., 30.    <sup>41</sup>Ibid., 361, 364, 366, 367.
- <sup>42</sup>Ibid., 319.    <sup>43</sup>Ibid., 326.    <sup>44</sup>Black Book of Taymouth, Bannatyne Club 1855, 75.    <sup>45</sup>Accts. M. of W., 11, 396.
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## CATALOGUE OF COLOURS, MATERIALS AND EQUIPMENT

## ALABASTER

1379

£12 paid to Andrew the painter 'pro petra de alebaster pro tumba prima sponse domini nostri regis'.

E.R. Scot., 111, 32.

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 ALE

1590

May, expenses in connection with entry of Queen Anne of Denmark include  
 £4 16s. 'for drink to our haill warkmen this saxt week bygane at morne and  
 eftermune to hald thame in at thair wark for expeditioun off the samyn ilk  
 day thre gallownis'.

Edr. Burgh Records 1589-1603, 329-330.

1629

21 Feb., £3 10s. paid 'to the painteris for the sylring of his Majesties bed  
 chalmer fyve ellis of small lining', 7s. 6d. 'to thame half ane peck of flour'  
 and 16s. 'to the painteris half ane galloun aill'.

Accts. M. of W. 11, 265-8.

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## ALUM (WHITE ALUM)

1507

20 July, unspecified amount of alum supplied to Piers the painter with other colours in connection with preparations for tournament.

Accts. L.H. Treas. Scot., 111, 404.

22 Dec., unspecified amount supplied to Piers the painter with other colours.

Ibid., IV, 90.

1537-8

Account for £6 'to the furnessing of the paintouris' at Falkland Palace includes unspecified amount of 'quhit alm' and other colours. These were 'coft in Edinburgh and Sanctandreis'.

Accts. M. of W., 1, 215.

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 ASURE (FINE ASURE, LIGHT ASURE, OTHER ASURE, SLIGHT ASURE)

1488

3 Oct., unspecified quantities of asure supplied with gold, silver and colours for 'ix coyt armouris to the harroldis and purcyvantis', to be 'a standart to the King quhen he raide to the Mure of Glescow', 'to the Kingis banere' and for 'thre banaris to the trumpatis'.

Accts. L.H. Treas. Scot., 1, 163.



1501

5 May, 4 ozs. asure @ 3s. per oz. included in list of pigments supplied to David Pratt for work at Stirling Castle.

Ibid., 11, 63.

1502

1st Aug., 4 ozs. asure @ 3s. per oz. supplied to David Pratt with other pigments for use in Chapel Royal, Stirling Castle.

Ibid., 68-9.

1506

6 March, 2½ lbs. asure @ 5s. per oz. supplied with other pigments by George Edwardson for Hathoway the painter. 9 March, 3 ozs. asure @ 5s. per oz. and 3 lbs. asure 'bocht at Peter Brewhous' @ 3s. 4d. per oz.

Ibid., 111, 184.

17 March, payments to George Edwardson for 9 ozs. asure @ 4s. per oz. and 14 oz. 'blew asure' @ 2s. 8d. per oz.

Ibid., 186.

27 March, list of pigments includes 35 ozs. asure @ 2s. 8d. per oz.

Ibid., 187.

5 May, payments to George Edwardson 'for stuf to the payntour' include  
1 lb. asure @ 5s. per oz.

Ibid., 193.

24 June, pigments supplied to Alexander Chalmer 'for the schip' include 1 oz.  
asure @ 10s. per oz.

Ibid., 201.

14 July, pigments supplied to the painter (probably Piers) include 12 ozs. asure  
@ 8s. per oz., 8 ozs. asure @ 6s. 8d. per oz., and 16 ozs. asure @ 5s. per oz.

Ibid., 205.

29 Nov., 1 lb. asure @ 3s. per oz. to the painter (probably Piers).

Ibid., 355.

1507

3 Dec., colours provided for Piers the painter include 8 oz. 'licht asur'  
@ 1s. per oz.

Ibid., IV, 87.

1508

5 April, 2 lbs. asure @ 3s. per oz. supplied to the painter (probably Piers).

Ibid., 109.

30 April, payment to Robert Berton for 6 lbs. of asure delivered to Piers  
@ 2s. per oz.

Ibid., 114.

1535-6

John Ross paid £7 6s. 8d. at Linlithgow Palace 'for the payntting of the  
lyning of the chapell syloring with fyne asur and xii ballis under the chapell  
loffit'.

Accts. M. of W., 1, 128.

1536

Account of Thomas Angus for work at Holyrood includes £24 'for his werkmanship  
gold asur and uthir stuf of al costis furnist be him in the chapell ... togydder  
with gilting and cullering of certane schorne werk abone the hie alter and  
certane mullouris with asure'. Another £64 paid for painting included 'the  
haill cullering of the mullouris of the inner myd and uter chalmeris laying  
with asur of al costis'.

Accts. M. of W., 1, 190-1.

1537-8

Colours bought in Edinburgh and St. Andrews for work at Falkland Palace include  
3 lb. 7 ozs. fine asure @ 2s. per oz., 1 lb. 8 ozs. other asure at 1s. 6d. per  
oz. and an unspecified quantity of 'slycht asur', price not stated.

Ibid., 215.



1539

Aug., 'expensis debursit upoun the litill new bark' include 'colouring of thame [i.e. the 'armys and facis about the said bark'] with gold and asure' ...

Accts. L.H. Treas. Scot., VII, 189.

1551

21 Oct., 1 lb. of asure @ 3s. per oz. supplied to Walter Binning, painter, at Hamilton.

Ibid., X, 22.

1552

20 July, 4 lbs. asure @ 3s. per oz. sent with long list of colours to Hamilton.

Ibid., 96-7.

1554

14 March, payment of 28s. to Walter Binning for work at St. Giles includes 'paynting of xviiij pannallis of the queir, and the twa greit pannallis of the north gavill of the queir, with osure'.

City of Edr. Old Accts. 1552-67, 11, 26.

1604

31 Oct., inventory of goods and gear of John Workman includes 4 ozs. asure @ 1s. 6d. per oz.

Ed. Reg. Test. 11, 1601-1700, 441.

1628

28 Aug., Valentine Jenkin's account for Stirling Castle includes use of gold and asure in the King's bedchamber.

Accts. M. of W., 11, 255-6.

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BIS WYS (Bismuth)

1537-8

Colours 'coft in Edinburgh and Sanctandrois' for Falkland Palace include 'verdegreis vertiter bis wys and skrowis with utheris smallis'.

Ibid., 1, 215.

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BLACK

1542

Aug., (?) Archibald Roule paid 10s. 'for ourlaying of the mullerris / of the Register House, Edr. / with blak'.

Accts. L.H. Treas. Scot., VIII, 132.

Dec., 24 paid 'to Robert Denys, painter, for colloring of the Dolorus Chapell witht the clubbis speris chandelaris and uther wark in the kirk, all of blak collouris'. (Funeral of James IV)

Ibid., 141-3.

1617

19 May, John Binning paid £18 'for laying over the catchball of Falkland with a blak cullour'.

Accts. M. of W., 11, 76.

1625

6 June, James Workman paid 'for laying over the kingis rowmes with blak under the hingingis and in sindrie uthir pairtis of these rowmes that he layit over with blak quhilk wer nocht hung'. (James VI died 27 March 1625.)

Ibid., 165.

1626

2nd Oct., Workman and his man paid £13 1s. 4d. 'for laying over the kingis rowmes with gray cullour that wes blak'. Also 30s. 'for making of my Lord of Maris chimley brod blak and grein'.

Ibid., 203.

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BLUE

1628

28 Aug., account of Valentine Jenkin includes joists in the Chapel Royal to be 'all weill paintit the feild thair of blew with flouris going all along theme and antikis'.

Ibid., 255-6.



1632

24 June, John Livingstone paid for 12 oz. of 'best blew' @ 2s. per oz. for use at Linlithgow Palace.

Ibid., 348.

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BOLE

1625

6 June, James Workman paid 'for laying over the great quheill of the weill of the castell of Edinburghe and standartis thair of with bolle and oyle of linget'.

Ibid., 165.

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BRESSELL (Brazil wood)

1501

Pigments delivered to David Pratt for the Chapel Royal, Stirling, include 8 ozs. 'bresell' @ 6d. per oz.

Accts. L.H. Treas. Scot., 11, 64.

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## BRUSHES

1633

13 May, John Livingstone paid 19s. 'for thrie birssis'.

Accts. M. of W., 11, 324.

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 BUCKRAM

1466

Christmas, John Rate paid for materials provided for the revels including 'tribus stekis de bukrame'.

E.R. Scot., VII, 423.

1501

5 May, payment of £3 at Stirling for 'x elne blew bukram, x elne rede bukram and x elne blak bukram to the broudstare, ilk elne ij s.'

Accts. L.H. Treas. Scot., 11, 63.

1542

16 Dec., 30 ells of black buckram supplied to line the cloth of state made for the funeral of James IV.

Ibid., VIII, 141-3.

1589

1 Sep., expenses in connection with entry of Queen Anne of Denmark include £6 for 15 ells of old buckram to be coats for the bairns and 36s. 'delyverit to Johne Werkman, painter, ane doissin of hardin to be the bairneis cottis of airmeis aforewrittin'.

Edr. Burgh Records, 1589-1603, 392-4.

1592

25 April, John Workman's contract for the funeral of James Earl of Murray includes 'the haill ceremonies and furnitour therto belonging and pertening sic as tymber bukram taffaty and uther materiallis quhatsumeuir'.

Laing Papers, La.IV.25 quoting Record of Deeds, XIII, 104.

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BUTTER

1617

21 April, supplies for Stirling Castle include skins for glue, butter, 2 doz. little and 3 great 'piggis' for the painters.

Accts. M. of W., 11, 443.

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## BYRST (Brazil wood?)

1506

March, list of colours supplied to Hathow the painter includes  $3\frac{1}{2}$  lbs.

'byrst' @ 1s. per oz.

Accts. L.H. Treas. Scot., 111, 184.

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## CADDES (Cotton waste)

1507

20 July, list of colours and materials provided for Piers the painter 'before the justing' includes caddes and gum.

Ibid., 404.

22 Dec., Piers paid for various items including caddes.

Ibid., IV, 90.

1632

24 June, John Livingstone paid 2s. for 1 oz. of caddes.

Accts. M. of W., 11, 348.

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## CANDLES

1628

Nov.-Dec., regular supplies of candle to John Sawers the painter at the rate of 'half an pund candill' a day.

Accts. M. of W., 11, 262-5.

1629

7 Feb., 20s. 'gevin to the painteris fyve pund candill' at Linlithgow.

Ibid., 265-8.

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 CANS

1552

20 July, long list of colours etc. sent to Hamilton includes 'ane galloun oille lyngett' and 1s. 'for ane can to put the oille lynget in'.

Accts. L.H. Treas. Scot., X, 96-7.

1617

2 June, James Workman's account includes 11 pints of oil and 8s. for '2 gryit canis to put the oyle in'.

Accts. M. of W., 11, 78-9.

1633

27 May, Holyrood account includes 4s. 'for ane can to the painteres'.

Ibid., 326.

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CANVAS

1459

40 ells of canvas supplied to the gunners @ 1s. 6d. per ell 'cum viginti solidis datis pictori ad conficiendum dictum canubium ad arifaciendum pulveris bumbardorum'...

E.R. Scot. VI, 497.

1466

Payments for paint and materials provided to the gunners at Edr. Castle include olive oil, red lead, canvas, pitch and 'roset' with the wage of the painters and other workmen.

Ibid., VII, 422.

1507

26 June, preparations for the jousting include 51s. 4d. for canvas @ 1s. 2d. per ell 'for the battering of the best hedis [beast heads] for the feild' and £56 'for making of the said bestis and for small expens on thaim'. 4s. 4d. was spent on 'ij Estland burdis to be weyngis to the bestis'.

Accts. L.H. Treas. Scot. 111, 394.



1554

July, 'expensis maid upone the Triumphe and Play at the Marriage of the Quenis Grace, with the Convoy' include 56s. 'for xxiiij elnis of small canves tilbe the vij planets coitts and hoiss, with cupid' and £16 13s. 4d. to Walter Binning 'for paynting of the vij planets of the kart with the rest of the convoy'.

City of Edr. Old Accts., 1544-67, 107.

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Cement (SYMOND)

1537

List of pigments etc. supplied to Patrick Pow painter at Falkland Palace includes unspecified amount of 'symond'.

Accts. M. of W., 1, 215.

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CHALK

1501

5 May, 4 stone of chalk @ 1s. per stone supplied to David Pratt painter for work in Chapel Royal at Stirling Castle.

Accts. L.H. Treas. Scot., 11, 63.

1507

26 May, pigments provided for the painter (probably Piers) include 4 lbs. of chalk, price unspecified.

Ibid., 111, 388.

22 Dec., pigments worth 32s. 8d. provided for Piers the painter, including unspecified amount of chalk.

Ibid., IV, 90.

1537

Sep.-Nov., Patrick Pow, painter at Falkland Palace, paid for labour and pigments including 2s. for chalk.

Accts. M. of W., 1, 215.

1552

20 July, 12 stone of chalk at 1s. 8d. per stone sent to Hamilton with other pigments and materials.

Accts. L.H. Treas. Scot., X, 96-7.

1563

May, three wrights paid 7s. 6d. 'for the making of the Scheyr to Queinis Grace' and Thomas Binning paid 20s. 'for laing with calk and glew, and the wallis'.

City of Edr. Old Accts. 1544-67, 1, 437.

1617

2 June, account of James Workman painter includes '2 hors laid of chaik' @  
£3 6s. 8d.

Accts. M. of W., 11, 78-9.

1628

22-27 Sep., £2 3s. 4d. paid 'to Willie Davie bringing frome Edinburgh to  
Stirling xiii staine wecht of calk oyle and cullouris to Valentyne the painter  
at iiii. iiid. the staine wecht'.

Ibid., 236.

6-11 Oct., 20s. 'mair for bringing hame fra Edinburgh of vi staine wecht of  
calk for Valentyne the painter'.

Ibid., 237.

1629

30 March-4 April, £7 6s. 8d. 'to Williame Davie for 44 staine wecht of calk  
oyle and cullouris conditioned to the painter at iij s. iiij d. the staine  
wecht from Edinburghe'.

Ibid., 248.

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CINNABAR, See SINOPER, CINNABAR

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## COAL

1629

2-7 March, 30s. given to Valentine Jenkin, painter, at Stirling Castle 'at the command of the maister of wark to by him coillis'.

Ibid., 11, 246.

1633

22 April, 'twa weikes kolles to the painter' at Stirling Castle, 14s.

Ibid., 361.

22 April at Holyrood 22s. to Robert Telfer painter 'for twa laid of kolles quhilk is for this weik and the last weik be conditioun'.

Ibid., 318.

30 May, 30s. to the same 'for thrie laid of koles'.

Ibid., 325.

30 May, 10s. 'for kolles to the painter' at Stirling.

Ibid., 364.

10 June, 21s. 'for thrie laid of keolles to the painteres and glasinwrightis' at Stirling.

Ibid., 366.

17 June, 6s. 'for ane laid of kooles to the painter' at Stirling.

Ibid., 367.

1639

5 Aug., 24s. paid 'for twa load of coales to the painters' at Holyrood.

Ibid., 396.

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COLOURS, OIL COLOURS, See also OIL ( LINSEED OIL, OLIVE OIL)

1300-01

Household roll of expenses at Edr. Castle includes 16d. 'in verdergrez, plumbo albo et aliis coloribus' bought for the King's chapel 11th March and 6s. 8d. 'pro coloribus emendis apud novum castrum super Tynam' 6th June for the same.

P.R.O. E 101/67/17.

1382

£23 10s. paid to Father Thomas Lorimer 'pictori fratri, pro diversis emptis in Flandria [presumably colours] ad opus et de mandato regis'.

E.R. Scot., 111, 88.

1502

Dec., 28s. to David Pratt 'to by culouris to the Kingis lair in Cambuskynmeth'.

Accts. L.H. Treas. Scot., 11, 351.

1507

23 July, expenses 'anent alter and lodging in Dundee' include £9 9s. 6d. delivered to William Wallage, painter, to buy colours.

Rentale Dunkeldense, Scot. Hist. Soc., 270.

1508

£31 9s. 6d. 'payit to Jerome Friscobald for colouris and uncostis of theim bocht in Flandrez and send hame x li. ix s. x d. gret; and for ilk li. gret iiij li. Scottis'.

Accts. L.H. Treas. Scot., IV, 27.

1539

'Expensis debursit upoun the litill new bark' include payment for 'painting of hir mastis, salis and airis witht oley colouris'.

Ibid., VII, 189.

1552

10 Oct., £5 'deliverit to Watte Bynnyng, paintour to by cullouris with for paynting of his graces lugeing in Lynlythgaw'.

Ibid., X, 115.

19 Nov., £10 16s. 8d. to the same for the same.

Ibid., X, 125.



1553

8 Aug., 33s. 4d. to the same 'to by certane coloures send to Hamiltoun'.

Ibid., 194.

1554

March, £5 paid to Walter Binning for painting the four great arms with the two small arms of the choir at St. Giles with oil colours and gold.

City of Edr. Old Accts., 1552-67, 11, 28.

1595

19 March, John Workman paid 40s. for painting the loft for the scholars of Trinity College with 'sindrie cullouris of oyle'.

Edr. Burgh Records 1589-1603, 353.

1604

31 Oct., John Workman's inventory of goods and gear includes 4 lbs. colour @ 5s. the lb. as well as asure and orpiment.

Edr. Reg. of Test., 11, 1601-1700, 441.

1628

28 Aug., Valentine Jenkin's account for Stirling Castle includes frequent references to oil colours, e.g. the King's arms above the inner yet to be painted 'weill and sufficientlie in gold and oil colours' ... the arches of the outer and inner yet with timber yet 'to be weill done with oyle cullour' ... 'the hail yrone windowis to be layit over with fyne rid oyle cullour'...

'the window brodis [in the King's greatchamber] to be layit over without with oyle cullour and within in temper cullour' ... 'the window heidis [of the Chapel Royal] the seiferis and crownis with the af settis to be new giltit and layit over with oyle cullour'.

Accts. M. of W., 11, 255-6.

1629

24 March, payment of £240 to John Binning and James Workman for extensive painting in Linlithgow Palace including 'painting and laying over with oyle cullour and for gilding with gold the haill foir face of the new wark' and 'lykwyse to thame for gilding and laying over with oyle cullour the four orderis abone the utter yet and furnishing all sortis of gold, oyle and warkmanschip'.

Ibid., 269.

30 March-4 Apr., William Davie paid £7 6s. 8d. 'for 44 staine wecht of calk oyle and cullouris conditioned to the painter' @ 3s. 4d. the stone weight from Edr.

Ibid., 248.

1656

17 Jan., Gavin Littlejohn paid £3 12s. at Glasgow University 'for oyleing and cullouring 8 dooris'.

Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 111, 497.

1659

26 Sep., John Telfer paid £30 Scots 'for laying of Mr. Heriots porterat over in oyle collar thrise over with white lead and oyle with the carved work thereto and gilding of the dymond in his hand'.

R.S. Mylne, Master Masons to the Crown of Scotland, 140.

1675

24 Feb., Hugh M'Gie paid £57 'for grinding of Whyte lead in oyle and laying on the same att the said Pallace or Hallyrudehouse'.

Ibid., 196.

1679

11 March, £12 paid to George Wallace painter 'for his grinding of oyle coullour and laying on the same twyce over upon the two turratts or turnpyck heads on the top of the leads of the east qrter' at Holyrood.

Ibid., 200.

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CREALS

1552

20 July, list of colours 'coft and sent to Hammyltoun' includes 1s. 6d. 'for crelis to put the culloris in'.

Accts. L.H. Treas. Scot., X, 96-7.

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## EGGS

1300-1301

'Item in ovis emptis pro pictura eiusdem capelle /King's chapel in Edr. Castle/ per eundem pictorem /Reginald/ per diversas vices, xij d.'

P.R.O. E 101/67/17

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 FLOREY

1501

11 July, colours supplied to David Pratt for work at Chapel Royal, Stirling, included 'iij unce flury' for 4s. 8d.

Accts. L.H. Treas. Scot., 11, 64.

1552

20 July, list of colours 'coft and send to Hammyltoun' includes 15 ozs. florey @ 1s. 4d. per oz.

Ibid., X, 96-7.

1617

26 May, colours sent to Valentine Jenkin at Stirling Castle include a stone of florey @ 18s.

Accts. M. of W., 11, 77.

1629

21 Feb., at Linlithgow, 'item to the painteris for the sylring of his Majesties bed chalmer fyve ellis of small lining' £3 10s., 'mair to thame half ane peck of flour' 7s. 6d., 'item to the painteris half ane galloun aill' 16s.

Ibid., 268.

20 March, 'to the painteris thrie ellis small linning to the sylring of the trans at the gallerie end' 42s., 'item mair for ane peck of flour' 7s. 6d.

Ibid., 268-9

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GLUE

1507

20 May, 40s. paid for colours and other items including 2 lb. of glue.

Accts. L.H. Treas. Scot., 111, 388.

20 July, 41s. 8d. paid to Piers painter for colours and other items including 2½ lbs. of glue.

Ibid., 404.

22 Dec., 32s. 8d. paid to Piers the painter for colours and other items including 'vj pund glew and othir glew'.

Ibid., IV, 90.

1508

28 April, 10s. 9d. paid to Piers the painter for colours and other items including glue for the Chapel Royal at Stirling.

Ibid., 113.

1542

Aug., (?) 6s. 'gevin to Johane Drummond for glew furnesit be him to the durris and mullerris of the Register Hous', Edinburgh.

Ibid., VIII, 132.

1554

21 Oct., colours etc. sent to Hamilton to Walter Binning the painter include glue costing 5s.

Ibid., X, 22.

1563

May, payments 'for the making of the Scheyr to Queinis Grace' include 20s. 'to Thomas Bynning for laing with calk and glew, and the wallis'.

City of Edr. Old Accts. 1544-67, 1, 437.

1617

21 April, supplies for the painters at Stirling Castle include skins for glue.

Accts. M. of W., 11, 443.



2 June, James Workman's account includes 22s. 'for skrowes to be glew'.

Ibid., 78-9.

GOLD (GILDING, BRUSSEL GOLD, FINE GOLD, GOLD FULYR,  
PARTI GOLD, RACLAND OR RATTIL GOLD)

1329

£7 16s. 3d. 'in empcone mille centum foliorum aureorum, emptorumquod Noum  
Gastrum et Eboracum, sexies centum foliorum aureorum bipartitorum, cum  
papiro, et una cista pro eisdem, imponendis, septem bigynarum et quinque  
ulnarum cindonis ... pro sepultura domini regis'.

E.R. Scot., 1, 221.

1331

'Et in sex florenis, emptis et liberatis Copino aurifabro, ad deaurandum,  
xviij s'.

Ibid., 399.

1456

£25 5s. 10d. to John Rate the painter for various items including 2 books of  
gold and other colours supplied 'pro le munre regis erga Natale'.

Ibid., VII, 423.

1474

20 Sep., 'ij bukis of gold for iiij cotis of amez for the heraldis, iiij banaris to the troumpatis uthir ij bukis of gold, price of the buk iiij li'.

Accts. L.H. Treas. Scot., 1, 61.

6 Oct., 'gevin to Androu Balfoure, a ferding of one noble to glit a chaip to the kingis sword' 7s. 6d.

Ibid., 25.

1488

4 Oct., gold provided 'for ix coyt armouris to the harroldis and purcyventis', for a 'standart to the King quhen he raide to the Mure of Glescow', 'to the Kingis banere' and 'for thre banaris to the trumpatis'.

Ibid., 163.

1496

27s. 7d. 'giffin for ij c. of gold party to the Duke of Yorkis banar', £3 10s. 'for a buke of fyne gold to the Kingis cotearmour' and 20s. 'for half a buke of gold party to the Duke of Yorkis standart'.

Ibid., 293-4.

1501

5 May, 'in Edinburgh, becht to David Prat, payntour, in the first, ix quare of one buke of gold; ilk quare v s., summa xlv s'.

Ibid., 11, 63.

11 July, £4 'for one buke and one quarter of gold deliverit to David Pratt';  
also 8s. 'four dosen of gold fulye'.

Ibid., 64.

1502

1 Aug., colours supplied to David Pratt for the Chapel Royal at Stirling  
include 'ane quair of one buke of gold' @ 5s.

Ibid., 68-9.

9 Dec., Sir Thomas Galbraith paid 59s. 'to pas to Edinburgh to illumyn the  
trewis and the conjunct infestment, to by gold and to his expens'.

Ibid., 350.

1503

28 July, 7s. paid 'to Ormund pursewant, to pas to Dundee to seik gold for  
paynting' and 56s. (4 French crowns) to 'Schir Thomas Gabreth, to by gold  
for the Kingis armes on the foryet of Halyrudhouse'.

Ibid., 383.

12 Sep., £5 5s. for '1½ buke of gold, bocht in Dundee be James Rollok to the  
[herald's] cote armouris' for the marriage of James IV.

Ibid., 395.

1506

10 Jan., £332 'Inglis' (£1,162 Scots) delivered to John Francis 'for to change



in London, and to deliver to George Corntoun for the quhet quhilk suld haf bene bocht, and for gold to be bocht in London for the payntour'.

Ibid., 111, 55.

14 July, 30s. 'for half ane buke gold to him' (Piers?).

Ibid., 205.

29 July 'half ane buke gold to the payntour', 30s.

Ibid., 207.

10 Sep., 30s. 'for vj quaris gold to the payntour'.

Ibid., 341.

1507

5 Jan., 2s. 'for xij gold fulyeis to him' (the painter).

Ibid., 361.

1 Feb., 10s. 'for tua quaris gold to illumyn the articules send in France for the justing of the wild knyght for the blak lady'. 9 March, Sir John Ramsay paid 42s. 'For the writing of the articules that the Franch knyght hed in France for the justing'.

Ibid., 365, 372.

11 Apr., 15s. 'for iiij quaris gold to him' (the painter) and 2s. 'for vj quaris gold fulyee'.

Ibid., 380.

26 May, 40s. for various colours and 'iiij dosen fulyeis'.

Ibid., 388.

26 June, £18 to Sir Thomas Galbraith and Piers 'for vj bukis gold for baneris, standartis and cote armouris for heraldis, menstreles, the feild and paillyons'.

Ibid., 393.

20 July, 41s. 8d. supplied to Piers painter for various items including 'iiij quaris parti gold'.

Ibid., 404.

18 Aug., £6 'for tua bukis gold to the payntour before the justing'.

Ibid., 410.

3 Dec., to Piers 'j buke gold iiij li', 'ane buke and tua quaris gold' @ £3 10s., one book of gold 'quhilk wes gottin fra Johne Mudy' @ £3, and one book of gold 'gottin and bocht be Schir Thomas Gabreth' @ £3 10s.

Ibid., IV, 87.

13 Dec., 45s. 'for ix quaris gold, deliverit to Pieris the payntour'.

Ibid., 88.

22 Dec., 22s. 8d. paid to Piers for various items including 'Racland gold' (perhaps broken gold), 'bresell gold' (probably gold broken into small pieces) and fulze.

Ibid., 90.

1508

23 Jan., 10s. 'to James Hemyll for iiij quaris gold he galf to the payntour'.

Ibid., 97.

5 April, £3 10s. for a book of gold to the painter.

Ibid., 109.

21 April, 30s. for half a book of gold delivered to the painter.

Ibid., 112.

28 April, 10s. 9d. paid to Piers the painter for various items for the Chapel Royal at Stirling, including 'Rattil gold'.

Ibid., 113.

7 May, 40s. 'for viij quaris gold to the payntour'.

Ibid., 115.



1511

15 Oct., £17 5s. to Alexander Chalmer for all expenses 'made be him one the standardis, pinsalis and banaris of the Kingis schippis in gold, colouris, olye and varnesing'.

Ibid., 295-6.

1512

10 March, £16 4s. to Alexander Chalmers 'for certane colouris, bukis of gold, and all uthiris necessaris boght be him for the paintre of the Kingis gret schip [the Great Michael] to this day, eftir his bill of compt'.

Ibid., 295-6.

1513

17 April, £13 'to Schir James Pettygrw for iiij unce of gold'.

Ibid., 409.

1515

21 July, £90 'deliverit to my lord postulat of the Yllis for to pas to Craufurd Mure, and thair to set werkmen and mak ordinance for the gold mynd';

25 July, £3 10s. (5 light French crowns) 'to ane Johnne Drane, francheman, callit ane fynour, wescheur and meltar of gold for to pas to Craufurd Mure, to half consideratioun of his laubouris'.

Ibid., V, 20.

1517

Feb., expenses for the making of a banner include £8 'for ij bukis of fyne gold' and £5 'to the payntour for his werkmanschip'.

Ibid., 155-6.

1532

Feb.-March, Alexander Chalmer and Sir John Gilgour paid £5 'for the laying with gold in paynting culloring and for stuf to the tua lyonis and torris upon the heid of the tua west roundis' (at Holyrood).

Accts. N. of W., 1, 79.

1535-6

Payments to John Ross for painting the stonework in the court at Linlithgow include an undertaking 'to gylt the crossis and ballis so mony as wentis'.

Ibid., 128.

1536

Account of the painter Thomas Angus at Holyrood includes a number of references to gilding including 'gilding of all costis certane of the ald silour in the chapell cullering togydder with gilding and cullering of certane schorne werk abone the hie alter', gilding 'gret hingand knoppis in the inner and myd chalmeris in the new werk', 'inlikwys in the uter and myd chalmeris', gilding and colouring 'the xxii manikynnys with xxii thanis upone the hedis of the ii roundis' and gilding 'of vi gret copper thanis to the new werk and foir entray'.

Ibid., 190-191.



1537-8

'Cullouris coft in Edinburgh and Sanctandrois' for work at Falkland Palace include 'ane buik and vii quairris fyne gold, price of the buik iiii lib. vs. viz. for the quare 5s.', 'iiii dozane gold fullyeis, ilk dozane iis'.

Ibid., 215.

1538

July-Aug., 42s. to Andrew Barry painter at Holyrood 'for painting and gilding togydder with reformyng and clenging of the hale gret armis' and £12 to Sir Thomas Craigie and Robert Binning painters 'for gilding of the gret stane armis on the est quarter of the palice that was put up befor gold and cullouris finding of all costis'.

Ibid., 224.

1539

Aug., 'expensis debursit upoun the litill new bark' include 'for making of the armys and facis about the said bark, colouring of thame with gold and asure' etc.

Accts. L.H. Treas. Scot., VII, 189.

6 Sep., £3 given for work on a gunhouse in Edinburgh Castle 'to ane payntour for ourelaying of ten chanys to putt upoun the rigging of the said wark and gavillis of the samin witht gold, and paynting and ourelaying of the irne werk of the wyndoils of the said werk witht leid'.

Ibid., 230.



1542

Funeral of James V, £4 'gevin to Andro Watsoun, painter, for painting of the baner witht gold and fyne colouris' and £3 'for the colouring and painting of the effesay crown and septur' etc.

Ibid., VIII, 141-3.

1544

Patrick Brown, painter, paid £4 12s. 'for gold and silver fulye to gylt the said standart [to his grace] and silk to be frenyes'.

Ibid., 335.

1548

April, costs for making a standard include £7 10s. for 'xv quair of gold fulye to the samyn' @ 10s. the quair.

Ibid., IX, 177-8.

1549

Cost of 'flaggis for the munitioun' include 12s. 'to the painter for painting of my lorde govenoures armes upon the foresaid tua flaggis of taffateis, and gold fulye to theme'.

Ibid., 352.

1550

Aug., £18 paid to Binning, painter 'for gold fulye and gilding to the wark of Hammiltoun'.

Ibid., 435.

1551

21 Oct., colours sent to Hamilton include 16 dozen of gold and silver foils @ 3s. the dozen.

Ibid., X, 22.

1552

20 July, list of colours etc. sent to Hamilton includes 64 dozen gold leaf sent to the painters @ 3s. the dozen.

Ibid., 96-7.

1554

14 March, £5 paid to Walter Binning 'for paynting of the foure greit armis, with the twa small armis of the queir, with oly caloris and gold'.

City of Edr. Old Accts. 1552-67, 28.

22 June, £10 paid to Binning 'for gold and werkmanship' on a trumpet banner.

Accts. L.H. Treas. Scot., X, 225.

1566

30 Jan., expenses for manufacturing a saddle cloth and harness include

£5 10s. for 'ij auld angell nobillis to ouregilt the harnessing and buttonis'.

Ibid., XI, 460.

c.1580

Account of Van Bronckhort's unsuccessful attempt to mine gold in Scotland.

Stephen Atkinson Discoverie and Historie of the gold mines in Scotland,  
Bannatyne Club 1825, 33-35 and notes 110-112.

1611

8 May, John Anderson paid £79 'for paynting and gilding of the twa brods of the knok at the Netherbow', Edinburgh.

Edr. Burgh Records 1604-26, 73.

1617

19 May, James Workman younger paid £3 6s. 8d. for colours and 'in consideration of his paynes in gilding of the quenis chamber in the abbay'.

Accts. M. of W., 11, 76.

9 June, William Rae paid £64 'for 48 bookis of gold at 2 merk apiece'.

Ibid., 79.

16 June, John Anderson paid £100 for painting the king's birthroom 'and for furneisching gold cullouris and warkmanschip'.

Ibid., 81.



16 June, John Sawers paid £50 'for painting of his Majesties armes of Scotland England France and Irland and for furneisching of gold cullouris and warkmenschip thairto'.

Ibid., 80.

16 June, James Workman paid £20 for painting the King's arms above the inner yet, furnishing gold, colours and workmanship, £30 'for painting ane of the grit armes in the new wark he furneisching gold cullouris and warkmenschip thairto' and £24 for painting and gilding 'of sex ring speiris at 4 lib. peice'.

Ibid., 81.

1628

28 Aug., Valentine Jenkin's account includes 'painting and gilding the kingis armes abone the inner yet at Stirling Castell', 'the lyon unicorne and four theanes of the prikis with thair knopis to be giltit and layit over', 'the letteris and crownallis of the palleice to be new giltit and cullourit with oyle', the arms and letters (in the king's bed chamber) 'to be set af in their awin cullouris with gold and aisser' and 'the window heidis [of the Chapel Royal] the seiferis and crownis with the af settis to be new giltit and layit over with oyle cullour'.

Ibid., 255-6.

1629

24 March, payments to John Binning and James Workman for painting at Linlithgow

Palace include 'for gilding with gold the haill foir face of the new wark', 'lykwyse to thame for gilding and laying over with oyle cullour the four orderis abone the utter yet' and 'for laying over the tua unicomes and gilding of thame' etc.

Ibid., 269.

18 May, payment of £33 6s. 8d. to John Paterson mason for 'ane some dyall and ane pillar to set it on and for gilding and cullouring of it and furnishing all materiallis thairto'.

Ibid., 291-2.

18 May, Valentine Jenkin paid £60 for painting three great boards with the King's arms for Falkland Palace and for 'furnishing cullours, gold, oyle and the haill stufe thairto'.

Ibid.

1633

22 April, £26 11s. 8d. paid at Holyrood for 'twa rosnobillis and ane half' to gilt the dyell'.

Ibid., 319.

3 June, James Workman elder painter paid £60 'for gilding painting and furnishing of gold and oyle to ellevine dowble badgis gilt on both sydes'



and also for 'quhytting and grayng of four rowmes in my Lord Marqueis  
luidging and for gilding of nyne theanes'.

Ibid., 329.

3 June, John Barton paid £66 13s. 4d. 'for gilding making and graving the  
dyell in the northyaird' (at Holyrood).

Ibid., 328.

24 June, 12s. 'to ane boy that ran to Edinburgh for ten buikes of gold'  
(from Linlithgow) and £17 'mair for sevintene buikes of gold'.

Ibid., 348.

1656

6-20 Oct., £13 12s. paid at Glasgow University for 17 books of leaf gold  
and £14 to Gavin Littlejohn 'for cullouring the new heigh chamber in the  
Principallis house, and for whyteing Mr. Robert Baillies house and cullouring  
sume dooris'.

Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 500.

1659

26 Sep., John Telfer paid £30 Scots 'for laying of Mr. Heriots porterat over  
in oyle collar thrise over with white lead and oyle with the carved work  
thereto and gilding of the dymond in his hand'.

R.S. Mylne, Master Masons to the Crown of Scotland, 140.



1676

7 Sep., Henry Fraser paid £25 'for furnishing of Inglish lead gold, and guilding of two great and two lesser Copper Globs with their Stalks that are fixed upon the tops of the two turnapykes above the lead platform of the East qrter' at Holyrood.

Ibid., 199.

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GREEN

1556

Oct., £10 to Walter Binning for work at St. Giles, 'painting grene of the xxiij pillaris, and the loft estimit to be 2 pillaris, ilk pillar aucht schillings'.

City of Edr. Old Accts. 1552-67, 26.

1616

30 Dec., £19 4s. to James Workman 'for grening of xii beddis at 32s. the pece'.

Accts. M. of W., 11, 62.

1622

April, 12s. to James Workman 'for laying over tua calis windowis with grein in the abbay'.

Ibid., 151.

2 Dec., 23s. to the same 'for painting my Lord Chancellaris knok case with grein paintrie'.

Ibid., 150.

1626

10 July, £4 16s. 8d. paid to James Workman 'for overlaying and cullouring with greine of tua pantries with thrie beddis and one doore in the constabillis rowmes' (at Holyrood).

Ibid., 194.

2nd Oct., 30s. to James Workman 'for making of my Lord of Maris chimley brod blak and grein'.

Ibid., 203.

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GREY

1617

19 May, Alexander Walker paid £24 'for wasching with a gray cullour the inner and utter yet of the abbay with the transis thair'.

Ibid., 76.

1626

10 July, 30s. to James Workman 'for overlaying of the mid yett with gray cullour'.

Ibid., 194.

2nd October, £13 1s. 4d. to James Workman and his man 'for laying over the kingis rowmes with gray cullour that wes blak'.

Ibid., 203.

1628

28 Aug., Valentine Jenkin's account for Stirling Castle includes (for the king's bedchamber) 'the pend of the windowes and skenschonis to be weill layit over with blew gray' and for the Chapel Royal 'the pendis, skonschonis and mid mingallis of the haill windowis to be all weill layit over with ane blew gray cullour'.

Ibid., 255-6.

1629

2nd March, according to Jenkin's second account the duke's chamber to have 'wallis layit over with gray', the two chambers above the king's hall 'to be fair paintit with pannallis in the rufe with ane border round about, the wallis whyte abone and gray under with the chimnay marbillit', the three chambers above the queens hall to be similar; the walls of the hall 'to be weill layit over whyte abone the roll that gis round about the midis of the wallis and the roll weill marbillit and all blew gray under'; the walls of Sir William Alexander's rooms to be 'layit over with blew gray and the chymnayis marbellit', likewise his hall and great chamber.

Ibid., 256-7.



1633

3 June, James Workman elder paid 'for quhytting and graying of four rowmes in my Lord Marquess luidging'.

Ibid., 329.

1639

22 July, Robert Telfer paid £66 13s. 4d. for work at Holyrood, including 'to mak gray some pairts within the abbay closs'.

Ibid., 395.

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GUM

1507

20 July, list of items supplied to Piers includes 2½ lbs. of glue and an unspecified amount of gum.

Accts. L.H. Treas. Scot., 111, 404.

22 Dec., list of items supplied to Piers includes 6 lbs. glue, 'othir glew' and gum.

Ibid., IV, 90.

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## INDE (Indigo)

1502

Aug., list of items provided for David Pratt includes 'viiij unce inde' @  
1s. 2d. per oz.

Ibid., 11, 68-9.

1514-15

2 ozs. indigo supplied to William Valance, price not stated.

Rentale Dunkeldense, Scot. Hist. Soc., 236.

1537-8

'Cullouris coft in Edinburgh and Sanctandrois' for Falkland Palace include  
an unspecified amount of 'ind of Badeas' (Badajos?).

Accts. M. of W., 1, 215.

1552

20 July, colours sent to Hamilton from Leith include 12 ozs. inde @ 1s. 8d.  
per oz.

Accts. L.H. Treas. Scot., X, 96-7.

1617

2 June, James Workman painters compt includes an oz. of indigo @ 6s. and  
8 ozs. @ 8s. per oz.

Accts. M. of W., 11, 78-9.

## KNOPCENOPAR (Cinnabar)

1552

20 July, colours sent to Hamilton include 'xiiij unce knopcenopar' @ 3s. 6d.  
per oz.

Accts. L.H. Treas. Scot., X, 96-7.

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 LAKE, SINOPER DE

1506

24 June, payments to Alexander Chalmer 'for the schip' include 'half ane unce  
synapir de layk' @ 10s. per oz.

Ibid., 111, 201.

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 LEAD

1538

June-Aug., payment to Adam Leys 'for caring and rasing of the quenis grace  
armis in leid upone the fut of the gret armis of Sanct Andrew put up aganis  
the quenis grace entray to Edinburgh'.

Accts. M. of W., 1, 224.



1542

16 Dec., payments to Dane William Paterson in connection with funeral of James V include timber and 'xvj fute casting laid deliverit to Robert Murray [for the effigy] and for masoun wark of the tombe'.

Accts. L.H. Treas. Scot., VIII, 141 ff.

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LEAD, RED

1466

Unspecified amount supplied to the gunner at Edr. Castle.

E.R. Scot., VII, 422

1501

5 May, 1 lb. red lead and 1 lb. white lead, both @ 2s. per lb., supplied to David Pratt, painter.

Accts. L.H. Treas. Scot., 11, 63.

15 May, payments in connection with guns at Edr. Castle include 40s. 'giffin for xx pund of rede lede to lay Mons Messingeir and Talbart' and 18s. 'to Hennis gunnar and Robin Herword for laying of thaim with rede lede and for their expens helpand to big the [gun] hous'.

Ibid., 24-5.

1504

20 June, 32s. paid for a stone of red lead supplied for the great portcullis at Stirling Castle (2s. 3½d. per lb.).

Ibid., 277.

1506

6 March, colours provided for Hathow the painter include 8 lbs. red lead for 20s. (2s. 6d. per lb.).

Ibid., 111, 184.

17 March, 6 lbs. red lead @ 2s. 6d. per lb. provided for the painter.

Ibid., 186.

27 March, 12 lbs. red lead @ 2s. per lb. provided for the painter.

Ibid., 187.

5 May, George Edwardson paid for colours for the painter including 24 lbs. red lead @ 2s. per lb.

Ibid., 193.

24 June, Alexander Chalmer provided with 1 lb. of red lead @ 1s. 8d.

Ibid., 201.

1507

17 June, John Wright of Leith paid for graith delivered to Piers the painter

including 5 lbs. 12 ozs. of red lead @ 1s. 6d. per lb.

Ibid., 402-3.

22 Dec., unspecified amount of red lead supplied to Piers the painter.

Ibid., IV, 90.

1513

16 April, 48s. 8d. paid 'for reid leid and oily linge for the coloring of the three greit irne gunnys that was put in the greit schip and tua small falconis gevin to Robert Harwar and Johne Drummond'.

Ibid., 509.

1514-15

William Valance paid for 1 lb. red lead @ 1s. 4d.

Rentale Dunkeldense, Scot. Hist. Soc., 238.

1532

4-18 May, payment of £20 at Holyrood for 'the complete paynting and laying of thre irne yettis and xvi grete irne windois with all the remanent of the windois and irne werk within the new werk with reid leid and wermelone and uley'.

Accts. M. of W., 1, 86.

1535-6

John Ross paid for painting the new iron windows at Linlithgow Palace 'in the



first with red led and syne with vermione with all the prekkettis that the thanis standis on'.

Ibid., 128.

1537-8

'Colours coft in Edinburgh and Sanctandrois' for work at Falkland Palace include 6 lbs. red lead @ 2s. per lb.

Ibid., 215.

1539

May, £7 10s. 'gevin to ane payntour for dighting, colouring and ourelaying of lx of irne barsis and the ix<sup>xx</sup> of chalmeris, at the maister of artailyeris command, price of the pece colouring, witht hir thre chalmeris, witht reid lead ij s. vj d.'

Accts. L.H. Treas. Scot., VII, 217.

June, £5 15s. 'for dighting, colouring and ourlaying of the samin artailyery [guns brought from Leith] witht reid leid to keip thame fra roust'; 30s.

'for ourelaying of monce in the castell witht reid leid'; 20s. 'for ourlaying and colorying of four heid steikis quhilk lyis in the castell witht reid leid, and for dighting of the samin and thair chalmeris'; 20s. 'gevin to ane payntour for ourlaying of certane small irne pecis in the castell witht reid leid that samin tyme'.

Ibid., 222.

1540

Feb., £12 5s. given for painting and overlaying 49 pieces with red lead with their chambers and £6 5s. 'for ourlaying 1 50 bass witht reid leid, price of the pece ourlaying ij s. vjd.'

Ibid., 348.

May-June, £5 8s. 'for the stokking, mending, wouping and ourlaying witht reid leid of vj double slangis, ane heidsteik and twa uthir irne pecis'; £19 10s. 'for dighting and cullouring witht reid leid of xiiij dosane of bassis, ilk bass thre chalmeris, price of the pece colloring xxx d'; 16s. 'for the culwering witht reid leid tua greit bumbardis'.

Ibid., 355-6.

1542

2 Aug., 45s. given to Archibald Boule 'for dighting, colloring and ourlaying of xliij irne hagbusches witht thair chalmeris witht reid leid and ule'.

Ibid., VIII, 135.

1551

21 Oct., colours sent to Walter Binning at Hamilton include 1 lb. of red lead @ 6s.

Ibid., X, 22.

1552

20 May, colours sent to Hamilton include 6 lbs. red lead @ 2s. 8d. the lb.

Ibid., 82.

20 July, colours sent to Hamilton include 'ane stane of reid leid, price of the unce ij d.' (2s. 8d. per lb.).

Ibid., 96-7.

1617

26 May, Valentine Jenkin the painter paid £7 4s. for three stone of red lead 'at 2 $\frac{1}{2}$  lib.' (about 3s. 6d. per lb.).

Accts. M. of W., 11, 77.

1629

30 March, David Masterton paid £80 for supplying glass to Falkland Palace and 'for laying over the whole yrone windowis with reid lead and oyle and for furneissing of stuf thairto'.

Ibid., 288.

1633

24 June, John Livingston paid 4s. for 1 lb. of red lead.

Ibid., 348.

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## LEAD, WHITE

1300-1301

Colours supplied to Reginald the painter for the king's chapel in Edr.  
Castle include payment 'plumbo albo'.

P.R.O. E 101/67/17.

1501

5 May, colours bought for David Pratt include 1 lb. of white lead and 1 lb.  
of red lead each @ 2s. per lb.

Accts. L.H. Treas. Scot., 11, 63.

1502

1 Aug., colours provided for David Pratt include 2 lbs. white lead @ 4s. 4d.  
the lb.

Ibid., 68-9.

1506

9 March, colours supplied by George Edwardson include  $9\frac{1}{2}$  lbs. white lead @  
2s. 8d. the lb.

Ibid., 111, 184.

24 June, Alexander Chalmer paid 8s. for 'iij pund quhit lede for the schip'  
(2s. 8d. per lb.).

Ibid., 201.

10 Sep., 1 lb. white lead @ 2s. supplied to the painter.

Ibid., 341.

1507

5 Jan., 6 lbs. white lead @ 2s. supplied to the painter.

Ibid., 361.

17 July, colours delivered by John Wright of Leith to Piers include 10 ozs.  
white lead @ 1s. 6d. per lb.

Ibid., 402-3.

20 July, 2 lbs. white lead supplied to Piers the painter.

Ibid., 404.

3 Dec., 2 lbs. white lead delivered to Piers the painter @ 2s. per lb.

Ibid., IV, 87.

1537-8

Colours 'coft at Edinburgh and Sanctandrois' for work at Falkland Palace  
include unspecified amount of white lead.

Accts. M. of W., 1, 215.

1659

26 Sep., John Telfer paid £30 Scots 'for laying of Mr. Heriots porterat over

in oyle collar thrise over with white lead and oyle with the carved work thereto and gilding of the dymond in his hand'.

R.S. Mylne Master Masons to the Crown of Scotland, 140.

1675

24 Feb., £57 paid to Hugh M'Gie 'for grinding of Whyte lead in oyle and laying on the same att the said Pallace of Hallyrudehouse'.

Ibid., 196.

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LINEN

1496

8s. 'for iij elne of lymyn clath to be a standart'.

Accts. L.H. Treas. Scot., 1, 293-4.

1629

21 Feb., £3 10s. at Linlithgow Palace 'to the painteris for the sylring of his Majesties bed chalmer fyve ellis of small lining'.

Accts. M. of W., 11, 265-8.

20 March, 'to the painteris [at Linlithgow] thrie ellis small linning to the sylring of the trans at the gallerie end', 42s.

Ibid., 268-9.



## MARBLE

1508

5 July, 28s. paid 'to the Almayn that suld mak the Kingis lair in Cambuskinneith in marbill'.

Accts. L.H. Treas. Scot., IV, 132.

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MASTICOT

1501

5 May, colours provided for David Pratt at the Chapel Royal, Stirling Castle, include 1 lb. masticot @ 2s.

Accts. L.H. Treas. Scot., 11, 63.

1506

9 March, colours provided by George Edwardson for Hathoway the painter include 12½ lbs. masticot @ 4s. per lb.

Ibid., 111, 184.

5 May, George Edwardson paid for more colours including 12 lbs. masticot @ 4s. per lb.

Ibid., 193.

24 June, colours provided for Alexander Chalmer 'for the schip' include  
1 lb. of masticot @ 2s.

Ibid., 201.

1507

17 June, colours delivered by John Wright of Leith to Piers the painter  
include 5½ lbs. of masticot @ 1s. 6d. per lb.

Ibid., 402-3.

1537-8

'Cullouris coft in Edinburgh and Sanctandrois' for work at Falkland Palace  
include unspecified amount of masticot.

Accts. M. of W., 1, 215.

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NOBLES (ANGEL NOBLES, ROSE NOBLES)

1474

6 Oct., 'gevin to Androu Balfoure, a ferding of ane noble to gilt a chaip  
to the kingis swerd', 7s. 6d.

Accts. L.H. Treas. Scot., 1, 25.

1566

30 Jan., £5 10s. paid 'for ij auld angell nobillis to ouregilt the harnessing  
and buttonis'.

Ibid., XI, 460.

1633

22 April, £26 11s. 8d. paid at Holyrood for 'twa rosnobilis and ane halff to gilt the dyell'.

Accts. M. of W., 11, 319.

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OCHRE, FLANDERS

1552

20 July, colours sent to Hamilton include 1 stone of 'Flanderis ocker' price of the lb., 3s.

Accts. L.H. Treas. Scot., X, 96-7.

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OIL (LINSEED OIL, OLIVE OIL) See also COLOURS, OIL COLOURS

1328

10s. expenses at Cardross Palace, 'pro vertgrisio, oleo oliue, pro pictura camere regis'.

E.R. Scot., 1, 118, cxx note.

1466

Items provided for the gunners at Edr. Castle include reference to 'oleo lingeti' plumbo rubeo, canubio, pice et roseto, stipendio pictorum' etc.

Ibid., VII, 422.



1501

5 May, 1 pint of 'oley lingeat' bought for David Pratt for 3s.

Accts. L.H. Treas. Scot., 11, 63.

15 May, payments for guns at Edr. Castle include 'xx pund of rede lede to lay Mons Messingeir and Talbart with' for 40s. and 'iiij pointis of olye lingeat to the samyn' for 12s. (3s. per pint).

Ibid., 24-5.

1504

20 June, materials for the 'gret portoulis in Strivelin' include red lead and 'thre choppimis of oly lingeat to it' @ 2s. per chopin.

Ibid., 277.

1506

6 March, payments to George Edwardson for colours supplied to Hathoway the painter include red lead and 'one quart oly lingeat' @ 4s. the pint.

Ibid., 111, 184.

17 March, payment to George Edwardson for colours 'to the payntour' include 6 lbs. of red lead and 3 pints of 'oly lingeat' @ 6s. per pint.

Ibid., 186.

27 March, colours provided 'to the payntour' include 16 lbs. of red lead and 5 pints 'oly lingeat' @ 8s. per pint.

Ibid., 187.

24 June, 'ane quart oly to the payntour' @ 6s. per pint, and 'ane poynt oly' @ 3s. to Alexander Chalmer 'for the schip'.

Ibid., 201.

14 July, colours provided 'to the payntour' include 'ij quartis oly to him' @ 5s. per pint.

Ibid., 205.

10 Sep., colours provided 'to the payntour' include 1 pint 'oly lingeat' @ 4s. 2d.

Ibid., 341.

1507

5 Jan., colours provided 'to the payntour' include '1½ poynt oly to him' @ 6s. the pint.

Ibid., 361.

11 April, 'j quart oly to the payntour' @ 4s. per pint.

Ibid., 380.

26 May, list of colours includes 'ane quart oly'.

Ibid., 388.

27 June, 4 lbs. 'varngreis to paynt the pailyoun cordis' and 'j quart oly to thaim' @ 4s. per pint.

Ibid., 395.

20 July, materials provided for Piers the painter include 'j poynt olye'.

Ibid., 404.

3 Dec., colours provided for Piers the painter include 'j quart oly lingat' @ 4s. per pint.

Ibid., IV, 87.

1508

7 April, accounts of granitar at Perth include 'for William Wallange, purchase of oil, lie lingat, 1 chopin 14d.'

Rentale Dunkeldense, Scot. Hist. Soc., 206.

28 April, colours provided for Piers the painter for the Chapel Royal at Stirling include 'thre mychkimnis olye'.

Accts. L. H. Treas. Scot., IV, 113.

1511-12

15 Oct., payment to Alexander Chalmers, painter 'for all expens made be



hime one the standaris, pinsalis and banaris of the Kingis schippis in gold colouris oyle and vernesing.

Ibid., 295-6.

1513

48s. 8d. paid 'for reid leid and oley linget for the coloring of the three greit irne gunnys that was put in the greit schip and tua small falconis gevin to Rob Harwar and Johne Drummond'.

Ibid., 509.

1515

22 Jan., colours for which William Valance 'is to answer to the executors' include 1 pint of linseed oil @ 4s.

Rentale Dunkeldense, Scot. Hist. Soc., 238.

1532

4-18 May, payment of £20 for work at Holyrood including 'the complete paynting and laying of thre irne yettis and xvi grete irne windois with all the remanent of the windois and irne werk within the new werk with reid leid and wermelone and uley'.

Accts. M. of W., 1, 86.

1537-8

Colours 'coft in Edinburgh and Sanctandrois' for work at Falkland Palace

include 'iiij quartis ule lingit' @ 4s. per pint.

Ibid., 215.

1539

Aug., 'expensis debursit upoun the litill new bark' include £27 10s. 'for making of the armys and facis about the said bark, colouring of thame with gold and asure and painting of hir mastis, salis and airis witht oley colouris'.

Accts. L.H. Treas. Scot., VII, 189.

1542

2 Aug., 45s. paid to Archibald Roule 'for dighting, colloring and ourlaying of xliij irne hagbusches witht thair chalmeris witht reid leid and ule'.

Ibid., VIII, 135.

1552

20 May, colours sent to Hamilton include 'thre pynttis oille lingett, price of the pyntt ix s.'

Ibid., X, 82.

20 July, colours 'coft and send to Hammyltoun' include 'ane galloun oille lyngett price of the pintt x s.', 1s. 'For ane can to put the oille lynget in' and a further 'quart of oille lynget send to Hammyltoun' @ 12s. 3d. the pint.

Ibid., 96-7.

1595

19 March, John Workman paid 40s. for painting the loft for the scholars of Trinity College with 'sindrie cullouris of oyle'.

Edr. Burgh Records 1589-1603, 353.

1617

26 May, payment to Valentine Jenkin at Stirling Castle includes 'aucht pyntis of lynesdoyle' @ £1 4s. per pint.

Accts. M. of W., 11, 77.

26 May, John Binning and Valentine Jenkin paid £9 14s. for horse hire to transport themselves with sundry colours and oil from Edinburgh to Stirling.

Ibid.,

2 June, James Workman's account includes 'xi pyntis oyll at 2 merk the pynt' (£1 6s. 8d.), and '2 gryit canis to put the oyle in'.

Ibid., 78-9.

1625

6 June, James Workman paid 'for laying over the great quheill of the castell of Edinburghe and standartis thair of with bolle and oyle of linget'.

Ibid., 165.

1628

28 Aug., Valentine Jenkin's account for Stirling Castle records use of oil



colours 'for the kingis armes abone the inner yet' and for 'the armes and housingis abone the utter yet'; 'the archeis of the utter and inner yet with timber yet'; 'the haill yrone windowis'; 'the letteris and crownallis of the palleice'; 'the window brodis' of the king's great chamber which were to be 'layit over without with oyle cullour and within in temper cullour and the articles weill set af'; 'the window heidis the seiferis and crownis [of the Chapel Royal] with the af settis'.

Ibid., 255-6.

22-27 Sep., £2 3s. 4d. paid to Willie Davie for bringing 'xiii staine wecht of calk oyle and cullouris' from Edr. to Stirling for Valentine Jenkin.

Ibid., 236.

1629

24 March, John Binning and James Workman paid for work at Linlithgow Palace including 'painting and laying over with oyle cullour and for gilting with gold the haill foir face of the new wark' etc. and for 'gilting and laying over with oyle cullour the four orderis abone the utter yet'.

Ibid., 269.

30 March, David Masterton, glasswright, paid 'for laying over the whole yrone windowis with reid lead and oyle and for furneissing of stuf thairto' at Falkland Palace.

Ibid., 288.

30 March-4 April, William Davie paid £7 6s. 8d. for 44 stone weight of chalk oil and colours 'conditioned to the painter' at 3s. 4d. the stone weight from Edr. to Stirling.

Ibid., 248.

18 May, Valentine Jenkin paid for furnishing 'cullours gold oyle and the haill stufe' for painting the three great boards with the king's arms for Falkland Palace. John Paterson, mason, paid 'for culling the tua globis on the topis of the foir roundis [at Falkland] and furnishing oyle and cullour thairto and for sindrie uther small joittis done be him'.

Ibid., 291-2.

1633

3 June, James Workman elder paid £60 'for gilding painting and furnishing of gold and oyle to ellevine dowble badgis gilt on both sydes' and other items.

Ibid., 329.

24 June, painter's account for Linlithgow includes 'ane choppin oyle of linget' @ 15s.

Ibid., 348.

1656

17 Jan., Gavin Littlejohn paid £3 12s. at Glasgow University 'for

oyleing and cullouring 8 dooris'.

Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 111, 497.

1675

24 Feb., £57 paid to Hugh M'Gie 'for grinding of Whyte lead in oyle and laying on the same att the said Pallace of Hallyrudehouse'.

R.S. Mylne, Master Masons to the Crown of Scotland, 196.

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OKMENT (Orpiment?)

1515

Jan., accounts of granitar at Perth include '2 oz. lie okment' delivered to William Valance 'by my Lord's precept'.

Rentale Dunkeldense, Scot. Hist. Soc., 236.

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ORPIMENT

1501

11 July, colours delivered to David Pratt for the Chapel Royal at Stirling include 'half ane pund orpement' @ 8s. per lb.

Accts. L.H. Treas. Scot., 11, 64.



1506

5 May, George Edwardson paid 'for stuf to the payntour' including 'tua pund orpement' @ 6s. per lb.

Ibid., 111, 193.

24 June, colours provided 'to the payntour' include 'ane pund orpyment' @ 8s. per lb.

Ibid., 201.

1507

17 June, payment to John Wright of Leith for colours delivered to Piers the painter including 'v pund xij unce orpement' @ 4s. per lb.

Ibid., 402-3.

1515

Jan., account of granitar at Perth includes '2 oz. lie okment' (orpiment?) delivered to William Valance 'by my Lord's precept'.

Rentale Dunkeldense, Scot. Hist. Soc., 236.

1537-8

'Expensis of cullouris coft in Edinburgh and Sanctandreis to the hale irne werk in the palice [Falkland], sylingis, turngres hedis and utheris necessaris' include payment for unspecified amount of 'orpanent'.

Accts. M. of W., 1, 215.

1552

20 July, colours sent to Hamilton include 'foure pundis orpyment, price of the unce vjd' (8s. per lb.)

Accts. L.H. Treas. Scot., X, 96-7.

1604

31 Oct., inventory of goods and gear in testament of John Workman painter to his Majesty includes 2 lbs. orpiment @ 5s. per lb.

Edr. Reg. Test., 11, 1601-1700, 441.

1617

2 June, James Workman's compt includes '7 pund and i halff of orpament' for £4 11s. (12s. 1½d. per lb.)

Accts. M. of W., 11, 78-9.

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PAPER

1329

Materials provided 'pro sepultura domini regis' included 'sexies centrum foliorum aureorum bipartitorum, cum papiro, et un cista pro eisdem' etc.

E.R. Scot., 1, 221.

1507

20 July, items supplied to Piers the painter include

'ix quaris paper', price unspecified.

Accts. L.H. Treas. Scot., III, 404.

22 Dec., items supplied to Piers the painter include unspecified amount of paper, price not stated.

Ibid., IV, 90.

1551

21 Oct., items sent to Walter Binning at Hamilton include 'foure quaris Lumbert [Lombard] paper, and foure quaris uthir paper, price of the quaire of the Lumbert ij s. and of the uthir xij d.'.

Ibid., X, 22.

1617

2 June, James Workman painters compt includes 8s. 'for paper and floore to thame' (the painters).

Accts. M. of W., 11, 78-9.

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PIGS

1507

26 May, list of various items for the painter includes 'ij piggis for colouris', price not stated.

Accts. L.H. Treas. Scot., 111, 388.



1617

21 April, items provided for the painters at Stirling Castle include 2 dozen little and 3 great 'piggis', prices not stated.

Accts. M. of W., 11, 443.

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PITCH

1466

Payments to the gunners at Edr. Castle for 'olio lingeti, plumbo rubeo, canubio, pice et roseto, stipendio pictorum et aliorum laborantium circa eidem' etc.

E.R. Scot., 1, 422.

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POKES

1551

21 Oct., colours sent to Walter Binning painter include 'ane ledder poik to turs thir colouris in, to Linlythgw', for 1s. 8d.

Accts. L.H. Treas. Scot., X, 22.

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## POTS

1507

22 Dec., items supplied to Piers the painter include an unspecified number of 'pottis of sindry pricis'.

Ibid., IV, 90.

1617

2 June, James Workman's account includes 'sex poittis' for 4s. (8d. each) and '4 dissoune pottis to the painters' for 40s. (10d. each).

Accts. M. of W., 11, 78-9.

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 PUTTY

1678

2 Mar., James Alexander paid for work at Holyrood including 'grinding the cellours, puttieing, prymeing and painting thereof', etc.

R.S. Mylne, Master Masons to the Crown of Scotland, 200.

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 ROIS APARICE, ROIS OF PARIS

1537-8

Expensis of cullouris coft in Edinburgh and Sanctandrois to the hale irne

werk in the palice /Falkland/, sylingis, turngres hedis and utheris  
necessaris' includes payment for unspecified amount of 'rois of Paris'.

Ibid., 1, 215.

1617

2 June, James Warkman painters compt includes 'half a pund of rois  
aparice' for 13s. (26s. per lb.).

Ibid., 11, 78-9.

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ROSET

1459

Payments to gunners at Edr. Castle include sums 'pro quadraginta ulnis  
canubii ... tribus petris de roseto precium petre duo solidi octo denarii,  
cum viginti solidis datis pictori ad conficiendum canubium ad arifaciendum  
pulveris bombardorum'.

E.R. Scot., VI, 497.

1466

Expenses of gunners at Edr. Castle include payments 'olio lingeti, plumbo  
rubeo, canubio, pice et roseto, stipendio pictorum' etc.

Ibid., VII, 422.



1501

5 May, 'in Edinburgh, bocht to David Prat, payntour' ... 'tua unce of ros'  
 @ 8d. per oz.

Accts. L.H. Treas. Scot., 11, 63.

1537

Sep.-Nov., payment to Patrick Pow painter at Falkland includes 'viii pund  
 rosat, ilk pund liii d.', wax and 'symond'.

Accts. M. of W., 1, 215.

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SCAFFOLDING

1628-9

Detailed accounts for the erection and removal of scaffolding at Linlithgow  
 Palace.

Ibid., 11, 265-9.

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SCHAGE

1633

8 July, £17 10s. 'for fyve elnes of scarlet reid schage 7 to by lyning  
 to the caisses of the kingis pictoures'.

Ibid., 333.

## SILK

Frequent references, usually as fringes for flags and banners.

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 SILVER, SILVER FOIL

1488

3 Oct., expenses for a 'standart to the King quhen he raide to the Mure of Glescow' include £6 17s. 'for golde, aysure siluer and colouris til it, and wyrking of it'; for the king's banner £8 18s. 'for golde, siluer, aysure and odir coloris til it, and wyrkin'.

Accts. L.H. Treas. Scot., 1, 163.

1496

9 Sep., expenses for making Duke of York's banner include 6s. 'for iiij quaris of a siluir buke, to the samyn banar'.

Ibid., 293-4.

1501

11 July, items 'deliverit to David Prat' for the Chapel Royal at Stirling include 'iiij quare of sne buke of silvir' for 8s.

Ibid., 11, 64.

1507

26 May, list of colours includes 'ij quaris silvir' price not stated.

Ibid., 111, 388.

1544

16 Dec., payments to Patrick Brown, painter, for 'ane standart to his grace' (the Regent) include £4 12s. 'for gold and sylver fulye to gylt the said standart and silk to be frenyes'.

Ibid., VIII, 335.

1551

21 Oct., payments for colours 'send to Hammyltoun to Walter Bynnyng, paynter', include 'xvj dosane of gold and silver fulyeis, price of the dosane iiij s.'

Ibid., X, 22.

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SINOPER, CINNABAR

1501

5 May, 'in Edinburgh, bocht to David Prat, payntour' various colours including 'ij unce synapire' @ 8d. per oz.

Ibid., 11, 63.

1502

1 Aug., colours provided for David Pratt include 'tua unce sinapir' @ 8d. per oz.

Ibid., 68-9.



1506

6 March, George Edwardson paid for colours for the painter Hathoway, including 17 ozs. 'synapar' @ 1s. per oz.; a further lb. of the same for the same; a further 12 ozs. of the same for the same.

Ibid., 111, 184.

5 May, payments to George Edwardson 'for stuf to the payntour' include 'ane pund synapar' @ 1s. per oz.

Ibid., 193.

24 June, payments to Alexander Chalmer 'for the schip' include 'half an unce synapir de layk' @ 10s. per oz.

Ibid., 201.

1507

3 Dec., payments to Piers for various colours including 'viiij unce synapar xx s.' (2s. 6d. per oz.).

Ibid., IV, 87.

1515

Jan., colours delivered to William Valance 'by my Lord's precept' include 2 oz. 'lie senopir', price not stated.

Rentale Dunkeldense, Scot. Hist. Soc., 236.

1552

20 July, colours bought and sent to Hamilton include 'xiiij unce knopcenopar'  
@ 3s. 6d. per oz.

Accts. L.H. Treas. Scot., X, 96-7.

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SKINS

1617

21 April, materials supplied for the painters at Stirling Castle include  
skins for glue.

Accts. M. of W., 11, 443.

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SKROWIS

1537-8

'Cullouris coft in Edinburgh and Sanctandrois to the hale irne werk in the  
palice [Falkland], sylingis, turngres hedis and utheris necessaris' include  
'skrowis with utheris smallis', price not stated.

Ibid., 1, 215.

1617

2 June, James Workman's account includes 22s. 'for skrowes to be glew'.

Ibid., 11, 78-9.

## TAFFATA

Frequently used on ceremonial occasions, especially for flags and banners.

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## TEMPER COLOUR

1628

28 Aug., Valentine Jenkin's account for Stirling Castle stipulates 'the window brodis [of the king's great chamber] to be layit over without with oyle cullour and within in temper cullour and the articles weill set of'.

Ibid., 255-6.

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## TIN FOIL

1617

13 Jan., 6s. paid 'for tinning of ane knock to the turnepyk yet' and 4s. 'for a dossen of tyn fulvie to the plait of the knock'.

Ibid., 63.

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## TUBS

1629

2-7 March, 30s. paid 'for tua tubis to the painter Valintyne'.

Ibid., 246.



## UMBER

1617

26 May, colours supplied to Valentine the painter for work at Stirling include 'a pund of umbar to him' @ 6s.

Ibid., 77.

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 VARNISH, WHITE VARNISH

1501

11 July, colours delivered to David Pratt for use at the Chapel Royal, Stirling, include 'iiij unce quhit vernays' @ 1s. 4d. per oz.

Accts. L.H. Treas. Scot., 11, 64.

1502

1 Aug., colours provided for David Pratt include 'iiij unc vernis' @ 8d. per oz.

Ibid., 68-9.

1506

20 May, 28s. 'to Sande Chamir, payntour, for varnesing to paynt the schip botis'.

Ibid., 111, 196.

1507

26 May, list of colours includes 'half j pund quhit varneys', price not stated.

Ibid., 388.

22 Dec., items supplied to Piers the painter include 'verneis'.

Ibid., IV, 90.

1508

28 April, items supplied to Piers for the Chapel Royal at Stirling include 'varneyis', price not stated.

Ibid., 113.

1512

15 Oct., payment of £17 5s. to Alexander Chalmer painter 'for all expens made be him one the standaris, pinsalis and banaris of the Kingis schippis in gold colouris olye and vernasing'.

Ibid., 295-6.

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VARNGREIS, VERDEGRIS, VERGUS

1300-1301

12 March, 1s. 4d. paid 'in verdergrez, plumbo albo et aliis coloribus

emptis pro capella Regis pingenda per Reginaldum pictorem'.

P.R.O. E 101/67/17.

1328

Payment for palace at Cardross includes 10s. 'pro vertgrasio, oleo oliue, pro pictura camere regis'.

E.R. Scot., 1, 118, cxx note.

1506

27 March, items supplied to the painter include 'tua pund varngreis to him' @ 6s. per lb.

Accts. L.H. Treas. Scot., 111, 187.

5 May, George Edwardson paid 'for stuf to the payntour' including 'vj pund varngreis' @ 6s. per lb.

Ibid., 193.

24 June, colours provided for the painter include 'ij pund varngries' @ 6s. per lb. and half a lb. @ 5s. 4d. per lb.

Ibid., 201.

1507

5 Jan., colours provided for the painter include  $1\frac{1}{2}$  lbs. of 'varngreis' @ 6s. per lb.

Ibid., 361.



11 April, colours provided for the painter include  $1\frac{1}{2}$  lbs. of 'varngreis'  
@ 4s. per lb.

Ibid., 380.

26 May, list of colours includes 2 lbs. varngreis, price not stated.

Ibid., 388.

27 June, 20s. 'for iiij pund varngreis to paynt the pailoun cordis'  
(5s. per lb.).

Ibid., 395.

20 July, list of colours for Piers includes 'j pund varngreis', price not  
stated.

Ibid., 404.

1537-3

'Cullouris coft in Edinburgh and Sanctandrois to the hale irne werk in the  
palice /Falkland/, sylingis, turngres hedis and utheris necessaris' include  
unspecified amount of 'verdgreis'.

Accts. M. of W., 1, 215.

1617

2 June, James Warkman painters compt includes 40s. for 'half 1 pund of  
vergus'.

Ibid., 11, 78-9.

## VERDITER

1506

9 March, colours provided by George Edwardson for Hathoway the painter include  $3\frac{1}{2}$  lbs. 'verditer' @ 6s. per lb.

Accts. L. H. Treas. Scot., 111, 184.

1507

17 June, colours provided by John Wright of Leith for Piers the painter include 3 lbs. 'viriditer' @ 3s. per lb.

Ibid., 402-3.

1537-8

'Cullouris coft in Edinburgh and Sanctandrois to the hale irne werk in the palice [Falkland], sylingis, turngres hadin and utheris necessaris' include unspecified amount of 'vertiter'.

Accts. M. of W., 1, 215.

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 VERMILION

1501

5 May, 'in Edinburgh, bocht to David Prat, payntour' various colours including 8 ozs. 'vermelioun' @ 6d. per oz.

Accts. L.H. Treas. Scot., 11, 63.

1506

6 March, payment to George Edwardson for colours for the painter (Hathow) include 'iij $\frac{1}{2}$  pund vermeloun to him' @ 4s. per lb.

Ibid., 111, 184.

27 March, colours for the painter include 'ij pund vermeloun' @ 6s. per lb.

Ibid., 187.

1507

17 June, payment to John Wright of Leith 'for graith he deliverit to Pieris the payntour' includes 'v $\frac{1}{2}$  pund vermelioun' @ 4s. per lb.

Ibid., 402-3.

1532

4-18 May, £20 paid at Holyrood 'for the complete paynting and laying of thre irne yettis and xvi grete irne windois with all the remanent of the windois and irne werk within the new werk with reid leid and wermelone and uley' etc.

Accts. M. of W., 1, 86.

1535-6

John Ross paid for painting at Linlithgow 'all the new irne wyndoies that is put up in the first with red led and syne with wermelone with all the prekkettis that the thanis standis on'.

Ibid., 128.



1537-8

'Expensis of cullouris coit in Edinburgh and Sanctandrois to the hale  
irne werk in the palice [Falkland], sylingis, turngres hedis and utheris  
necessaris' include unspecified amount of 'vermiewling'.

Ibid., 215.

1551

21 Oct., colours 'send to Hammyltoun to Walter Bynnyng, paynter' include  
'ane pund of vermeling' @ 16s.

Accts. L.H. Treas. Scot., X, 22.

1552

20 May, colours sent to Hamilton include 'foure pundis of wermayling' @  
16s. per lb.

Ibid., 82.

20 July, colours 'coft and send to Hammyltoun' include 'half ane stane of  
wermeling' @ 16s. per lb.

Ibid., 96-7.

1633

24 June, list of colours for Linlithgow Palace includes 53s. 4d. 'mair  
[to John Livingstone] for aucht unce of wermilioun at vi s. viii d. the  
unce'. (£5 6s. 8d. per lb.)

Accts. M. of W., 11, 348.

## WAX

1537

Sep.-Nov., payments to Patrick Pow, painter at Falkland Palace, include 2s. 6d. for 'ane pund walx'.

Ibid., 1, 215.

1552

July, colours sent to Hamilton include 'ane pund of ceres send thair to the said painttaris' @ 13s.

Accts. L.H. Treas. Scot., X, 96-7.

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 WHITING See also CHALK

1656

Oct., £14 'for cullouring the new heigh chamber in the Principallis house, and for whyteing Mr. Robert Baillies house and cullouring sume dooris'.

Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 111, 500.

1657

3-10 Aug., Gavin Littlejohn paid £8 'for washeing and whyteing the Principals hall and a chamber under Mr. John Younges chamber'.

Ibid., 497.

1687

7 Sep., petition by George Porteous for work done in Edinburgh, particularly whitening of tolbooth kirk and new court.

Edr. Burgh Records 1681-89, 216.

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## SUPPLIERS AND SOURCES OF COLOURS, MATERIALS AND EQUIPMENT

1300-1301

6 June, 6s. 8d. paid to Richard the painter of Dunfermline 'pro coloribus emendis apud novum castrum super Tynum' for the King's chapel in Edr. Castle.

P.R.O. E 101/67/17.

1329

Payments 'pro sepultura domini regis' include a sum 'in empcone mille centum foliorum aureorum . . . emptorum apud Noum Castrum et Eboracum' etc.

E.R. Scot., 1, 221.

1378-9

Andrew the painter paid for stone and alabaster, including carriage costs in England, and also from Leith to Edr.

Ibid., 11, 608, 622, 111, 32.

1382

£23 10s. paid 'cuidam pictori fratri [Thomas Lorimer] pro diversis emptis in Flandria, ad opus et de mandato regis'.

Ibid., 111, 88.

1501

12 Sep., 2s. 'giffin to ane cheld of David Prattis to pas to Edinburgh to by him graith'.

Accts. L.H. Treas. Scot., 11, 119.

1502

9 Dec., Sir Thomas Galbraith paid 59s. 'to pas to Edinburgh to illumyn the trewis and the conjunct infeftment, to by gold and to his expens'.

Ibid., lviii, 350.

1503

28 July, 7s. 'to Ormund pursewant, to pas to Dundee to seik gold for paynting'.

Ibid., 383.

12 Sep., 'for  $1\frac{1}{2}$  buke of gold, bocht in Dundee be James Rollock to the said cote armouris'.

Ibid., 395.

1506

10 Jan., £332 sterling 'deliverit to Johne Francis for to change in London, and to deliver to George Corntoun for the quhet quhilk suld haf bene bocht, and for gold to be bocht in London for the payntour'.

Ibid., 111, 55.

6 and 9 March, payments to George Edwardson for colours 'to the payntour' (Hathow); include £3 for 3 lbs. of asure 'bocht at Peter Brewhous'.

Ibid., 184.

17 March, payment to George Edwardson for colours 'to the payntour'.

Ibid., 186.

1507

17 July, payments 'to Johne Wright of Leith for graith he deliverit to Pieris the payntour'.

Ibid., 402-3.

6 Dec., £3 'to the said Peris, quhilk wes gottin fra Johne Mudy, ane buke gold'.

Ibid., IV, 87.

1508

23 Jan., 10s. 'to James Homyll for iijj quaris gold he gaif to the payntour'.

Ibid., 97.

30 April, £9 2s. to Robert Berton 'for vj pund asur he deliverit to Pieris the payntour'.

Ibid., 114.



1531-2

Glass and possibly painted glass used by Peebles at Holyrood 'coft fra William Anderson'.

Accts. M. of W., 1, 94-5.

1532

Oct., £2,024 7s. 7d. 'send with Maister James Skrymgeour maister Elinosinar and Dene of Glasgw, in Flandris, to by mettall for the munitioun, tapeteis, and divers uthris effaris'.

Accts. L.H. Treas. Scot., VI, 151.

1534

2 Jan., Laurence Kirkpatrik paid 'for thre picturis brocht home to his grace'.

Ibid., 185.

1535

24 Oct., £17 'send with the said George [Steill] certane fyne picturis of Flandris coft fra Johne Broune to the Kingis grace'.

Ibid., 250.

1537-8

Colours for Falkland Palace are said to have been 'coft in Edinburgh and Sanctandrois'.

Accts. M. of W., 1, 215.

1538

24 Jan., 55s. 'gevin for certane Franche bukis coft to the Kingis grace'.

Accts. L.H. Treas. Scot., VII, 17.

3 Feb., 'gevin to George Steill to pas in Flanderis for bringing of certane tapistre'.

Ibid., VII, 17.

1539

May, George Steill paid 23s. 10d. 'for the cariage of xiiij pece of tapischery of the historie of Eneas fra Edinburgh to Sanctandros and for cordis to pake thame in' etc.

Ibid., VII, 165.

1542

Aug., 6s. 'gevin to Johnne Drummond for glew furneit be him to the durris and mullerris of the Register Hous'.

Ibid., VIII, 132.

1552

20 July, list of colours 'coft and sent to Hammyltoun' includes 10d. 'for carying of the samyn furtht of Leith to Edinburgh'.

Ibid., X, 96-7.

1617

9 June, £64 paid 'to William Rae for bookis of gold at 2 merk peice'.

Accts. M. of W., 11, 79.

1628

22-27 Sep., Willie Davie paid 63s. 4d. for 'bringing frome Edinburgh to Stirling xiii staine wecht of calk oyle and cullouris to Valentyne the painter'.

Ibid., 236.

6-11 Oct., 20s. 'mair for bringing hame fra Edinburgh of vi staine wecht of calk' for the same.

Ibid., 237.

1629

30 March-4 April, £7 6s. 8d. 'to William Davie for 44 staine wecht of calk oyle and cullouris conditioned to the painter at iiij s. iiiij d. the staine wecht frome Edinburghe'.

Ibid., 248.

1633

13 May, 10s. paid 'to Johne Levingstone for thrie birssis'.

Ibid., 324.



24 June, payments to John Livingstone for colours.

Ibid., 348.

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## SUMMARY OF MEDIAEVAL PAINTED DECORATION

(13th - 16th centuries)

~~REMARK~~ Intact~~REMARK~~ Substantial remains~~REMARK~~ Fragments~~REMARK~~ Destroyed or concealed

## ABERDEENSHIRE

Aberdeen - St. Machar's Cathedral ~~REMARK~~Turiff Church ~~REMARK~~

## ANGUS

Arbroath Abbey - Abbot's House <sup>1</sup>~~REMARK~~Guthrie Aisle <sup>2</sup>~~REMARK~~Foulis Easter Church ~~REMARK~~

## BERWICKSHIRE

Dryburgh Abbey ~~REMARK~~Ledgerwood Church ~~REMARK~~

## DUMFRIESSHIRE

Dumfries - Lincluden College <sup>3</sup>~~REMARK~~<sup>1</sup>Partly concealed by Renaissance (?) painting.<sup>2</sup>Now mounted on walls of upper hall at Guthrie Castle.<sup>3</sup>Now Nat. Mus. Ant. Edr.

## E. LOTHIAN

Dirleton Castle<sup>1</sup>

Rosslyn Chapel

Seton Collegiate Church

## PIKE

Culross Abbey

Dunfermline Abbey

Inchcolm Abbey

## LANARKSHIRE

Glasgow Cathedral<sup>2</sup>

## MIDLOTHIAN

Edinburgh Castle (chapel)

Edinburgh - Trinity College<sup>3</sup>

## MORAY

Duffus Church

Elgin Cathedral

Kinloss Abbey

Pluscarden Priory

<sup>1</sup>Vault rib now in castle museum.<sup>2</sup>Stone under glass case in nave.<sup>3</sup>Panels now in Nat. Gallery of Scotland, Edr.



## ORKNEY

Kirkwall - St. Magnus' Cathedral<sup>1858</sup>

## PERTSHIRE

Dunkeld Cathedral<sup>1858</sup>

## W. LOTHIAN

Dalmeny Church<sup>1858</sup>Torphichen Preceptory<sup>1858</sup>

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## CATALOGUE OF MEDIAEVAL PAINTED DECORATION

## ABERDEENSHIRE

## Aberdeen - ST. MACHAR'S CATHEDRAL

Flat timber ceiling c. 1520 over nave, coffered with coats of arms mounted on points of intersection in three rows, i.e. the Pope with the archbishops and bishops of Scotland flanked by the Emperor and Christian monarchs of Europe on one side and King of Scotland, St. Margaret and Scottish nobility on the other. The rows terminate at the west end with the arms of the university between those of the two municipal corporations.

Ceiling erected for Gavin Dunbar, Bishop of Aberdeen 1518-32, whose personal name (as distinct from his title) is only one on ceiling.

Closest parallel is heraldic ceiling at Palace of Holyroodhouse, although there coats of arms are in centre of panels. Prototype for painted heraldic ceilings as at Linlithgow and Nunraw.

Bibl. W.D. Geddes & P. Duguid, Heraldic ceiling of the cathedral church of St. Machar, New Spalding Club, 1888, illustrated.

## TURIFF CHURCH

Removal of masonry in 1861 from blocked window of sixteenth century choir revealed a figure painted on ingoe on either side one unidentified, the other S. NINIANUS in Gothic letters against background pattern. According to Stuart (see below) 'there is room to believe that there was a series of similar pictures round the church'. More probably limited to choir.



Possibly work of the Bairhum who was painting at Kinloss 1538-41.  
Figure of St. Ninian identified by symbolic fetters on rood screen at  
Foullis Easter.

Bibl. J. Stuart, Book of Deer, New Spalding Club 1869, cxlii-cxliii,  
illustrated.

#### ANGUS

##### ARBROATH ABBEY, ABBOT'S HOUSE

Painted 'ashlar' behind secondary decoration. For imitation masonry  
see also Dryburgh Abbey and Torphichen Preceptory.

##### FOULIS EASTER CHURCH

Late 15th century painted wooden panels, now mounted in four frames  
on north, east and west walls, including Trinity painting, series of figures  
(Christ, apostles and martyrs) from rood loft parapet and substantial part  
of Crucifixion scene from tympanum between loft and roof.

According to Stuart (see below) there was also a panel representing the  
resurrection of Christ which was presented to the Society of Antiquaries and  
the 'whole walls were adorned with frescoe paintings. The most remarkable  
scenes in our Lord's life were depicted until his ascension from Mount  
Calvary. The writer of these remarks has conversed with one aged person,  
who described minutely the different scenes represented on the walls and  
who pointed out the position of each'.

Work sometimes said to be imported but more probably painted in situ



by a foreigner - note Gray family arms on Ninian panel. On internal evidence likely to be by same painter as Guthrie Crucifixion. Screen with Crucifixion also once existed in Elgin Cathedral. For St. Ninian see also Turiff Church.

Bibl. J. Stuart, Historical sketches of the church and parish of Fowlis Easter, 1865; A.B. Dalgetty, History of the church of Foulis Easter, 1933 (full bibliography); Apted & Robertson, Late fifteenth century church paintings from Guthrie & Foulis Easter, P.S.A.S. XCV, 1961-2, illustrated.

#### GUTHRIE AISLE

Painted wooden barrel vault formerly in sixteenth century aisle in churchyard now mounted in sections on walls and gable of upper hall in Guthrie Castle. Scenes on either side of painted 'ridge' included on one side 'Doom' and on other Crucifixion and scenes from Passion cycle. Three wooden bosses with arms of King of Scotland, Crawford and Guthrie. Royal arms without tressure at top date to second half of fifteenth century (cf. panel from Trinity College Church, Edr., now in National Gallery of Scotland).

On internal evidence probably by same hand as paintings at Foulis Easter.

No other surviving 'Doom' in Scotland, but another example formerly existed on screen in Elgin Cathedral and there are what may have been others in the chapel at Edinburgh Castle and the sacristy at Pluscarden. Crucifixion also recorded on reverse of Elgin screen.

Bibl. Apted & Robertson, Late fifteenth century church paintings from Guthrie and Foulis Easter, P.S.A.S. XCV, 1961-2, illustrated.

## BERWICKSHIRE

### DRYBURGH ABBEY

Traces of painting in N. transept of abbey church, in chapter house and in sacristy. Decoration in chapter house most complete example of mediaeval decorative scheme. Stone arcade against E. gable painted and arches enclose geometric or foliaceous patterns; painted arcades on side walls replace original stone arcades as on east gable. Chevron patterns on projecting string course. Diamond and chevron patterns round windows. Stone vault painted with 'ashlar' converging towards E. gable.

Chevron pattern on string course of sacristy.

Not earlier than thirteenth century.

Bibl. R.C.A.M. Inv. Berwickshire, 134-5, 138-41, illustrated.

### LEDGERWOOD CHURCH

Traces of coloured decoration recorded in internal wall face of Romanesque chancel. Described as 'impinging circles 6 ins. in diameter, enclosing 8 radii springing from a hub'. Best preserved example at back of recess 'appears to have had additional outer border of foliaceous work enclosed by a narrow band'. Decorations painted in red.

Bibl. R.C.A.M. Inv. Berwickshire, 124, illustrated.



## DUMFRIESSHIRE

## Dumfries - LINCLUDEN COLLEGE

Painted panels from choir stalls originally at Lincluden and latterly at Terregles now in Nat. Mus. Ant., Edr. Traces of painted female figure said to have Virgin Mary, to whom College was dedicated.

Bibl. J. Barbour, Trans. Dumfriesshire and Galloway Nat. Hist. and Ant. Soc., 1883-4, 31; R.C.A.M. Inv. Dumfriesshire, 197, illustrated; note by S. Maxwell, P.S.A.S. LXXXII, 1947-8, 288-9, illustrated.

## DUNBARTONSHIRE

## CARDROSS PALACE

Expenditure of 10s. in 1328 'pro vertgrasio, oleo oliue, pro pictura camere regis apud Cardros'.

Bibl. E.R. Scot., I, 118 and cxx note.

## E. LOTHIAN

## DIRLETON CASTLE

Single vault rib in museum painted with chevron pattern. Said to have been found during excavation of ditch. Only known example of secular mediaeval decoration. Thirteenth century(?).

## ROSSLYN CHAPEL

Stars on most westerly section of roof vault show traces of having been outlined in black. No other painting recorded. Fifteenth century(?).



## SETON COLLEGIATE CHURCH

Fragment of painting (small human face) on right-hand jamb of tomb-recess. Fifteenth-sixteenth century.

Bibl. Stewart Cruden, Seton Collegiate Church, P.S.A.S. LXXXIX, 1955-6, 433.

## FIFE

## CULROSS ABBEY CHURCH

Traces of inscription said to have existed on south wall of chancel.

Bibl. R.C.A.M. Inv. Fife, 72.

## DUNFERMLINE ABBEY CHURCH

Painting in most easterly bay of N. aisle of nave. Simple patterns (chevron and scroll) on ribs and arches; figures on panels of vault including Peter and Paul, named, and Andrew identified by cross. Patterns appear early (thirteenth century?), but figure-work sixteenth century.

For fleur-de-lys margins to panels see Balbegno Castle.

No historical basis for attribution given in local guide book.

## INCHCOLM ABBEY

- i. Painting on back of recess in S. wall of choir. Suggested reconstruction shows mitred ecclesiastic and clerics officiating at burial. Two detached painted stones may have come from sill of recess and have been painted with effigy.

May be tomb of John of Leycester Bishop of Dunkeld 'whose bones

were buried to the south ... in the new choir of the island of Inchcolm, next to the altar, 1266'.

2. Slight traces of painting formerly visible on walls of chapter house.
3. Four texts in black Gothic lettering (fourteenth-fifteenth centuries?) on walls of warming house. Passages given are in Syri Sententiae, Otto Friedrich 1, 88, 107; 11, 280 cf. 95, IV, 259, cf. 85.

Bibl. J. Wilson Peterson, Development of Inchcolm Abbey, P.S.A.S. LX, 1925-6, 234-5, illustrated; R.C.A.M. Inv. Pife, 9, 11, 14, illustrated; M. of W. Official Guide, illustrated.

#### LANARKSHIRE

#### GLASGOW CATHEDRAL

1. Single painted voussoir preserved under glass case in nave. Palmette pattern. Believed to be surviving fragment of cathedral dedicated by Jocelin, bishop of Glasgow in 1197. Cf. frieze in Durham Cathedral (c.1175) and in St. Anselm's chapel, Canterbury, as illustrated by E.W. Tristram. Probably oldest surviving fragment of painted decoration in Scotland.
2. Traces of paint on bosses and on coats of arms built into vault of choir.
3. Traces of paint reported in chapter house.
4. Modern painting on bosses in Blacaddar Aisle.

Bibl. Professor E.L.G. Stones, The painted stone, Scottish Field,  
December 1963, 45-7, illustrated.

# MIDLOTHIAN

## EDINBURGH CASTLE (chapel)

According to Barbour Queen Margaret in her chapel

'Gert weill be portrait ene castell,

A leddir up to the wall standand

And a man thar-on clymande,

And wrat owth him, as old men sayis

In Franch, Gardis vous de Francois'.

Possibly a 'Doom', or Jacob's Dream.

Bibl. Barbour's Bruce, ed. W.M. Mackenzie, Book X, lines 736-755.

## Edinburgh - TRINITY COLLEGE CHURCH

Two fifteenth century painted panels, originally folding doors of triptych or of richly decorated organ, now in National Portrait Gallery. Attributed to Hugo Van der Goes (d.1482). Best preserved and most competent surviving work of the period.

Bibl. Extensive including David Laing, Historic description of the altarpiece, painted in the reign of King James the third of Scotland, in the Palace of Holyrood, P.S.A.S., III, 8-24; National Gallery of Scotland Catalogue of Paintings and Sculpture, 106-7.



## MORAY

## DUFFUS CHURCH

Traces of colour noted in porch in 1937. Fifteenth century(?).

## ELGIN CATHEDRAL

1. 'Some of the rooms in the western towers and cloisters had paintings on the walls so perfect, that Roman Catholics residing about Elgin used to retire to them as being places of sanctity, where Burton says they continued to secretly worship until 1714'.

Cloisters demolished. No painting now visible in towers.

2. Timber screen formerly divided nave from choir. 'On the west syde was painted in excellent cullouris illuminat with starris of bricht golde, the crucefixing of our blessed Saueour Jesus Christ ... On the vther syde of this wall, towardis the east, was drawing the day of judgement'. For late fifteenth century 'Doom' and Crucifixion see Guthrie; for a wooden screen with Crucifixion see Foulis; for other possible examples of 'Dooms' see Edinburgh Castle and Hascadden.
3. Traces of painting on arch soffit of recessed altar tomb of Bishop John Winchester (1437-58), 'five seraphs in clear fine outline attitude, watching as it were over the deceased'. Still visible, but repainted.

Bibl. H.B. Mackintosh, Elgin past and present, 66-7, 87.

## KINLOSS ABBEY

Andrew Bairnum said to have worked at Kinloss from 1538-51. 'Eum tamen, quanta humanitate fieri potuit, toto triennio retinuit apud Kynlos,

quo quidem tribus diversis tabulis picture plane graphice depictis tria sacella in suo templo exornavit, viz. Magdalenes, Joannis Evengelista et divi Thomae Cantuariensis. Depinxit quoque, sed pictura leviores quae nunc est per Scotiam receptissima, cubiculum et oratorium abbatis, simul cubiculum majus ante gradum quo itur ad abbatis cubiculum'. Demolished.

Bibl. Ferrerii Historia abbatum de Kynlos; Bannatyne Club, 1839, 50-51.

#### PLUSCARDEN PRIORY

1. Soffit of inserted, fifteenth-century(?) crossing arch. 'There St. John, about to write, in an attitude expressive of attention to the objects before him is seated under a canopy, and accompanied by his well-known eagle lifts his eyes to the concave of the arch above, where the glowing colours of 'that splendid bow, which is seen in the cloud in the day of rain' attracts our notice ... Within the lofty arch, the sun and moon, an arrangement of constellations, and some other splendid characters are painted'. ... These features can still be traced with the hull of a boat and a roof.
2. N. Transept. Red and black chevrons on thirteenth century capital and respond.
3. S. Transept. Figure of saint beside altar.
4. Sacristy 'a long vaulted gallery, the roof and walls of which have been wholly covered with emblematical paintings. Considerable traces of these remain, exhibiting evangelists and apostles nearly as large as life, accompanied with their several characteristic attributes, and many allegorical representations thronged around. In the midst



of them the august symbol of the Church 'a woman cloathed with the sun and the moon under her feet and on her head a crown of twelve stars'.  
 ... But there is a yet more striking and awful figure above ... the Messiah seated on a throne, in the attitude of benediction, is mysteriously veiled, his head encircled with solar rays ... On the four angles of the square which contains the figure, there are symbols of the elements; a crescent is placed before the throne, and an expressive Alpha and Omega indicate the sacred reference of the whole; while St. John and the Holy Virgin are bending with veneration towards these sacred insignia'. Possibly a 'Doom'.

Only painting now visible is geometrical pattern above north door (to be seen from gallery) and decoration on ribs including 'window' stencil.

5. Prior's oratory. Formerly painted on walls, but only dado borders now visible. Traces of diamond pattern on ribs.

Painting must originally have been extensive. Traces in north transept could be thirteenth century, remainder fifteenth/sixteenth.

Bibl. Rev. C. Cordiner Remarkable ruins and romantic prospects of N. Britain,  
 section Pluscardine Abbey.

#### ORKNEY

#### Kirkwall - ST. MAGNUS CATHEDRAL

Traces of extensive scheme of decoration still visible in nave (north and south aisles and triforium) and south transept (windows). Floral



painting on vault of N. aisle said to have included 'spirited pattern of leaves, branches and berries, outlined in black and infilled with red'. Guilloche and chevron patterns on ribs of S. aisle. Heraldic painting on adjacent window jamb. According to verbal statement painting still visible on pillars of nave at end of last century.

Painting is associated with thirteenth century work and significantly stops short of fifteenth century extension to nave.

Only surviving illustration of comprehensive painting of mediaeval church.

Bibl. R.C.A.M. Inv. Orkney, II, 125 quoting record of 1914.

#### PERTHSHIRE

##### DUNKELD CATHEDRAL

Painted decoration and scenes on vault and walls of upper part of tower including 'judgement of Solomon' and 'woman taken in adultery'(?). Associated texts on scrolls. Traces of figures of an angel and St. Andrew.

Fifteenth/Sixteenth century. Work of William Valance(?).

#### W. LOTHIAN

##### DALMENY CHURCH

Illegible inscription on N. wall of choir behind protective curtain.

Bibl. R.C.A.M. Inv. W. Lothian, 203.

## TORPHICHEN PRECEPTORY

Painted 'ashlar' over transitional arch. Traces of painted patterns round window on E. wall of S. transept. Thirteenth century.

Bibl. R.C.A.M. Inv. W. Lothian, 236.

## SUMMARY OF RENAISSANCE PAINTED DECORATION

(16th - 17th centuries)

~~303235~~ Intact~~303235~~ Substantial remains~~303235~~ Fragments~~303235~~ Destroyed or concealed

## ABERDEENSHIRE

Aberdeen - Provost Ross' House<sup>303235</sup> - Provost Skene's House<sup>303235</sup>Beldorney Castle<sup>303235</sup>Cairnbulg Castle<sup>303235</sup>Craigston Castle<sup>303235</sup>Delgatie Castle<sup>303235</sup>Druminnor Castle<sup>303235</sup>Huntly Castle<sup>303235</sup>Monymusk House<sup>303235</sup>Ravenscraig<sup>303235</sup>Stonehaven - house<sup>303235</sup>Tolquhon Castle<sup>303235</sup>

## ANGUS

Arbroath Abbey, Abbot's House<sup>303235</sup>Dundee - Claypotts<sup>303235</sup> - Gray's Close, High St.<sup>303235</sup> - houses<sup>303235</sup>Edzell Castle<sup>303235</sup>



## AYRSHIRE

Cassilis Castle<sup>3526</sup>Cessnock Castle<sup>20263030</sup>Largs - Skelmorlie Aisle<sup>35263030</sup>Mauchline Castle<sup>26</sup>

## BANFF

Cullen House<sup>20263030</sup>

## DUMFRIESSHIRE

Amisfield Tower<sup>2630</sup>

## EAST LoTHIAN

Elphinstone Tower<sup>26</sup>Herdmanston House<sup>1<sup>26</sup> x</sup>Nunraw<sup>2<sup>20263030</sup></sup>Prestonpans - Northfield<sup>20263030</sup> - Prestongrange<sup>3<sup>20263030</sup></sup><sup>1</sup> Now Nat. Mus. Ant., Edr.<sup>2</sup> Part in situ, part Nat. Mus. Ant., Edr.<sup>3</sup> To be installed in Merchiston Castle, Edr.

## PIFE

Aberdour Castle<sup>1</sup>  
 Burntisland - church<sup>1</sup> - M. Somerville's H.<sup>1</sup> - Rossend Castle<sup>2</sup>  
 Collairnie Castle<sup>1</sup>  
 Culross - Palace<sup>1</sup> - Study<sup>3</sup> - Tolbooth<sup>1</sup>  
 Dunfermline - Abbot's House<sup>1</sup>  
 Earlshall<sup>1</sup>  
 Falkland Palace<sup>1</sup>  
 Kirkcaldy - Sailor's Walk<sup>1</sup>  
 Pittenweem - the Gyles<sup>1</sup>  
 St. Andrews - 49 South St.<sup>1</sup> - 71 South St.<sup>1</sup> - Queen Mary's House<sup>1</sup>

## KINCARDINESHIRE

Arbruthnott House<sup>1</sup>  
 Balbegno Castle<sup>1</sup>  
 Crathes<sup>1</sup>  
 Inglismaldie Castle<sup>1</sup>  
 Thornton Castle<sup>1</sup>

## LANARKSHIRE

The Farme, Rutherglen<sup>1</sup>  
 Hamilton Palace<sup>1</sup>

<sup>1</sup>Now Edr. Castle.

<sup>2</sup>To be installed in projected Nat. Mus. Ant., Edr.

<sup>3</sup>Stored in Culross pending conservation.

## MIDLOTHIAN

Borthwick Castle<sup>232</sup>

Edinburgh - Abbey Strand<sup>232</sup> - Blyth's Close<sup>132</sup> - Canongate Tolbooth<sup>232</sup> -  
 Caroline Park<sup>232</sup> - Castle<sup>232</sup> - Craigmillar Castle<sup>232</sup> -  
 The Dean<sup>332</sup> - Gen. Dalziel's H.<sup>232</sup> - Gladstone's Land<sup>232</sup> -  
 Holyrood<sup>232</sup> - Huntly House<sup>232</sup> - John Knox House<sup>232</sup> -  
 Johnstone's Close<sup>232</sup> - Liberton House<sup>232</sup> - Mahogany Land<sup>232</sup> -  
 Midl. Co. Pce. H.Q.<sup>232</sup> - Milne's Court<sup>232</sup> - N. of Dirleton's  
 House<sup>432</sup> - Old Saughton House<sup>232</sup> - Ravelstone House<sup>232</sup> -  
 Riddle's Court<sup>232</sup> - Tolbooth<sup>232</sup>

Inveresk - Halkerston<sup>232</sup>

Millerhill - Monkton House<sup>232</sup>

Musselburgh - Old Craighall<sup>232</sup> - Pinkie House<sup>232</sup>

## MORAYSHIRE

Elgin - 'Bishop's Palace'<sup>232</sup> - Greyfriars<sup>232</sup>

Spynie Palace<sup>232</sup>

## ORKNEY

Kirkwall - Earl's Palace<sup>232</sup>

<sup>1</sup>Now Nat. Mus. Ant., Edr.

<sup>2</sup>Now Abbey Strand, Edr.

<sup>3</sup>Now Nat. Mus. Ant., Edr.

<sup>4</sup>Now Canongate Tolbooth, Edr.



## PERBLESSHIRE

Neidpath Castle<sup>1838</sup>Traquair House<sup>1838</sup>

## PERTSHIRE

Balmano Castle<sup>1838</sup>Elcho Castle<sup>1838</sup>Finlarg Castle<sup>1838</sup>Grandtully - St. Mary's Church<sup>1838</sup>Huntingtower<sup>1838</sup>Innerpeffray Chapel<sup>1838</sup>Pitheavlis Castle<sup>1838</sup>Scone Palace<sup>1838</sup>Stobhall<sup>1838</sup>

## RENTREWSHIRE

Port Glasgow - Newark Castle<sup>1838</sup>

## SELKIRKSHIRE

Galashiels - Old Gala House<sup>1838</sup>

## STIRLINGSHIRE

Carnock House<sup>1838</sup>Castle Cary<sup>1838</sup><sup>1</sup>Now Kinneil House.

Stirling - Argyll Lodging<sup>1</sup> - Castle<sup>2</sup> - Westerlands<sup>1</sup> -  
 Wester Livilands<sup>2</sup>

## WEST LOTHIAN

Kinneil House<sup>1</sup>

Linlithgow - Palace<sup>2</sup> - R. Stewart's House<sup>3</sup>

Midhope Castle<sup>1</sup>

## WIGTONSHIRE

Stranraer - Lochnawe Castle<sup>1</sup>

<sup>1</sup>From W. Livilands.

<sup>2</sup>Part now Westerlands, part (partition and sibyl panels) now Nat. Mus. Ant.,  
 Edr.

<sup>3</sup>Now Nat. Mus. Ant., Edr.

DATED EXAMPLES OF RENAISSANCE PAINTED DECORATION  
IN CHRONOLOGICAL ORDER

- 1581        Prestonpans - PRESTONGRANGE
- 1592(3?)   DELGATIE CASTLE (hall)
- 1597        ditto        (bedroom)
- 1599        CRATHES (Muses)
- 1602        ditto    (Nine Nobles)
- 1618        MONYMUSK HOUSE<sup>1</sup>
- 1620        EARLSHALL (gallery)
- Edinburgh - GLADSTONE'S LAND
- 1627        ditto        THE DEAN
- 1629        Stirling - W. LIVILANDS<sup>2</sup>
- 1633        FALKLAND PALACE
- 1635        Galashiels - OLD GALA HOUSE
- 1636        EARLSHALL (sitting room)
- 1638        Largs - SKELMORLIE AISLE

Also

- 1625?       The FARME, Rutherglen (said to have been dated 1325)
- 1694?       Edinburgh - OLD SAUGHTON HALL.

<sup>1</sup>Date painted out in the 1930's.

<sup>2</sup>Carved on screen with painted panels.



## CATALOGUE OF RENAISSANCE PAINTED DECORATION

## ABERDEENSHIRE

## Aberdeen - PROVOST ROSS' HOUSE

Beams with traces of floral pattern noted during restoration of c.1953. Nothing now visible.

## Aberdeen - PROVOST SKENE'S HOUSE

1. Coved ceiling in gallery 40 ft. by 13 ft. 6 ins. Nativity and Passion cycles, Arma Christi, Instruments of Passion, elaborate strap-work. Includes arms of Mathew Lumsden, owner 1622-41 (date 1626 on dormer pediment). Wall decoration 'Corinthian' pillars with curtains and tassels.

No precise parallel, but for ceiling see St. Mary's, Grandtully and for walls Argyll Lodging, Stirling. Could have been chapel, but no structural or documentary evidence to support this.

2. Cheeks of fireplace in withdrawing room painted in black-and-white diced tile pattern. Sunk armorial panel (empty) over lintel with painted imitation frame.
3. Panelled room 10 ft. by 11 ft. Panels 'marbelled'; styles and rails painted with landscapes, amorini, classical figures. Eighteenth century, believed to be in style of James Norie of Edinburgh (1684-1757). No known surviving parallel.

Bibl. E. Meldrum, Sir George Skene's House in the Guestrow, Aberdeen -

its history and architecture, P.S.A.S. XCII, 1958-9, 85-103,  
illustrated.

#### CAIRNBURG CASTLE

'Entering from east end of grand hall was private room in round tower 16 ft. in diameter ... Plaster still remaining on the walls is covered with painted ornament'.

Bibl. MacGibbon and Ross, Castellated and domestic architecture of Scotland, I, 311.

#### CRAIGSTON CASTLE, near Turriff

1. Painting on soffit of external arch representing corbels and ribs.  
No known parallels but for external painting see Linlithgow, Pinkie and Stirling Chapel Royal.
2. Painted beams in hall covered by plaster ceiling. Inspection from above shows Gothic texts as at Delgatie; boards missing.
3. Fragments of painted wood from room damaged by fire.
4. Another small room said to be painted, but nothing now visible.
5. Painted boards re-used in stable. Formal pattern with repeated 'Tudor' rose. Could be from 2, 3 or 4 above.

#### DELGATIE CASTLE, near Turriff

1. Flat open-timber ceiling in hall 18 ft. by 14 ft. Boards missing, beams painted with Gothic texts, some from Treatise of Morall philosophye containyng the sayinges of the wyse, Thomas Paulfreyman



1567 (also used at Earlshall). Date 1592(3?) painted on ceiling.

Monogram JM may be initials of painter.

2. Bedroom, flat open-timber ceiling 18 ft. by 14 ft. Family heraldry, arabesques, unusual details such as elephant, sphinxes, merman. Some modern replacement but see illustration in P.S.A.S. for previous condition. Gothic texts on beams, source as above. Date 1597 painted on ceiling; monogram of Andrew Hay of Delgaty and wife Barbara Forbes. Monogram JM as above. Fill-in pattern between beams at wall-head and other details as at Crathes.
3. Single board of different pattern. Illustrated in P.S.A.S. but not now visible.
4. Modern painting on open-timber ceiling of top bedroom.

Bibl. A.W. Lyons Further notes on tempera painting in Scotland, and other discoveries at Delgaty Castle, P.S.A.S. XLIV 1909-10, 247-257, illustrated.

#### DRUMMINOR CASTLE, near Rhynie

Traces of painted skirtings, dadoes and chair-rails reported on plaster of first and second floors.

#### HUNTLY CASTLE

Slight traces of painting on top floor. See Statistical Account of Scotland 1794, Part XI, 477-8 'Most of the apartments are still in tolerable preservation; particularly the ceilings, which are ornamented with a great variety of paintings, in small divisions, containing many emblematical



figures with verses, expressive of some moral sentiment, in doggerel rhyme'. See also Cordiner '... there is a massy building of more modern date, in which some of the apartments, and in particular their curious ceilings, are still preserved pretty entire. They are painted with a great variety of subjects in small divisions; a few lines of poetry underneath each describe the subject of the piece. In these the virtues, vices, trades and pursuits of mankind are characterised by emblematical figures which though not the most elegant, are expressive. In the chamber which was appointed for a chapel or place of worship the parables and other sacred subjects are represented in the same style'. (Rev. C. Cordiner, Antiquities and Scenery of the North of Scotland, 1780, I, Letter III, 9-10).

For emblematic ceilings see Rosend Castle, Burntisland, Blyth's Close, Edinburgh and Nunraw. For virtues see Crathes and Earlshall. For the parables see Kinneil.

Note that John Anderson was summoned from Huntly March 1617.

#### MONYMUSK HOUSE

Flat, open-timber ceiling in hall 31 ft. by 20 ft. Boards missing, beams painted with patterns including running scroll and grotesques as at Delgatie but no texts. Photographs of wall above fireplace before repainting show traces of royal arms, female figure with snake (*Dialectica?*), initials of Duncan Forbes and date 1618 (now over-painted). Much of existing painting, including introduction of Adam and Eve, probably modern. Decoration of window shows meeting of Hector and Achilles.

Repainting signed by Alexander S. Burns, 1937.

#### RAVENSCRAIG, near Peterhead

'Mr. Boyd further states that "an apartments still exists, constructed in the thickness of the wester wall, which has been used as an oratory or small chapel, and, within my recollection, its ceiling still exhibited simple yet effective decorations in colours of red, black and yellow"'.  
 Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, III, 151.

#### Stonehaven - HOUSE

Dr. W. Douglas Simpson was informed that a house demolished in Stonehaven during the 1939-45 war contained painted decoration.

#### TOLQUHON CASTLE

'Some of our old castles had the beams which supported the roof of the halls covered with scriptural texts - as at Tolquhon in Aberdeenshire, now ruined, and at the castle of Farne in Rutherglen in Lanarkshire'.

Bibl. P.S.A.S. III, 1854-7, 343 (notice by Mr. John Stuart).

### ANGUS

#### ARBROATH ABBEY, ABBOT'S HOUSE

First floor apartment contains mediaeval painted 'ashlar' over-painted with repetitive pattern in vertical bands possibly representing drapery. Traces of framed 'picture' on overmantel. No known parallel.



## Dundee - CLAYPOTTS

Traces of painted horizontal dado band on wall-plaster in first floor solar. Building dated on skew-putts 1569 and 1588.

## Dundee - GRAY'S CLOSE, HIGH STREET

Workman altering building cut out flooring and joists. Originally painted in distemper on underside, joists being painted 'along the sides in panels with black lines in right or incurved angles, on a yellow ground, the field of the panels being shaded with purple, while the styles were finished with a rude species of graining as if to indicate the grain of woodwork. Running or interlaced ornament of foliated description decorated the under sides of many of the joists'. Flooring formed continuous strips between joists 'and was richly painted in Jacobean panels and scrolls, with foliage, fruit and flowers in natural colours, but in a highly conventional manner'. Four joists painted with texts from Francis Quarles, Emblemes, London 1635. (Book 11 pp. 6, 7, 9, 11, 59; book 5 pp. 250, 251), i.e. must have been painted after 1635.

Bibl. Dundee Advertiser, 21 Feb., 1887.

## Dundee - HOUSES

'During recent operations for the widening of the streets of Dundee, as well as in the remodelling and improvement of private properties there during the past quarter of a century, many old buildings, the sometime residences of the surrounding nobility and wealthy burghers, were removed in which it was discovered, when the plaster ceilings were taken down, that



the joists, ceilings, and in some cases the walls, had been decorated with the usual conventional festoons of fruit and flowers, and panels and scroll work'.

Bibl. Scottish Notes and queries, III, 1901-2, 110.

#### EDZELL CASTLE

According to Brydall 'similar work at the same time [to the paintings at Huntly, 1601] was executed for the laird of Edzell in his house on the Esk in Forfarshire, the roof of which was richly decorated, and so lately as the middle of the nineteenth century showed traces of former grandeur with Gothic inscription of 'Ye Temple of Honour'.

Bibl. Robert Brydall Art in Scotland, 58-9.

#### AYRSHIRE

#### CASSILIS CASTLE

Figure of porter guarding top of stair. Traces of inscription behind head. No parallel but cf. guard at Earlshall.

#### CESSNOCK CASTLE, near Galston

Flat, open timber ceiling 26 ft. by 21 ft. Arabesque and other patterns between guilloche borders.

Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, IV, 250-252. Articles by A.W. Lyons in P.S.A.S. XXXVIII, 1903-4 and XLIV 1909-10, illustrated.

## Largs - SKELMORLIE AISLE

Barrel vaulted timber ceiling 29 ft. long by 24 ft. 6 ins. extended breadth - Seasons, Signs of Zodiac, Biblical texts (Geneva version), Old Testament figures (Adam and Eve, Isaac and Jacob), heraldry, Justice and Constancy, patriotic couplet. Signed J. Stalker 1638. Seasons also recorded at Old Craighall, Ravelstone House and perhaps Old Saughton House. No other signed ceiling apart from monogram JM at Delgatie. May be painted in oils.

Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, V, 193-4; Arch. and hist. collections relating to Ayrshire & Galloway, 1889, 58-76, illustrated; A.W. Lyons, Painted ceiling in the Montgomery Aisle of the old church at Largs, Ayrshire, P.S.A.S. XXXV, 1900-1901, 109-111, illustrated.

## MAUCHLINE CASTLE

Illustration with caption 'Interior of upper room in castle' shows heraldic device (saw and tree) and cartouche painted on wall above fireplace.

Bibl. J.T. Gibb, Mauchline town and district, 47.

## BANFFSHIRE

## CULLEN HOUSE

Cove~~d~~ ceiling, present length 20 ft., extended breadth 19 ft. Classical scenes including Siege of Troy, flight of Aeneas and Anchises(?), Atalanta and Meleager, Diana and Actaeon; astral scene with Mercury,



Luna, Flora and Neptune; monogram of Sir Walter Ogilvie and Mary Douglas, 2nd wife; royal arms of Scotland.

Ogilvie elevated to peerage 1616. Ceiling has been shortened and arms of Great Britain with royal cipher C.R.2. added at that time.

Bibl. Oliver Hill, Scottish Castles in the 16th and 17th centuries, 109, illustrated.

#### DUMFRIESSHIRE

##### AMISFIELD TOWER

Traces of painted frieze in hall.

Bibl. R.C.A.M. Inventory Dumfriesshire, 197, illustrated.

#### EAST LOTHIAN

##### ELPHINSTONE TOWER

'Traces of painting can be seen throughout the great hall, but in too fragmentary a state to admit of description'.

Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, 1, 237.

##### HERDMANSTON HOUSE

Beams with floral pattern deposited in National Museum of Antiquities.

Bibl. Discovery and Excavation, 1956.



## NUNRAW, Garvald

Flat, open-timber ceiling now measuring 21 ft. by 17 ft. 6 ins., as reduced when moved from hall. Arabesques, royal heraldry, emblems, birds and beasts, displays of arms and armour. Monogram of Patrick Hepburn and wife Catherine (i.e. dates lie between c.1595-1615 and after Union of Crowns). Two sections now in basement of National Museum of Antiquaries as above, but with classical heads in wreaths.

Five emblems from Heroicall devises of M. Claudius Paradin and one from Georgette de Monteney Devises Chrestiennes, both Lyons 1571.

Iconography of ceiling resembles that at Rossend; Paradin also used in Blyth's Close, and possibly at Huntly. Royal heraldry at Earlshall, mounted royalty at Stobhall.

Bibl. Notice of presentation of drawing of ceiling at Nunraw by Thomas Bonnar, P.S.A.S. XI, 1874-6, 471; MacGibbon and Ross Castellated and domestic architecture of Scotland, III, 353; A.W. Lyons Tempera paintings in Scotland during the early part of the 17th century, P.S.A.S. XXXVIII, 1903-4, 168-170, illustrated; R.C.A.M. Inventory E. Lothian, 30-31, illustrated.

## Prestonpans - NORTHFIELD

1. Flat, open-timber ceiling 33 ft. by 18 ft. 6 ins. Floral pattern on black background with patterned beams. Now covers dining room and hall.
2. Bedroom; flat open-timber ceiling now 14 ft. by 13 ft. 6 ins.

Curvilinear floral pattern with nesting and singing birds. Patterned beams.

3. Bedroom; flat open-timber ceiling 14 ft. by 12 ft. 6 ins. Curvilinear floral pattern with patterned beams. Painted wooden partition with dog, cock, fox and stag: may be repainted. Dog possibly from Conrad Gesner, Historiae animalium 1551. Painting also noted on back of partition, but not now visible.
4. Gallery 32 ft. by 13 ft. Wooden barrel vault, now plastered. Nothing now visible but painted decoration recently exposed over mantelpiece. According to journal of J.F. Islop (see below) under date 1886 the then owner Captain Syme 'said the ceiling was once of wood and had painting on it of the twelve tribes of Israel. Some portions of the wood being open he had it taken off and plastered as now'. Arms of tribes of Israel are displayed on painted corbels in Skelmorlie Aisle.
5. Fragments of painted board with stars alternating with arabesques on star-shaped panels. May be from 4. above.
6. Fragments of painted board with blue ground and indications of stars and cherub wings. As 5. For astral scenes see Mary Somerville's House, Burntisland and Cullen House; painting of sky and clouds over window at Culross.

The colour of these ceilings is exceptionally well preserved. Analysis identified lamp black, green malachite, red earth, ochre and chalk in a size medium. No date on ceiling, but date 1611 over doorway.

Bibl. Journal of J.F. Islop of Burnrig, Prestonpans now belonging to E. Lothian Antiquaries Society, entry for 2 Jan. 1886.



## Prestonpans - PRESTONGRANGE

1. Flat, open-timber ceiling 41 ft. by 20 ft. Grotesques with figures of 'mummers'. Simple colouring - monochrome on red background with 'shadowed' effect. Date 1581 - earliest known dated ceiling.  
Beams painted first with chevron pattern and subsequently over-painted with stencil.
2. Adjacent room on same (first) floor has had painted ceiling. Only beams survive, now concealed by plasterwork.
3. Small room with traces of decoration on walls.

Ceiling 1 now moved to MERCHISTON CASTLE, Edinburgh.

## FIFE

## ABERDOUR CASTLE

1. Flat, open-timber ceiling 15 ft. by 15 ft. 6 ins. Described in 1904 as 'divided into eight long compartments by cross-joists each of which has its sides and face subdivided by yellow painted bands into several oblong blue panels bearing in their centres a small, light-coloured ornament with a red heart - the charge of the Douglas family, introduced at either end of the design enclosed by square and bevelled ends alternately - fruit, foliage, mouldings and grotesques in red, green, yellow, blue and white on a black background'. Little trace of colour now visible. For black backgrounds see Northfield, Prestonpans. Undated, but resembles ceiling in Gladstone's Land, Edinburgh 1620.



2. Painted door in gallery. Known to have been a picture gallery before fire at beginning of eighteenth century (Inventory in Morton Papers).

No record of painted decoration.

Both these ceilings in wing bearing initials of William (6th) Earl of Morton 1606-48. Date over garden gate 1632.

Bibl. Articles by A.W. Lyons in PS.A.S. XXXVIII, 1903-4, 153-4, and P.S.A.S. XLIV, 1909-1910, 246, illustrated.

#### Burntisland - PARISH CHURCH

1. Heraldic painting on Castle (now Magistrate's) Pew.
2. Trades symbols painted on fronts of galleries. Earliest dated 1602.

Bibl. R.C.A.M. Fife, 39, illustrated. Andrew Young, History of Burntisland Chapter XIII.

#### Burntisland - MARY SOMERVILLE'S HOUSE

Chamber 37 ft. by 16 ft. contained painted wooden barrel vault with dividing partition. Some traces of paint noticed on walls, now no longer visible.

1. Astral ceiling with central sun, Signs of Zodiac and planetary deities including Jupiter, Sol (Apollo), Luna, Saturn, Venus. For sun as central feature see General Dalziel's House, Edinburgh, Innerpeffray Chapel and Old Craighall, Musselburgh; for astral ceiling with planetary deities, Cullen House.
2. 'Coffered' ceiling with portraits of New Testament figures (Jesus,

Mary, Agnus Dei) and sibyls. For portrait of Christ see Blyth's Close, Edinburgh; nativity and passion cycles at Provost Skene's House, Aberdeen. For sibyls see screen from W. Livlands and set of sibylline portraits by Jamieson at King's College, Aberdeen.

These fragmentary ceilings stored by M.O.P.B. & Works in Edinburgh Castle. Section may be displayed in Kirkcaldy Museum.

Bibl. M. R. Apter, Two painted ceilings from Mary Somerville's House, Burntisland, P.S.A.S. 1957-8, 144 ff., illustrated.

#### Burntisland - ROSSEND CASTLE

1. Flat, open-timber ceiling 27 ft. by 19 ft. Arabesques, birds and animals, emblems, displays of arms, ribbons. Emblems from Heroicall devises of M. Claudius Paradin, Lyons 1551, Geoffrey Whitney's Choice of emblemes and other devices Leyden 1586, and Gabrielle Rolenhagen's Nucleus emblematum selectissimorum, Magdeberg, 1611-14. (For Paradin see also Nunraw and Blyth's Close, Edinburgh; for Whitney see Culross Palace). Initials of Sir Robert Melville (father and son c.1585-1621). Preparations for visit of King in 1617 might have included painting of this ceiling. Iconography closely resembles ceiling at Nunraw. For ribbons see also John Knox House and Somerville's Land, Edinburgh and Traquair House.
2. Fragments of barrel-vaulted heraldic ceiling. Could be Scottish nobles as at Collairnie and Linlithgow but more probably royalty as at Nunraw. Filling in device includes thistle and badge of Anne of Denmark(?).



Ceiling 1. above in store pending erection in proposed new National Museum of Antiquities.

#### COLLAIRNIE CASTLE

1. Flat, open-timber ceiling 14 ft. square on first floor. Arms of local nobility on panels, texts (illegible) on beams. Initials D.B. for David Bethune of Balfour and H.B. for Hugh Barclay. (Initials D.B. over entry dated 1581 and H.B. dated 1601 or 1607). Close parallel at Linlithgow.
2. Second floor as on first floor. Cable and plait pattern on beams as at the Gyles, Pittenweem.

Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, II, 172 quoting Swan's History of Fife; A.W. Lyons Tempera paintings in Scotland during the early part of the 17th century, P.S.A.S. XXXVIII 1903-4, 154-8, illustrated; R.C.A.M. Inv. Fife, 102-4, illustrated.

#### CULROSS PALACE

1. 1597 range, first floor; flat, open-timber ceiling 14 ft. by 17 ft. now concealed by later plaster ceiling except for inspection panel. Ceiling boards missing; beams painted with pattern familiar in Edinburgh and elsewhere. Painted wainscot on wall as at Gladstone's Land (1620) and Mary Somerville's House, Burntisland.
2. 1597 range, second floor; barrel vaulted timber ceiling in room 14 ft. by 20 ft. 6 ins. Sixteen 'pictures' on vault, 14 being derived



directly or indirectly from Geoffrey Whitney A choice of emblemes and other devices, Leyden, 1586. Painted 'panelling' on walls. Two scenes (hunting?) on end gable.

3. 1611 range, stair; lined with wood, formerly painted.
4. 1611 range, first floor, east room; flat, open-timber ceiling 18 ft. by 10 ft. 6 ins. maximum with floral pattern on ceiling boards and continuous arabesques on beams. Wainscot painted with frieze and dado and vertical pattern perhaps representing hangings.
5. 1611 range, first floor, west room; flat, open-timber ceiling 18 ft. by 18 ft. 6 ins. maximum; with floral pattern on boards. Wainscot painted with dado and frieze, representation of Solomon on east wall. For Solomon see also Dunkeld Cathedral. For Old Testament see Blyth's Close, Edinburgh, the Dean and Kinneil House.
6. 1611 range, first floor, closet; 6 ft. by 7 ft. 6 ins. 'Coffered' pattern on walls. Wavy fill-in pattern as at Gladstone's Land and Mary Somerville's House, Burntisland.
7. 1611 range, second floor, stair; lined with wood, formerly painted.
8. 1611 range, second floor, east room; barrel vault of timber 18 ft. by 14 ft. maximum. Walls painted with 'hangings' to springing line of vault, patterned above.
9. 1611 range, second floor, west room; barrel vault of timber 18 ft. by 18 ft. maximum. Elaborately decorated 'panelling' on walls; 'coffered' decorative scheme on vault and gables. No known parallel to overall scheme.

10. 1611 range, second floor, closet; 7 ft. by 7 ft. Arabesque fill-in pattern as used in Lawnmarket, Edinburgh and Huntingtower for odd corners.
11. S.E. range, ground floor; flat, open-timber ceiling 18 ft. by 13 ft. Traces of decoration including 'architectural' features as at Delgatie (1597), Gladstone's Land, Edinburgh (1620) and Aberdour.
12. S.E. Range, first floor; barrel vaulted timber ceiling in room 17 ft. 6 ins. by 13 ft. 6 ins. Strap-work and so-called sun and moon on end gables.

Bibl. MacGibbon & Ross Castellated & domestic architecture of Scotland II, 435; R.C.A.M. Inv. Fife, 80, illustrated.

#### Culross - THE STUDY

Painted boards from the Study stored in Bessie's Bar pending conservation.

#### CULROSS TOLBOOTH

1. First floor, east ceiling; flat, open-timber ceiling 18 ft. 6 ins. by 13 ft. 6 ins. Repetitive pattern with cherub, draped head, star and faceted rectangle. No known parallel.
2. First floor, west ceiling; flat, open-beam ceiling 19 ft. by 20 ft. (probably originally 29 ft. including what is now central passage). Flowing, rather thin, arabesques on white background. Common beam pattern as in Culross Palace, and at Edinburgh and elsewhere. Tolbooth dated 1626 over window.



## Dunfermline - ABBOT'S HOUSE

Painted decoration survives on end wall of first-floor hall.

Fragmentary remains of scheme including dado and scenes above divided by 'columns'. Best preserved scene over fireplace, includes text, house, horse, Neptune, Vulcan and other unidentified figures. For other examples of classical deities see Cullen House and Mary Somerville's House, Burntisland.

## EARLSHALL, Leuchars

1. Flat timber ceiling in sitting room c. 12 ft. by 9 ft. overall.  
Coat of arms and supporters in center. Initials of William Bruce and wife Dame Agnes Lindsay. Date 1636 painted on ceiling.
2. Adjacent hall. Said to be painted decoration on walls now covered by tapestries.
3. Gallery. Elliptical timber vault in rooms 50 ft. 6 ins. by 18 ft. 6 ins. Monochrome decoration includes birds, beasts and fish, coats of arms of royalty, Scottish nobles and miscellaneous (Nine Nobles), Cardinal Virtues, initials of owner and wife. Date 1620 painted on ceiling.

Creatures derived from Conrad Gesner, Historiae Animalium 1551.

For arms of royalty see Nunraw, of Scottish nobles see Collairnie and Linlithgow. For Nine Nobles see Crathes, for Constantia and Justitia see Skelmorlie Aisle, Largs.

Wall decoration includes arcade and texts. Arcades of this type appear at Gladstone's Land, Edinburgh, 1620. Texts from Thomas



Paulfreyman Treatise of Morall philosophye as used at Delgatie.

Lines

'A nice wife and a backe door

oft maketh a rich man poore'.

inserted into sayings of Marcus Aurelius.

4. Bedroom; flat, open-timber ceiling 14 ft. 6 ins. by 11 ft. Painted in monochrome with beasts as in gallery.

Bibl. A Jervise Notices of the castle and painted room or hall of Earlshall in Fifeshire, P.S.A.S. IV 1860-62, 387-9; Tempera paintings in Scotland during the early part of the seventeenth century A.W. Lyons, P.S.A.S. XXXVIII, 1903-4, 160-1, illustrated; MacGibbon and Ross Castellated and domestic architecture of Scotland, II, 287-8; R.C.A.M. Inv. Fife, 195-7, illustrated. For condition of gallery ceiling at time of repair see Christopher Hussey, Work of Sir Robert Lorimer, 19: 'Rain percolating through the roof had made the woodwork too rotten for a nail to stay in it and much had already fallen. Piece by piece the surface was sliced away and glued like veneer to sound wood which could then be secured as in former times to the upper couples of the roof. This done the painting, still clearly to be seen, was brought back to its original colouring with distemper'.

#### FALKLAND PALACE

Flat 'coffered' ceiling of timber 76 ft. by 24 ft. 6 ins. Central feature royal arms of Great Britain. Other details royal arms of England,

Ireland, Scotland, France, national symbols, monograms C.R., M.R., C.P. Walls painted with dummy windows, bouquets, texts, royal monograms and date 1633. For dummy windows and bouquets see Palace Royal Stirling. For monograms on ceiling see Edinburgh Castle and Queen Mary's bedroom, Holyrood.

Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, I, 504, illustrated; A.W. Lyons Tempera paintings in Scotland during the early part of the seventeenth century, P.S.A.S. XXXVIII, 1903-4, 158-160; Oliver Hill Scottish Castles in the 16th and 17th centuries, 104, illustrated; R.C.A.M. Inv. Fife, 139-40.

There are a number of Bute ceilings in the old style which are of interest in their own right, particularly a diminutive version of the Pinkie Gallery.

#### Kirkcaldy - SAILOR'S WALK

Flat, open-timber ceiling measuring 24 ft. by 20 ft. maximum.

Arabesques with occasional animal heads and birds on ceiling, texts on beams. Texts include:-

'THEY THAT GO DOWN TO THE SEA IN SHIPS, THAT DO BUSINESSE IN GREAT WATERS  
PSALM CVII, VERS 23'

'THESE SEE THE WORKS OF THE LORD, AND HIS WONDERS IN THE DEEP.  
PSALM CVII VERS 24'.

Only known case where decoration related to surroundings. For Biblical

texts see also Skelmorlie Aisle, Largs, Falkland Palace and Traquair House.

#### Pittenweem - THE GYLES

Formerly painted ceiling in first floor hall. A few painted boards survive as lathing and a number of beams painted with a guilloche pattern as at Collairnie.

#### St. Andrews - 49 SOUTH STREET

1. Painted ceiling on ground floor. Flat, open-timber ceiling formerly on top floor.
2. First floor; flat, open-timber ceiling now extending over two rooms. Both these rooms have small joists otherwise peculiar to Huntingtower.

#### St. Andrews - 71 SOUTH STREET

Painted ceiling recorded in Inventory. Part said to be in St. Salvator's College, part in National Museum of Antiquities. Neither has been traced.

Bibl. R.C.A.M. Inv. Fife, 258.

#### St. Andrews - QUEEN MARY'S HOUSE

Flat, open-timber ceiling 18 ft. by 10 ft. 6 ins. Ceiling boards missing; some painted beams in good condition illustrating pattern most familiar in Edinburgh, Culross and elsewhere.

### KINCARDINESHIRE

#### ARBRUTHNOTT HOUSE

Painted decoration (including cherub) on wall and ceiling boards of closet at top of stair.



## BALBEGNO CASTLE

Painted stone vault over hall measuring 29 ft. by 19 ft. 6 ins.  
Simple arabesques and arms of Scottish nobles. See Collairnie Castle and  
Linlithgow. Only known example of painted groin vault. Ribs richly  
painted with guilloche, fleur-de-lys and other patterns. Slight traces of  
paint on walls.

Inscription 'Ceiling restored 1900 by Alf. P. Nixon, Edin.'

Bibl. MacGibbon and Ross, Castellated and domestic architecture of Scotland,  
II, 81; A.W. Lyons Tempera paintings in Scotland during the early  
part of the seventeenth century P.S.A.S. XXXVIII, 1903-4, 166-8,  
illustrated; Oliver Hill, Scottish Castles in the 16th and 17th  
centuries, 104, illustrated.

## CPATHE

1. Hall; stone barrel vault. Most of plaster has been removed but  
heraldic painting on surviving plaster over windows. Said to have  
been royal arms over original fireplace at end of hall.
2. Stone Hall. Traces of paint on walls of recess.
3. Small room off stair. Newly discovered painting on flat, open timber  
ceiling 14 ft. 6 ins. by 7 ft. Texts on beams; ceiling boards  
removed.
4. Muse's Room; flat, open-timber ceiling 19 ft. 6 ins. by 12 ft. Full-  
length figures of Muses and Virtues. Texts on beams indicate originally  
more figures than now exist. Arms of Alexander Burnett and wife in  
centre of ceiling. Date 1599 on beam.

For Virtues see Earlshall and Skelmorlie Aisle, Largs.

5. Green Lady's Room; flat, open timber ceiling 22 ft. by 13 ft.  
Full-length figures in costume.
6. Nine Nobles Room; flat, open-timber ceiling 18 ft. 8 ins. by 13 ft.  
Full-length figures of 'Nine Nobles' with their arms. Descriptive  
texts on beams. Stencil pattern at wall-head as at Delgatie.

For arms of Nine Nobles see also Earlshall.

Ceilings, 2, 4, 5, 6 repainted in nineteenth century following lines of original scheme.

Bibl. Allardyce, Family of Burnett of Leys, New Spalding Club 1901  
MacGibbon and Ross Castellated and domestic architecture of  
Scotland, II, 110; Oliver Hill, Scottish Castles in the 16th and  
17th centuries, 107, illustrated; National Trust Guide,  
illustrated.

#### INGLISMALDIE CASTLE

'Some of the beams of the old castle of Inglismaldie, in Kincardineshire (built during the seventeenth century) were also inscribed with scriptural quotations. Until recently, when the house was put into a state of repair as a residence for the Earl of Kintore, these inscriptions were unknown, but unfortunately they were again covered up'.

Bibl. P.S.A.S. II, 1854-7, 343.



## THORNTON CASTLE

Royal arms said to be concealed by panelling over fireplace. Female portrait behind panel in window.

## LANARKSHIRE

## THE FARM, Rutherglen

Painted ceiling discovered 1792. 'It was painted with water colours; but the figures were so much effaced, that excepting a few waved lines and stripes, it was impossible to form any distinct idea of what they consisted. Several lines of writing, in the old English characters, were observed on the sides of the great beams that lay across the house. The letters were black upon a white ground. e.g.

'Faure speiche in presence, with guid report in absence; And maners in to fellowschep, obtain grait reuerence.'

'Thir armes that is heir, that ar abuine pented; Ar the nobill howses that the lard of this hows is descendit. J.C.A.M. written 1325'. (sic).

Bibl. David Ure, History of Rutherglen and East Kilbride, 1793, 134-5.

## HAMILTON PALACE

Large quantities of colours supplied for work, probably including decorative painting, at Hamilton 1550-53.

Bibl. Accts. L.H. Treas. Scot., X.



## MIDLOTHIAN

## BORTHWICK CASTLE

Traces of paint of vault of hall. See Billings 'on the vault of this hall there can still be traced the remains of some old fresco painting, evidently of a gothic character' and (referring to Craigmillar) 'in several portions of the vaulting there may be traced the remains of old paintings, chiefly of an heraldic character, a feature which it enjoys in common with Borthwick'.

Bibl. R.W. Billings Baronial and ecclesiastical antiquities of Scotland, 1845-52, I, Borthwick & Craigmillar, illustrated; MacGibbon and Ross, Castellated and domestic architecture of Scotland, I, 352; R.C.A.M. Inv. Midlothian, 7.

## Edinburgh - ABBEY STRAND

Painted ceiling noted behind plaster ceiling on first floor. Not recorded but believed to be floral pattern in poor condition.

For beams in ground floor exhibition room, see Caroline Park, Edinburgh.

## Edinburgh - BLYTH'S CLOSE (Mansion of Mary of Guise(?) and adjacent property).

1. Barrel vaulted ceiling of wood 'painted in rich arabesques and graceful designs of flowers, fruit, leaves etc. surrounding panels with inscriptions in Gothic letters. On one portion all that could be made out was YE TRUBILIS OF YE RICHTIOUS. On another was perfectly defined the following metrical legend:-

'GIF YOW WT. SYN ALLFRITIT BE,  
 OCH YAN SAY CHRYST CUM YOW TO ME  
 SWITH YE WAY, WALK YOW THAIRIN,  
 EMBRACE YE TRUTH, ABANDOUN ---'.

The whole appeared to have been originally wainscotted.

Illustrated Wilson 190 (see infra).

2. Barrel vaulted ceiling of wood in adjoining room 'adorned with a variety of emblematic designs, most of which occur in Paradin's Emblemes or [his] Traicte des Devises Royales ... [emblems described] ... The devices were united by a series of ornamental borders, and must have presented altogether an exceedingly lively and striking appearance when the colours were fresh and the other decorations of the chamber in harmony therewith! '

For Paradin's emblems see Rossend Castle, Burntisland and Nunraw. Two of the Blyth's Close emblems also appear at Rossend, but without the motto.

3. 'On the highest floor' further evidence of painting. Arch on one of the walls divided into two by ornamental border. In one compartment, picture of 'young man kneeling before altar on which stood open vessel amid flames, while from dark cloud overhead a hand issued, holding a lable as if about to dip it into the vessel. A castellated mansion, with turrets and gables in the style of the sixteenth century appeared in the distance, and on the top there was inscribed on a scroll the words DEMUM PERGABITUR;' in the other a man 'of aged and venerable



aspect', who 'held in his hands a heart, which he appeared to be offering to a figure like a bird, with huge black wings; Above the words IMPOSSIBILE EST'. The whole apartment had been decorated in same style, but only slight remains traceable.

4. Painted beams discovered behind lath and plaster of lower rooms. Patterns on main beams were 'painted on three sides and divided at short distances by fillets or bands of various patterns running round them'. Illustrated Wilson 203 (see infra).
5. Arched and painted ceiling elaborately decorated with series of sacred paintings, i.e. Christ, Jacob's Dream, Christ asleep in the Storm, Baptism of Christ, Vision of Death from the Apocalypse surmounted by symbols of the Evangelists. Background to third scene Edinburgh skyline including steeple of Nether Bow Port erected 1606. Broad borders between pictures decorated with 'every variety of flowers, fruit, harpies, birds and fancy devices' with raised and gilded stars. Also from same apartment came boards with a 'group of musicians ... one of the band playing on a lute, another on a horn etc. and all with their music books before them'.

According to P.S.A.S. I, 1851-54 purchases from collection of late C.K. Sharpe included 'portions of painted ceiling from the "Guise Palace" Blyth's Close, demolished 1845, decorated with emblematical devices and mottoes'. These have not been traced, but there are in the museum two pieces from item 5. above, the figure of Christ and Christ asleep in the Storm.



For portrait of Christ see also Mary Somerville's House, Burntisland. For New Testament scenes see Provost Skene's House, Aberdeen and Kinneil House, Bo'ness. For Edinburgh sky-line and musicians, see The Dean, Edinburgh.

Bibl. Sir D. Wilson, Memorials of Edinburgh in the olden time, 190 (illustration), 194-5, 201-3. Includes detailed description of Item 5 supra, Vision of Death.

#### Edinburgh - CANONGATE TOLBOOTH

Flat, open-timber ceiling in room on first floor. Flowers and fruit. Poor condition.

For section of ceiling exhibited in upper gallery, see Nisbet of Dirleton's House, Edinburgh.

#### Edinburgh - CAROLINE PARK

Beams found in Caroline Park, Edinburgh, during demolition now built into ceiling of ground floor exhibition room in Abbey Strand, Canongate, Edinburgh. No ceiling boards.

#### Edinburgh - CASTLE

James VI 'birth-room' has painted frieze with Royal Arms, metrical prayer and date of King's birth. Simple coffered ceiling with monograms MR, JR and thistles.

John Anderson was paid £100 for painting room 'quhair his Majestie wes borne', 16 June 1617. Also paid 'for painting the rowme within the

new hall' and for furnishing colours and workmanship 'with marble dures and chimnays'. Accts. N. of W. II, 81.

Bibl. R.C.A.M., Inv. Edinburgh, 22, illustrated.

#### Edinburgh - CRAIGMILLAR CASTLE

Traces of paint on corbels in hall. Billings says 'in several portions of the vaulting there may be traced the remains of old paintings, chiefly of an heraldic character, a feature which it enjoys in common with Borthwick'.

Bibl. R.W. Billings, Baronial and ecclesiastical antiquities of Scotland, 1845-52, 1, illustrated. R.C.A.M. Inv. Midlothian, 123.

#### Edinburgh - THE DEAN

Demolished. According to Wilson 'the large gallery had an arched ceiling painted in the same style as one already described in Blyth's Close, some portions of which had evidently been copied in its execution. The subjects were chiefly sacred, and though rudely executed in distemper, had a pleasing effect when seen as a whole. One of the painted panels bore the date 1627'. Describing the paintings from Blyth's Close he says 'Another curious relic of the decorations of this apartment consisted of a group of musicians ... One of the band is playing on a lute, another on a horn etc. and all with their music books before them. Fragments of a larger but much ruder copy of the same design were discovered on the demolition of the fine old mansion of Sir William Nisbet of the Dean in 1845, which bore above its main entrance the date 1614'.



Items purchased by the Society of Antiquaries from the collection of C.K. Sharpe included 'seven paintings of wood from the ceiling of the Great Hall, Dean House, Edinburgh, demolished 1845, representing Abraham's Sacrifice, Judith and Holofernes, King David playing the harp, St. Luke etc. (P.S.A.S., I, 1851-4, 10). The four named subjects are now in the National Museum of Antiquaries; there are also three, presumably the remainder of the set, illustrating three of the Five Senses. One of the latter has a view of the Edinburgh sky-line in the background as described in Blyth's Close, item 5. The painting of Cain and Abel in John Knox House probably comes from the same source.

For Old Testament scenes see Culross Palace and Kinneil House. King David as one of the Nine Nobles is painted with arms at Crathes; arms alone appear in the same context at Earlshall.

Bibl. Sir D. Wilson, Memorials of Edinburgh in the olden time, 1891, 1, 203; 11, 212.

#### Edinburgh - GENERAL DALZIEL'S HOUSE

Demolished. 'The chief apartment was a hall of unusually large dimensions, with an arched or waggon-shaped ceiling adorned with a painting of the sun in the centre, surrounded by gilded rays on asure ground. The remainder of the ceiling was painted to represent sky and clouds spangled over with a series of silvered stars in relief'. The sun was used as a central feature at Mary Somerville's House, Burntisland, Innerpeffray Chapel and at Old Craighall, Musselburgh. Applied stars can still be



seen at Cullen House, and on a panel from Blyth's Close in the National Museum of Antiquaries.

Bibl. Sir D. Wilson, Memorials of Edinburgh in the olden time, 1891 11, 95.

#### Edinburgh - GLADSTONE'S LAND

1. First floor; flat, open-beam ceiling 24 ft. by 21 ft. maximum. Fruit and flowers. Common beam patterns. Painted arcade with vases of flowers on wall plaster. Panel with arabesques as at Culross and Mary Somerville's House, Burntisland.
  2. Second floor; flat, open-beam ceiling 24 ft. by 21 ft. maximum. Fruit, flowers and 'architectural' details as at Aberdour, Culross and Delgatie. Date 1620 painted on ceiling. Faces of arcade painted on wall plaster.
  3. Third floor; flat, open-beam ceiling 22 ft. by 20 ft. maximum. As first floor, but with details of animals and birds in window recess.
- For best preserved examples of floral ceilings see Northfield, Prestonpans.

Bibl. R.C.A.M. Inv. Edinburgh, 77-8, illustrated.

#### Edinburgh - HOLYROODHOUSE, Palace of

1. Tower, second floor, 'Queen Mary's Audience-Chamber'; heraldic ceiling dated on internal evidence to period between marriage of Mary and Francis (24th April 1558) and their accession to the throne of France (10th July 1559). Only surviving parallel Bishop Dunbar's ceiling

in St. Machar's Cathedral, Aberdeen; painted heraldic ceilings (without carving) at Balbegno Castle, Collairnie Castle and Linlithgow.

Fragment of frieze as in bed-chamber preserved over fireplace.

2. Tower, second floor, 'Queen Mary's Bed-chamber'; coffered ceiling with monograms MR and JR, possibly for Mary of Guise and James V (d. 1542). Painted decoration includes monograms CR and CP, crowned rose and thistle and Greek cross and saltire. Compare painted decoration on coffered ceiling at Falkland dated 1633 and for simple example ceiling in birth-room at Edinburgh Castle.

Painted frieze extends to depth of 6 ft. below ceiling.

Repetitive design in monochrome incorporating Honours of Scotland, arabesques and cornucopias between guilloche borders. No known parallel.

Illustrates practice of painting frieze above hangings, i.e.

'to the payntouris for culloring of certane wallis in the kingis uter chalmer and closet chalmeris abone the hingaris' (Holyrood 1532); payment at Linlithgow 1629 for painting 'his majesties whole room ... (with) borderis abone the hingingis'. (Accts. M. of W., 1, 128, 11, 269).

3. Payment of 10s. in 1613 for 'the mending of the lok of the paintit chalmer quhair Sir James McConnel lyis'. (Accts. M. of W., 1, 347).
4. Decoration of seventeenth century palace includes paintings by Jacob de Witt who was paid in 1674 for 'two several chimney pieces', in 1675 for 'ane piece of historie paynted and placed in the rooffe of the Kings bed chamber' and in 1684 for 'the haill Kings of Scotland



from Fergus 1st to Charles 2nd set up in the gallery'. (R. S. Mylne, Master Masons to the Crown of Scotland 195, 197; Reg. Privy Council 1684-5, X, xxiv, xxvii.)

Bibl. H. Laing, Remarks on the carved ceiling and heraldic shields of the apartment in Holyrood House commonly known as Queen Mary's Audience Chamber', P.S.A.S. VII, 1869-70, illustrated; R.C.A.M. Inv. Edinburgh, 151.

#### Edinburgh - HUNTLY HOUSE

Traces of paint on plaster walls of two rooms.

#### Edinburgh - JOHN KNOX HOUSE

Flat, open-beam ceiling 22 ft. by 20 ft. maximum. Condition poor, but possible to distinguish emblems and devices (helmet, drum, lobster and young etc.) with ribbons as at Rossend Castle, Burntisland, Nunraw, Somerville's Land, Edinburgh and Traquair House.

Ceiling now concealed except for well preserved section in centre.

Painted panel on wall depicting Cain and Abel appears to be from barrel vaulted ceiling and probably belongs to set from The Dean, Edinburgh now in the National Museum of Antiquities.

#### Edinburgh - JOHNSTONE'S CLOSE

Ceiling said to have been 'beautifully painted with flowers and geometric designs'.

Bibl. Grant, Old and New Edinburgh, 1, 314; Scotsman, 8 Feb. 1878.



## Edinburgh - LIBERTON HOUSE

Demolished. 'The original plaster of the dining-hall exhibited considerable traces of painting in distemper. The panels into which the surface was divided were separated by dark lines, as shown in the View (Fig. 1428). Traces of more elaborate decoration exist in other parts of the house, as for example in the present dining room, and on the modern ceiling of one of the upper apartments'.

Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, V, 320, illustrated.

## Edinburgh - MAHOGANY LAND

Ceilings said to have been adorned by paintings 'precisely similar to those found in the Palace of Mary of Guise', i.e. Blyth's Close.

Bibl. Grant, Old and New Edinburgh, 1, 319.

## Edinburgh - MIDLOTHIAN COUNTY POLICE H.Q. (300-302 &amp; 306-310 Lawnmarket)

1. Second floor, east room; flat, open-timber ceiling 22 ft. by 25 ft. including projecting gallery. Flowers and fruit with interpolated details ('green man', lion sejeant, rabbit, fox and bird). 'Green man' (head only shown) recalls full-length figure at Prestongrange.
2. Second floor, west room; flat, open-timber ceiling 30 ft. by 25 ft. including gallery. Plain, arabesque pattern in poor condition.
3. Third floor, east room; flat, open-beam ceiling 23 ft. by 25 ft. including gallery. Well preserved arabesque pattern; 2 panels

nearest east wall painted with crude arabesque pattern as seen in closet at Culross Palace and by fireplace at Huntingtower.

4. Third floor, west room; flat, open-timber ceiling 30 ft. by 25 ft. including gallery. Evidence of painted decoration. Traces of wall painting in all cases.

Sections of 1. and 3. preserved in Chief Constable's Office and in Conference Room.

#### Edinburgh - MILNE'S COURT (Somerville's Land)

Flat, open-timber ceiling. Spaces between beams 'treated as long panels with paintings of birds, beasts and fishes, surrounded and separated by masses of conventional foliage and ribbon ornaments of Renaissance type. The beams were painted white with running ornaments on both soffits and sides'. Much in common with ceilings at Nunraw, Rossend Castle, Burntisland, John Knox House and Traquair House.

Bibl. J.M. Dick Peddie, Description of an old timber building in the Lawnmarket, Edinburgh, P.S.A.S. XVIII, 1883-4, 476, illustrated.

#### Edinburgh - NISBET OF DIRLETON'S HOUSE

Demolished. Small section of painted ceiling preserved in Canongate Tolbooth - flat, open-timber ceiling with floral decoration and architectural features as at Delgatie Castle (1597), Aberdour Castle, Culross Palace and Gladstone's Land, Edinburgh (1620). Draped head as at Culross tolbooth.

#### Edinburgh - OLD SAUGHTON HOUSE

Demolished. 'A small room on the right hand of the entrance is part



of the ancient hall, a portion of which has been divided off ... The feature of the apartment is its roof. About twelve years ago this was covered with a very thick coat of whitewash. On the whitewash being cleaned off, the stone arch was found to be covered over with quaint old paintings in oil, most of them in wonderfully good preservation. On a blue ground sprinkled with stars is painted a conventional sun filling the centre of the roof of the old hall, with the twelve signs of the zodiac encircling him. Along the spring of the arch on one side is a line of ships in full sail. Faint traces of a somewhat similar representation on the opposite side were made out at first, but they could hardly be identified, and are now not visible. Beneath the waves through which the ships are sailing runs a grotesque design, which is repeated with much variation on the other side of the room. ... One a castle in the corner of the grotesque work next the door are two flags, one bearing the letters S.V. and the other the date 1694'. (sic).

'The vault at Saughton shows in the centre of a blue ground, the sun surrounded by Signs of the Zodiac, and along the walls at the springing of the arch there runs a series of garden scenes, with rudely executed figures. At intervals above this band, a row of ships on a wavy sea completed the design. The painting contains the letters S.V. with the date 1694'.

Sun and Signs of the Zodiac are recorded at Mary Somerville's House, Burntisland, General Dalziel's House, Edinburgh and Old Craighall. For sun as central feature see also Innerpeffray Chapel. Gardening scenes might be Seasons as at Skelmorlie Aisle and formerly at Ravelstone House and Old Craighall, but from illustration do not appear to be so.



Bibl. G. Upton Selway, A Mid-Lothian village, 41, illustrated; MacGibbon and Ross, Castellated and domestic architecture of Scotland, V, 337-8.

#### Edinburgh - RAVELSTONE HOUSE

Demolished. 'Nor among these royal residences is the house of Ravelstone, built by George Fowlis in 1603, unworthy of being mentioned. On the ceiling of the principal apartment were painted the amusements and occupations of men in the twelve months of the year, each distinguished by the corresponding sign of the zodiac. The centre was occupied by a group of angels, drawn up in a circle, and performing a concert of vocal and instrumental music, one of the youngest, as in duty bound, playing on the bagpipe'. (Cunningham, probably quoting David Laing).

The Seasons are still to be seen at Skelmorlie Aisle, Largs and formerly existed at Old Craighall, Musselburgh and possibly Old Saughton House. The instrumental concert is recorded at Blyth's Close and The Dean, both in Edinburgh. Paradin's bagpipe symbol is to be seen on the ceiling from Rossend Castle, Burntisland.

Bibl. Cunningham, Lives of the most eminent British painters, sculptors and architects, V, 15-16.

#### Edinburgh - RIDDLE'S COURT

1. Flat, open-timber ceiling on first floor 15 ft. 6 ins. by 13 ft. 6 ins. Repeated stencil pattern with cherub's heads and double-headed eagles introduced at intervals. No known parallel, although cherub's head

is common-place (e.g. Culross or Old Gala House) and there are traces of double-headed eagle at John Knox House and elsewhere.

For stencil patterns cf. Crathes and Delgatie.

2. & 3. Traces of paint in adjacent room and on floor above.

4. Room with plaster ceiling on second floor formerly contained panelling painted by James Norie. The walls 'were panelled in wood and decorated in the very richest style of old Norie's art; justifying his claim to rank among the landscape painters of Scotland. Every panel in the room, on shutters, walls and doors, contains a landscape, some of them executed with great spirit. Even the keystone of an arched recess has a mask painted on it; and the effect of the whole is still beautiful'. See Provost Skene's House, Aberdeen.

Bibl. Sir David Wilson, Memorials of Edinburgh in the Olden Time 1891, 217. For the subsequent fate of the painted panelling see James Norie, painter, Edinburgh, privately printed 1890, p.8.

#### Edinburgh - TOLBOOTH

David Workman paid 24 merks in 1581 'for paynting of the ruif of the inner tolbuith of the lordis and aboue the chymmay thairof' and a further 20 merks in 1586 'for paynting of the walls of the lords inner counsalehouse'.

Bibl. Records of the burgh of Edr. 1573-89, 226, 461.

#### Inveresk - HALKERSTON

Piece of painted beam of unknown date recovered from hall.



## Millerhill - MONKTON HOUSE

Small section of flat, open-beam ceiling with floral pattern recovered c. 1953.

## Musselburgh - OLD CRAIGHALL

Demolished. Ceiling said to have been painted in tempera 'upon boards nailed to the undersides of the joists ... The sun is represented in the centre of the ceiling, which is divided into four compartments, containing pictures of the Seasons. To prevent mistakes the painter ... has inscribed the name of each subject above it. The room is only fifteen feet square ... panelled and ... the royal arms (C.R. 11) are painted and gilded in an able style above the chimney piece'. For the sun as a central feature see Mary Somerville's House, Burntisland, General Dalziel's House, Edinburgh and Limerpeffray Chapel. The Seasons survive in the Skelmorlie Aisle, Largs, and formerly existed at Ravelstone House and perhaps Old Saughton House, Edinburgh.

Bibl. Notice accompanying presentation of sketch of ceiling, P.S.A.S.  
VII, 1866-68, 479.

## Musselburgh - PINKIE HOUSE

1. External recess with fragmentary painting apparently depicting street scene in perspective. No parallel, although external painting survives at Craigston and formerly existed at Linlithgow Palace and Stirling Chapel Royal.



2. Library; painting noted behind book-shelves, including figure of oriental dancer.
3. Prefect's room; flat, open-beam ceiling now 13 ft. 6 ins. by 15 ft. but originally larger. Section in situ repainted according to original design with small heraldic motifs, grotesques and monograms of Alexander Seton, Earl of Dunfermline and his 3rd wife, Margaret Hay. (Lord Dunfermline married Margaret Hay c. 1607, built Pinkie 1613, died 1622). No known parallel. Remainder of ceiling stored in Edinburgh Castle.
4. Gallery; elliptical timber ceiling 85 ft. long including oriel window by 20 ft. broad. Architectural treatment - vault and cupolas, with emblematic 'pictures', latin texts and heraldry illustrating descent of Lord Dunfermline. Unidentified emblem over window has text in Greek and 'bouquets' of fruit and flower as at Stirling Chapel Royal and Falkland Palace.

Some decoration of architectural type survives on walls, particularly over fireplace.

One of the most richly painted rooms in Scotland. No parallel although one of the subject (Aeneas carrying Anchises from burning Troy) appears at Cullen House and Culross Palace. Source of emblems unknown, but variations of two have been traced (i.e. four winds blowing on conical rock and naked woman standing in boat holding sail) so that they are not original. Only other Greek text known is on ceiling from Mary Somerville's House, Burntisland.

- Bibl. R.W. Billings, Baronial and ecclesiastical antiquities of Scotland, IV; MacGibbon and Ross Castellated and domestic architecture of Scotland, II, 395; George Seton Notice of the ceiling of the 'Painted Gallery' at Pinkie House, P.S.A.S. XXII, 1887-8 10-22; A.W. Lyons, Tempera paintings in Scotland during the early part of the seventeenth century, P.S.A.S. XXXVIII, 1903-4, 170-3, illustrated; R.C.A.M. Inv. Midlothian, 83-4, illustrated; Oliver Hill, Scottish Castles in the 16th and 17th centuries, 108, illustrated.

## MORAYSHIRE

## Elgin - 'BISHOP'S PALACE'

According to description of 1914 there were on the first floor 'three rooms in the front house and one in each wing. What appears to have been the principal room had been ornamented with fresco painting, the remains of which were visible until the recent 'preservation'.'

- Bibl. H.B. Mackintosh, Elgin Past and Present, 29.

## Elgin - GREYFRIARS

1. Traces of painted floral decoration on beam in refectory.
2. Painting discovered on lathing at beginning of century was pieced together 'with the good result that many excellent notes were obtained, proving very conclusively that more than one ceiling had borne most elaborate decoration, embracing pictorial scenes, figure work, delicately painted and dressed in costumes of James VI and Charles I's



time, and other panel ornamentation enriched with pilasters, dado-moulding and panelling. Very little remains, however, to indicate the extent to which it had been carried out'.

The lathes appear to have been destroyed. The description of figure work and costume suggests the paintings at Cullen House and possibly Monymusk.

Bibl. A.W. Lyons, Tempera paintings in Scotland during the early part of the seventeenth century, P.S.A.S. XXXVIII, 1903-4, 152.

#### SPYNIE PALACE, near Elgin

Statistical Account of 1794, after describing the buildings says 'the remains of paintings on a part of the walls were so distinct a few years ago as to show that a landscape with trees and several representations of scriptural history, had been the design'. Compare paintings from The Dean, Edinburgh or Kinneil House.

Bibl. Statistical Account of Scotland, 1794, 625-7.

#### ORKNEY

##### Kirkwall - EARL'S PALACE

According to Defoe 'several Rooms of it have been curiously painted with Scripture Stories'. See also Huntly Castle, Spynie, Kinneil and panels from The Dean.

Bibl. Daniel Defoe A tour of Great Britain, 1769, 329.



## PEEBLESSHIRE

## NEIDPATH CASTLE

Beams with traces of painted decoration in two adjacent top-floor garrets. No ceiling boards. Traces of painted dado with floriated pattern on end wall.

Bibl. Forthcoming R.C.A.M. Inv. Peeblesshire.

## TRAQUAIR HOUSE

1. First floor, Drawing Room; flat, open-beam ceiling 28 ft. by 24 ft. maximum. Biblical texts on beams, arabesques on boards. Ceiling plastered with sample beam exposed and small section of ceiling with section from 2. infra. For Biblical texts on beams see Sailor's Walk, Kirkcaldy. Texts based on Geneva Bible as at Skelmorlie.
2. First floor, King's Room; flat, open-beam ceiling originally 24 ft. by 11 ft. Grotesques, ribbons and arabesques. Ceiling now plastered, with small section transferred for display to Drawing Room.
3. Second floor, Lumber Room; mural painting of birds and animals with Biblical texts top and bottom. May have continued round room. For similar murals see Kinneil House (arbour room) and fragments at Huntingtower. Hound and other creatures probably derived from Conrad Gesner, Historiae Animalium 1551. For hounds see Northfield, Prestonpans and Kinneil House and for ceilings based on Gesner, Earls Hall.

4. Old Library; painted decoration on woodwork, cornice and ceiling, including portrait heads of historians and philosophers. Estimate and account for £65 7s. 8d. from James West in Traquair papers submitted in September 1823 for 'repainting 15 heads in Shades in alcove, marbling cornice and alcove, graining woodwork and providing ornamental borders to ceiling'. Heads of philosophers etc. originally painted in ovals. Original scheme may go back to 4th Earl of Traquair (1741-64) who furnished library. No parallel, but see full-length figures in Edinburgh Lodge Canongate. Gray's Annual Directory 1832-3 includes among Edinburgh painters James West, senior (2 Mansfield Place) and J. and W. West, (1 Forth Street).

Bibl. Graham and Watson, Mural painting and a carved door at Traquair Innerleithen, P.S.A.S. LXXVI, 1941-2, 5-7. Forthcoming R.C.A.M. Inv. Peeblesshire.

#### PERTSHIRE

##### BALMANN CASTLE

'In the east attic there were considerable remains of decorative painting on the raftered ceiling and a wooden partition, dating from the early seventeenth century. It is a pity the fragments were not preserved somewhere, though they were not considerable enough to shed any tears over'.

Bibl. Christopher Hussey, Work of Sir Robert Lorimer, 34.



## ELCHO CASTLE

Traces of painted mural decoration noted on stair.

## FINLARG CASTLE

Sir Duncan Campbell of Glenurquay (1545-1631) 'in his tyme biggit the castell of Finlarg, pitt and office howse thairroff, repairit also the chapell thairroff, and decored the same inwardlie with pavement and paintrie, for the biggin and warkmanschip quhairof he gaiff ten thowsand pundis anno 15--'.

Bibl. Black Book of Taymouth, Bannatyne Club, 1855, 35.

## Grandtully - ST. MARY'S CHURCH

Barrel vault of timber 25 ft. long by about 20 ft. covering east end of church. Last Judgement, Apostles, Royal Arms, arms of Scottish nobles, arms and monograms of Sir William Steuart (1566-c.1646) and his wife Dame Agnes Moncreiff. No date on ceiling but lintels dated 1636.

For a ceiling with a religious theme and elaborate strapwork see Provost Skene's House, Aberdeen. The barrel vaulted ceiling formerly in Mary Somerville's House, Burntisland included portraits of New Testament figures enclosed in octagonal 'coffering'. See also St. Luke from The Dean, Edinburgh, now in National Museum of Antiquaries.

Bibl. A.W. Lyons, Tempera paintings in Scotland during the early part of the seventeenth century, P.S.A.S., XXXVIII, 1903-4, 164-6, illustrated; Graham, Painted ceiling in the Church of St. Mary, Grandtully, P.S.A.S. LXXVII, 1942-3, 147-154, illustrated.



## HUNTING-TOWER

1. East tower. Flat, open-beam ceiling 28 ft. by 15 ft. Five large transverse beams supporting smaller cross-members. One simple pattern throughout except for small area left of fireplace where there is fill-in pattern as at Culross Palace and Midlothian County Police H.Q., Edinburgh. Overall pattern may also have been used at Dundee (drawing in National Museum of Antiquaries). Traces of mural decoration with animals and arabesques as at Traquair House and Kinneil. Expulsion from Garden of Eden on in-goes of window - compare Biblical scenes at Kinneil.
2. West tower. Fragment of painted coat of arms on window. Said to represent arms of Erskine and Ruthven and to date paintings to widowhood of Margaret, daughter of William first Lord Ruthven, whose husband John Erskine of Dun was killed at Flodden 1513. On this ground ceiling in east tower has been dated c.1540 and claimed to be possibly earliest Scottish tempera painted ceiling now in existence (Official Guide). Insufficient evidence, but construction of east ceiling rare (other examples in St. Andrews) and decoration possibly without parallel.
3. Gallery. Demolished. Earl of Gowrie, when pressed to join conspiracy for which he was beheaded 1685, was 'looking very pitifully upon his gallerie where wee were walking at that time, which he had but newly built and decorated with pictures'. Ambiguous - could refer to framed pictures or painted decoration as in The Dean, Edinburgh.

Bibl. Hume of Godscroft, 1644, 377; A.W. Lyons Further notes on tempera painting in Scotland and other discoveries at Delgaty Castle  
P.S.A.S. XLIV, 1909-10, 244-7; M. of P.B. & W. Official Guide,  
illustrated.

#### INNERPEFFRAY CHAPEL

Flat painted ceiling in vestibule at end of church, with sun, clouds and traces of angels. Derelict.

For sun as central feature see Mary Somerville's House, Burntisland, General Dalziel's House, Edinburgh and Old Craighall, Musselburgh.

#### Perth - PITHEAVLIS CASTLE

Painted beams temporally exposed in principal first floor apartment during repairs. Recorded by M. of W.

#### SCONE PALACE

According to Brydall (possibly quoting Hume of Godscroft) Lord Ruthven Earl of Gowrie began the great gallery of the old palace of Scone, the roof of which contained groups of figures in ovals with ornamental borders, each group containing a portrait of the king on horseback, surrounded by his attendants. A description provided by 'one of our ablest antiquaries' (David Laing?) given in Cunningham says 'The roof of the gallery was of wood, in the shape of the lid of an old fashioned band-box; the ground white; the groups of figures were in ovals, with a border like the frame of a picture. In every one that I remember was King James, the principal figure, on horseback, surrounded by his courtiers, mounted also; he had



always his high-crowned hat and yellow beard, and his face much larger than those of his attendants. I remember no ovals on any other subject but that of the King's sports. The roof around these representations was daubed over with heads and harpies etc. the whole very ill done and much spoilt when I saw the house'.

Urquhart says 'The gallery, which is 140 feet in length, is situated on the east side immediately above the old coronation hall. It is ceiled with timber and arched and was at one time decorated over the whole of one side with paintings representing the successive stages of a stag hunt, and introducing James VI in every scene'.

For mounted monarchs cf. Stobhall; for 'framed' pictures see gallery at Pinkie.

Bibl. Cunningham Lives of the most eminent British painters, sculptors and architects 1832, V, 15-16; J.D. Urquhart Historical sketches of Scone, 14; Robert Brydall, Art in Scotland, 64.

#### STOBHALL

1. Chapel; flat, open-beam ceiling measuring 22 ft. by 17 ft. Mounted monarchs and attendants with arabesques, birds and animals. Sections originally above window now mounted on partition. No date painted on ceiling, but Rex Britanniae is Charles I (acceded 1625). Ceiling in gallery at Scone appears to have been parallel.
2. Ground-floor bedroom; flat, open-beam ceiling 11 ft. by 10 ft. Beams only. Floral patterns. Serpents.
3. First floor bedroom; same.



Bibl. MacGibbon and Ross, Castellated and domestic architecture of Scotland, 11, 361; A.W. Lyons Tempera paintings in Scotland during the early part of the seventeenth century, P.S.A.S. XXXVIII, 1903-4, 162-3; Country Life 23 Aug. 1962, 408-9, illustrated.

#### RENFREWSHIRE

##### Port Glasgow - NEWARK CASTLE

Painted beams preserved in hall and one other room. Standard patterns.

#### SELKIRKSHIRE

##### Galashiels - OLD GALA HOUSE

First floor; flat, open-beam ceiling 23 ft. by 14 ft. 6 ins. Floral pattern with interpolated cherub's heads and monograms of Hugh Scott of Deuchar and Jean Pringle singly and conjoined. Painted date 1635. Cherubs and female head as at Culross and Nisbett of Dirleton's House, Edinburgh. May be nuptial ceiling.

Bibl. R.C.A.M. Inv. Selkirkshire, 43, illustrated. Galashiels Arts Club Guide to Old Gala House, illustrated.

#### STIRLINGSHIRE

##### CARNOCK HOUSE

Demolished. A few tempera painted boards from a flat, open-beam ceiling now at Kinneil House.

Bibl. R.C.A.M. Inv. Stirlingshire, II, 381.

#### CASTLE CARY

Painted heraldic achievement over fireplace.

Bibl. R.C.A.M. Inv. Stirlingshire, I, 245.

#### Falkirk - CALLENDAR HOUSE

Seventeenth century Baroque ceiling with perspective vista within large oval. See de Witt's painting in King Charles II bed-chamber at Holyrood.

Bibl. R.C.A.M. Inv. Stirlingshire, II, 350, illustrated.

#### Stirling - ARGYLL LODGING

Painted mural decoration in first floor hall, 'Corinthian' pillars frieze and cornice. No precise parallel, but a cruder version at Provost Skene's House, Aberdeen. Traces of paint on sculptured fire-place.

Bibl. R.C.A.M. Inv. Stirlingshire, II, 282, illustrated.

#### Stirling - CASTLE

1. Palace Block. Valentine Jenkin's compt for 28 Aug. 1628 includes both royal suites (guard hall, great chamber and bed chamber) and the low gallery. Account for 2nd March 1629 adds upper floor (five rooms above the king's chambers, three rooms above the queen's hall and two passages). Also includes Sir William Alexanders rooms (three chambers on the garden side, hall and great chamber) which

may not be in the palace block. Account sufficiently detailed to give some idea of decorative schemes e.g. 'the queinis chalmes the pannellis of it abone the hingingis round about the sylring to be fair wrocht with armes antikis and thair af settis conformit to the warkis of the sylring abone'.

No trace of this painting is now visible.

2. Hall (included in account for March 1629). Walls and gables were to be painted 'whyte abone the roll that gois round about the midis of the wallis and the roll weill marbillit and all blew gray under and all the chimneys to be weill marbillit with ane crownell to ilk ane of thame with the trumpet loft to be will paintit and set af with housingis and pilleris'.
3. Chapel Royal (included in 1628 account).
  - i. The entry. Includes 'the foir entrie of the chaippill with the pillaris and haill ordour thairof with the armes housingis crownellis and siferis with tua new taffellis to the housingis'.
  - ii. Windows. 'The window heidis the seiferis and crownis with the af settis to be new giltit and layit over with oyle cullour'.  
'The pendis skonschonis and mid mingallis of the haill windowis be all weill layit over with ane blew gray cullour [internally]'.
  - iii. Ceiling. The roof to be new painted 'in the forme it wes before and betuix the rufe and the wall pletis to have ane course of pannellis armes and badgeis round about conforme to the rufe and ane border under all these'. The joists to be



'all weill paintit the field thair of blew with flouris going  
all along theme and antikis'.

Traces of crowns and ciphers can still be seen on the facade. Part of the decorative scheme on the gables and walls inside has been recovered and reconstructed. It includes a large painted 'window' in the blank end gable, monograms of James VI and the Honours of Scotland, 'bouquets' of fruit and flowers connected by sashes. False windows are to be seen at Falkland Palace, and 'bouquets' at Falkland and Pinkie House. The painters account indicates that the frieze was originally more varied than the reconstruction suggests.

Bibl. Accts. M. of W., 11, 255-7; R.C.A.M. Inv. Stirlingshire, 1, 212-3, illustrated.

#### Stirling - WESTER LIVILANDS

Demolished. Formerly contained flat, open-beam ceiling and partition painted with portraits of Sibyls, appropriate verses, and, on the back, floral sprays. The screen is dated 1629. Sibyls also figure on the barrel vaulted ceiling from Mary Somerville's House, Burntisland.

The screen and paintings were presented to the National Museum of Antiquaries. Part of the ceiling is now preserved at Westerlands over the principal stair.

Bibl. T. Ross, Notice of six paintings on wood, representing the Sibyls recently found at W. Livilands, P.S.A.S. XXXIII, 1898-9, 387-403; notice of presentation in P.S.A.S. LXXXI, 1946-7, 194-5; R.C.A.M. Inv. Stirlingshire, 11, 401.

## Stirling - WESTERLANDS

Small section of ceiling from Wester Livilands mounted over principal stair.

Bibl. R.C.A.M. Inv. Stirlingshire, 11, 401.

## WEST LOTHIAN

## Bo'ness - KINNEIL HOUSE

1. First floor; parable room. Coffered ceiling. Mural paintings include parable of Good Samaritan, St. Jerome, St. Mary Magdalene and Lucretia. Architectural framework with 'Corinthian' pillars, dado and frieze. Decoration includes arms of James 2nd Earl of Arran and wife Margaret Douglas, within Order of St. Michael. Arran married 1532, received the Order in 1548 and died in 1575.

No parallel, although architectural 'arcades' are to be seen at Provost Skene's House, Aberdeen and in the Argyll Lodging, Stirling, also on a smaller scale at Gladstone's Land, Edinburgh and Earlshall. Mural paintings bear marked resemblance to contemporary tapestries.

It has been suggested that the paintings in this room were never finished, since the building was only begun in 1553 (Accts. L.H. Treas. Scot., X, 207) and Arran ceased to be Regent the following year.

2. First floor, Arbour room; barrel-vault of stone. Two distinct schemes of decoration:-
  - i. Contemporary with 1. above. Walls and vault painted with animals, birds and arabesques as at Traquair House and Huntingtower.



Scrolls with Biblical texts. Picture roundels illustrating Old Testament and related subjects (Samson and Delilah, temptation of St. Anthony, sacrifice of Isaac, David and Bathsheba). Arms of Arran as in 1. above.

No parallel, but Old Testament scenes on gallery roof at The Dean, Edinburgh, and at Huntingtower.

- ii. Scheme ii. painted over scheme i. Lower surface of walls painted to represent panelling, vault as enriched plaster ceiling. Central feature of vault oval with achievement and supporters of James 2nd Marquess of Hamilton as Knight of the Garter. The Marquess received the Garter in 1621 and died in 1624. Arms of 2nd wife, Anne Cunningham, over window.

No parallel, although simulated panelling is seen at Culross and once existed on partition in Mary Somerville's House, Burntisland. Painted 'vault' at Pinkie and Skelmorlie Aisle, Largs.

3. Arabesque decoration on gable illustrated in Inventory (infra). No longer visible.

Bibl. R.C.A.M. Inv. W. Lothian, 191, illustrated; J.S. Richardson Sixteenth and seventeenth century mural decorations at the House of Kinneil, Bo'ness, P.S.A.S. LXXV, 1940-41, 184-204, illustrated.

#### Linlithgow - PALACE

1. 1535-6, John Ross paid 'for the payntting of the lynng of the chapell syloring with fyne asur and xii ballis under the chapell loffit'.



Also for painting the sculpture in the courtyard and 'the new irne wyndois'. (Accts. M. of W., 1, 128).

2. 1629, payments to John Binning and James Workman 'for painting his Majesties haill rowmes in the palleice of Linlithgow, both in sylringis wallis dores windowis borderis abone the hingingis' and for 'painting and laying over with oyle cullour and for gilding with gold the haill foir face of the new wark with the timber windowis and window brodis, staine windowis and crownellis with ane brod for the kingis armes'. (Accts. M. of W., 11, 265-9).

Traces of paint were still visible in the King's Presence Chamber in the nineteenth century, i.e. 'The sides of the fireplace have deeply moulded pillars, with richly carved capitals, upon which remain some orange, red and black colouring'. In 1963 slight traces of paint were noted on the carvings above the windows of the 'new wark'.

Bibl. Kerr, Notes on ancient tile paving in Linlithgow Palace, P.S.A.S. XV, 1880-81, 197; R.C.A.M. Inv. W. Lothian, 226-7.

#### Linlithgow - ROBERT STEWART'S HOUSE

Demolished. During demolition two painted ceilings were discovered:-

1. First floor, east room; flat, open-beam ceiling 19 ft. by 14 ft.  
Arms of 15 barons and 22 earls with slight floral design at one end.  
Guilloche pattern on beams as at Collairnie. See also Balbegno.
2. First floor, west room; flat, open-beam ceiling 14 ft. by 14 ft.  
Five escutcheons, three of which are on east ceiling.

When Robert Stewart, son-in-law of the provost of Linlithgow, died in October 1615 he left to his son 'his airschip', and the hail standand timber wurk and irlne wurk festnit in the walls within my ludging'. The ceilings were cut up after discovery and the arms sent to the representatives of the nobles concerned. One (the arms of Lord Synklar) is in the basement of the National Museum of Antiquaries.

Bibl. Cooke, Notice of the heraldic painted ceilings in a house at Linlithgow, now destroyed, P.S.A.S. VII, 1866-68, 409-412.

#### MIDHOPE CASTLE

Series of fourteen painted beams in first floor hall of original tower. Fragment of ceiling with white background and unusual pattern including the initial H. Slight traces of painted decoration on walls.

#### WIGTONSHIRE

#### LOCHNAWE CASTLE, near Stranraer.

Painted beams in rooms on first and second floors of original tower and on ground floor of adjacent extension. No surviving ceiling boards.